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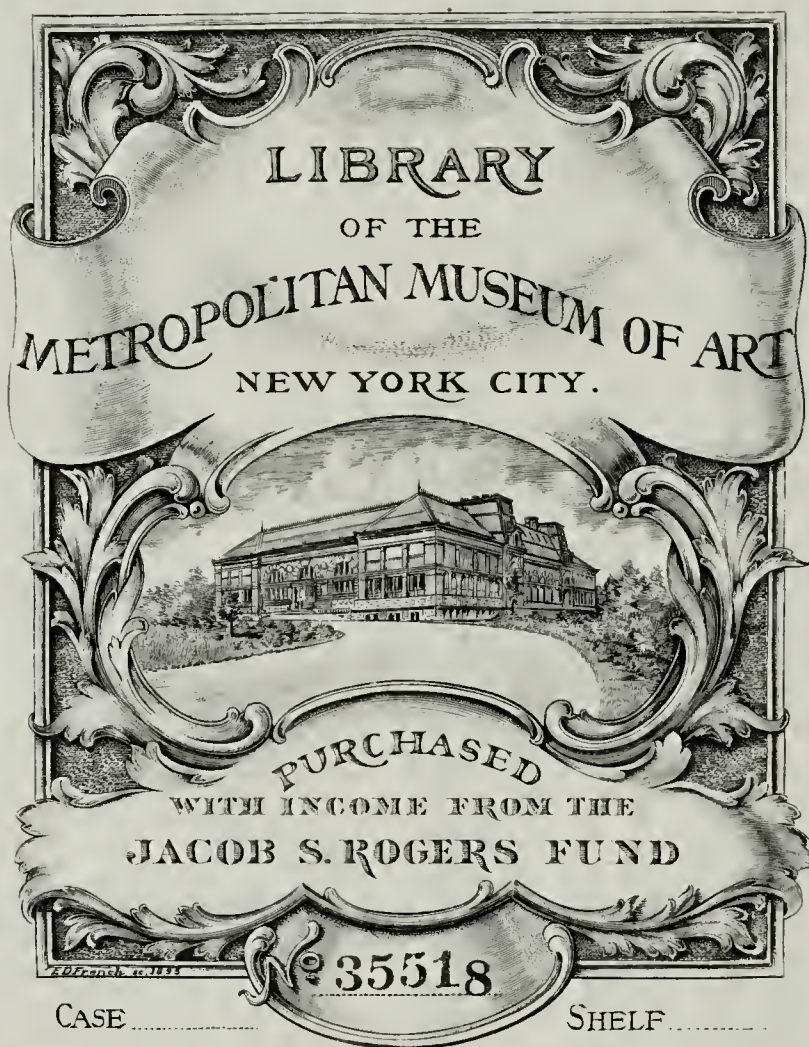


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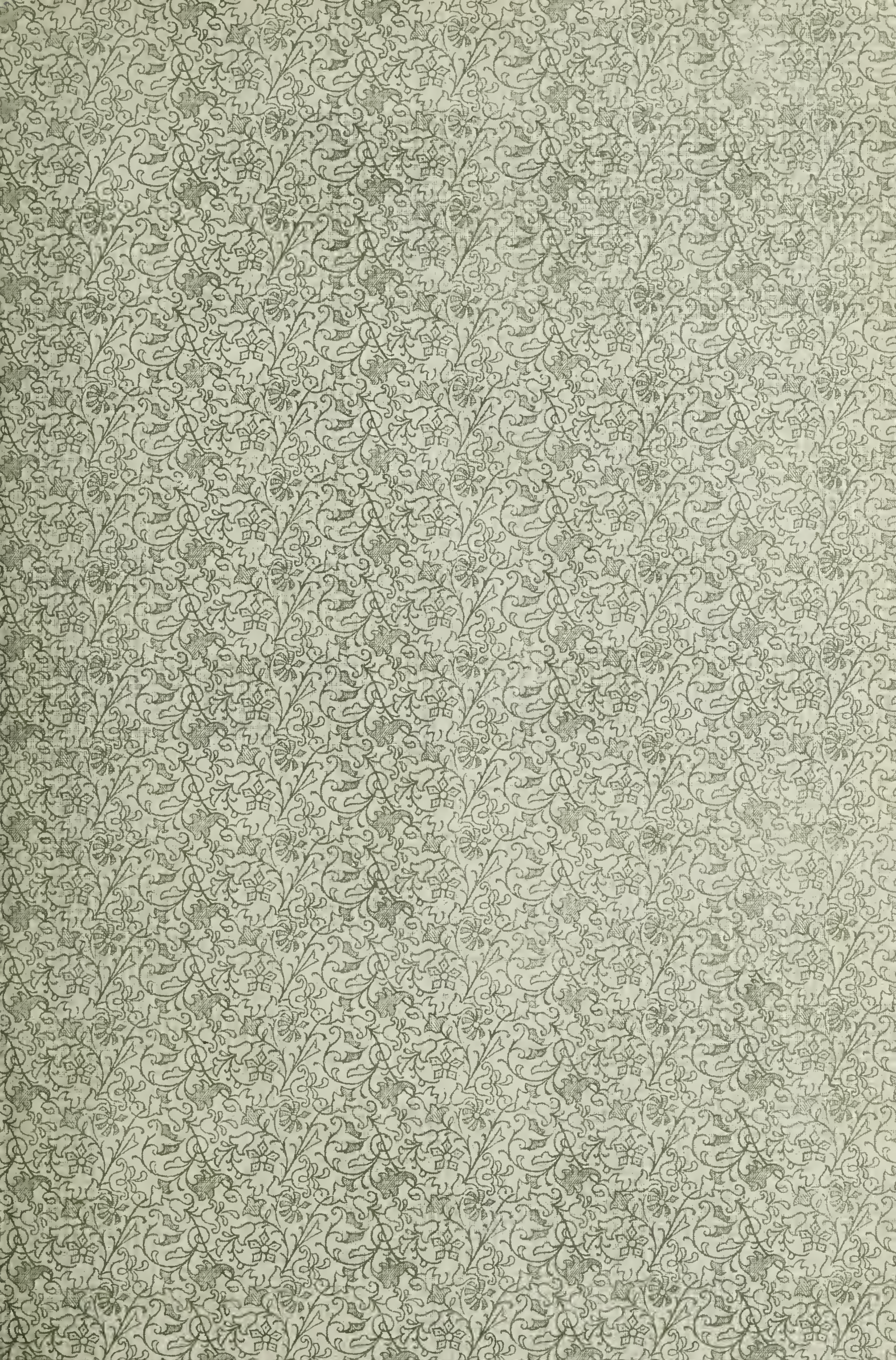
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NOVEMBER 18TH, 19TH, 20TH AND 21ST
AT 3:00 O'CLOCK IN THE AFTERNOONS AND 8:15 IN THE EVENINGS
AT THE AMERICAN ART GALLERIES

618



MANUSCRIPT BY ALBERTO SANGORSKI
Reduced facsimile of Illuminated Title-Page
of Bacon's Essay "Of Gardens"
[No. 1221]

ILLUSTRATED CATALOGUE OF
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FINE ART PUBLICATIONS, FIRST EDITIONS
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TO BE SOLD WITHOUT RESERVE OR RESTRICTION
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ON MONDAY, TUESDAY, WEDNESDAY AND THURSDAY
NOVEMBER 18TH, 19TH, 20TH AND 21ST, 1918
AT 3:00 O'CLOCK IN THE AFTERNOONS AND 8:15 IN THE EVENINGS

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF
THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

PREFATORY NOTE REGARDING THE LIBRARY OF THE LATE JAMES STILLMAN OF NEW YORK CITY

The Collection of Books gathered by the late James Stillman is an extensive one, and embraces a wide field of literary productions. The subject-matter predominant is that portion composed of those volumes relating to the artistic development of the human race, the leading feature comprising those books relating to the progress of PAINTING. This portion of the collection contains Important Monographs and Biographical Works relating to Great Painters; Illustrated Books of the Masterpieces of Famous Art Collections, Galleries and Historical Museums, and the Works of the Great Masters of Painting; Historical Works relative to the Art of Painting, including the Golden Renaissance period; Dictionaries, Encyclopedias. Periodicals and Illustrated Art Reviews, etc. Many of these books, on account of the cost of production, were published in limited editions only.

Incorporated with the above are works relative to the USEFUL ARTS, including Architecture, Sculpture, Decoration and Ornamentation, and comprising,—Illustrative Works on the Ruins of Great Britain; Famous Chateaux of France; Sketch-Books by Noted Architects on the Construction of Artistic Homes, Villas, Cottages and Mansions; Encyclopedias, Dictionaries, etc. Those books relating to Architecture will be found grouped under that subject, while others are classified under the headings of,—BRONZES, CANDELABRAS, FURNITURE, ENAMELS, IVORIES, JEWELS, LACEWORK, METALWORK, ORNAMENTATION, POTTERY AND PORCELAIN, etc.

A prominent part in the Collection is that occupied by the group of COLORED-PLATE BOOKS ILLUSTRATIVE OF THE COSTUMES of many countries. This portion, comprising some two hundred works, is the most extensive one of its kind offered in recent years at public sale in America. It includes many of the finer works on the subject, and covers a wide range of nationalities, taking in nearly every country in the Northern Hemisphere from Asia to America, and depicting the Costume of various races from Ancient Times to the close of the 19th century. Among them will be found several of the FINELY COLORED LARGE PAPER ISSUES of the Nineteenth century.

Closely related to above are the FINE COLORED-PLATE BOOKS illustrative of English, Welsh, Turkish, Asiatic, Indian and Italian Scenery, some of which will be found classified with the preceding items (under the subject-heading of "Costumes"), on account of the Scenic-Plates depicting figures showing the dress of the inhabitants.

Next in importance are those items which can be strictly classified as AMERICA. These books have all been grouped under this heading at the end of this catalogue [Numbers 1815 to 2152, inclusive]. Here will be found items of interest to the Collector, relating to the American Revolution, the North American Indians, Town and State Histories, Family Genealogy. Western History; Historical items relating to New England, Rhode Island, Connecticut, New York City and State, New Jersey, Florida, Texas, Cali-

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formia, etc.: also a few VIEWS OF NEW YORK CITY and other places. A number of these items are of exceptional interest.

Another feature of the Collection is that represented by FIRST EDITIONS of English and American Authors, which includes works by T. B. Aldrich, J. K. Bangs, W. C. Bryant, S. L. Clemens, Andrew Lang, George Cruikshank, J. R. Drake, Charles Lever, F. Rider Haggard, Lafcadio Hearn, W. D. Howells, D. G. Mitchell, James Whitcomb Riley, John Ruskin, R. L. Stevenson, N. P. Willis, Robert Surtees, and others.

Besides the above subjects, there are STANDARD SETS of English and American Authors; A large number of ILLUSTRATED BOOKS relative to Sporting, Horsemanship, Ships, Yachting, Bird-Life, Animal-Life, Butterflies, Botany, Flowers, Ferns, Landscape Decoration, and Travels; A collection of works on Folk-Lore and Fables; A number of EXTRA-ILLUSTRATED Copies; Publications by the Ellston, Essex House, Roycroft and Cranbrook Presses, and the Grolier Club; Illuminated Books; MANUSCRIPTS BY SANGORSKI; Scrap-Books containing clippings and engravings; Caricatures, Etchings and other Prints; together with a variety of other subjects.

The following are some of the more noteworthy items, with an Index of the more important subjects,—

AMERICAN Government. Rare tract entitled "The People the Best Governors."

Printed in [Philadelphia] 1776. A UNIQUE ITEM, unknown to all Bibliographers [No. 1819]

AMERICAN. A Collection of Historical Works [Nos. 1815 to 2152]

ANDREWS (William Loring). Various Works, including a JAPAN PAPER COPY, WITH EXTRA PLATES of "Prospect of the Colleges in Cambridge." All issued in limited editions [Nos. 26 to 33]

ARABIAN NIGHTS. Various Issues [Nos. 49 to 51]

ARCHITECTURE. A Collection of Architectural Works [Nos. 56 to 146]

ARNOLD (Matthew). Writings. EDITION DE LUXE. 15 vols. London, 1903 [No. 152]

ART SALES Catalogues, issued in Limited Editions [Nos. 182 to 197]

AUDSLEY (Ashdown). The Ornamental Arts of Japan. 4 vols. New York, 1883-1885 [No. 1093]

AUTOGRAPHS. Original Autograph Signatures and Facsimiles of Autographs [Nos. 205 to 211]

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BANKING and Finance. Various Books and Pamphlets [Nos. 216 to 224]

BERENSON (Bernhard). The Drawings of the Florentine Painters. LIMITED EDITION. 2 vols. New York, 1903 [No. 759]

BERTRAND DE MOLEVILLE (M.). Costumes of Austria. London, 1804 [No. 386]

BICKHAM (George). Fables and Short Poems. ENGRAVED THROUGHOUT [London, 1731] [No. 714]

BIRDS. A Collection of Books relating to Birds [Nos. 246 to 259]

BOYDELL's Picturesque Scenery of Norway. London, 1820 [No. 364]

BRADFORD (William). Sketches of Portugal. ORIGINAL LARGE PAPER EDITION. London, 1810 [No. 457]

BRINKLEY (Captain F.). Japan. Described and Illustrated [Nos. 1094 to 1097]

BRITISH Essayists. LARGE PAPER. 38 vols. Boston, 1866 [No. 279]

BROADSIDES. Two rare broadsides relating to the New York, Albany and Troy Steamship Line. 1826-1827 [Nos. 1846 and 1847]; also one of FRANKLIN'S "Way to Wealth" [No. 1903].

BULWER-LYTTON (Edward, Lord). Various Sets [Nos. 293 to 295]

BUONAIUTI (M.). Italian Scenery. London, 1806 [No. 440]

BURGES (Tristram). Address to the Landholders and Farmers of Newport County. RARE RHODE ISLAND TRACT. Providence, 1829 [No. 2100]

BURNET (John). Essays on Art. LARGE PAPER. London, 1880 [No. 300]

BURNS (Robert). Works. CARNEGIE EDITION. Phila.. 1896 [No. 305]

CARICATURES IN COLORS. A Highly Important Collection [No. 323]

CATLIN (George). North American Indian Portfolio. London [1848] [No. 1941]

COLE (Timothy). Old Italian Masters. HOLLAND PAPER COPY. New York, 1892 [No. 1066]

COLLEZIONE di Monografie Illustrate. FINE SET. 81 vols. Baramo, 1906 [No. 362]

COOKERY. A Collection of Works on Cookery [Nos. 372 and 373]

COOPER (James Fenimore). Various Sets of his Works [Nos. 374 to 376]

COSTUMES. An Important Collection of Colored-Plate Books illustrative of the Costumes of Various Countries [Nos. 381 to 521]

COTMAN (John Sell). Architectural Antiquities of Norfolk. 2 vols. London, 1838 [No. 66]

CRANBROOK PRESS Publications [Nos. 532 and 533]

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- GUILLAUMOT'S Costumes of the French Revolution. New York, 1889 [No. 820]
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AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

AT THE AMERICAN ART GALLERIES

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF THE EXECUTORS

THE PRIVATE LIBRARY OF THE LATE

JAMES STILLMAN, OF NEW YORK CITY

First Session, Numbers 1 to 263, inclusive

MONDAY AFTERNOON, NOVEMBER 18th, AT 3:00 O'CLOCK

- \$ 1 3/4 1. AFRICA. Blunt (Anne). Bedouin Tribes of the Euphrates. New York, 1879; TILLOTSON (JOHN). Palestine. London, undated; BONOMI (J.). Nineveh and its Palaces. London, 1853; WILDE (W. R.). Narrative of a Voyage to Madeira, Teneriffe, Palestine, etc. 2 vols. Dublin, 1840; and others. *Mainly illustrated*. Together, 7 vols. 8vo, cloth and half morocco. Various places, various dates

- 1/2 2. ALDEN (W.). Shooting Stars as Observed from the "Sixth Column" of the Times. *Illustrations*. 1878; Christopher Columbus (1440 to 1506). 1881; The Cruise of the "Ghost." *Illustrations*. 1882 (2 issues, one without date on title-page). FIRST EDITIONS. Together, 4 vols. 12mo, cloth. New York, 1878-1882

- 14- 3. ALDRICH (THOMAS BAILEY). Various Works by Aldrich. ALL FIRST EDITIONS: comprising,—The Course of True Love Never Did Run Smooth. 1858; Ballad of Babie Bell, and other Poems. 1859; Jubilee Days, an illustrated daily record of the Humorous Features of the World's Peace Jubilee. *With illustrations by Augustus Hop- pin*. 1872 [Edited anonymously by Aldrich and W. H. Howells, who, with E. P. Whipple, were the principal contributors;] Miss Mehetabel's Son. *Illustrations*. 1877; Poems. *Illustrated by The Paint and Clay Club*. 1882; An Old Town by the Sea. 1893; Wishmakers' Town. By William Young. With an Introductory Note (now first printed) by T. B. Aldrich. 1898; A Sea Turn, and other Matters. LARGE PAPER, limited to 200 copies. 1902. Together, 8 vols. 16mo, 12mo and royal 8vo, original cloth ("Jubilee Days" in the original wrapper.)

New York and Boston, 1858-1902

- 1 3/4 4. ALDRICH (THOMAS BAILEY). The Ballad of Babie Bell and Other Poems. New York, 1859; Prudence Palfrey. *Plate*. Boston, 1883; The Queen of Sheba. Boston, 1883; Prudence Palfrey, 1886; Mar- jorie Daw and Other Stories. Boston, 1887; From Ponkapog to Pesth. Boston, 1888. Together, 6 vols. 12mo, cloth and wrappers. New York and Boston, 1859-1888

First Session [See end of Prefatory Note for date of Sale]

5. ALGER (W. R.). The Poetry of the East. Boston, 1856; ARNOLD (EDWIN). Pearls of the Faith. Boston, 1883; ARNOLD (MATTHEW).
2- Poems. New York, 1890; BROWNING (ROBERT). Selections from the Poetical Works of. New York, no date, and, The Inn Album, Boston, 1876; BYRON (LORD). Miscellaneous Works. Containing, —Werner, Age of Bronze, etc. London, 1830; BUCHANAN (ROBERT). The Book of Orm. FIRST EDITION. London, 1870, and, Napoleon Fallen. FIRST EDITION. London, 1871; and other poetry. *Some illustrated.* Various sizes and bindings. Together, 20 vols.
6. ALISON (ARCHIBALD). History of Europe from the Commencement of the French Revolution in MDCCCLXXXIX to the Restoration of the Bourbons in MDCCCXV. 10 vols.; History of Europe from the Fall of Napoleon in MDCCCXV to the Accession of Louis Napoleon in MDCCCLII. 18 vols. With Index. Together, 19 vols. 8vo, half morocco, gilt backs. Edinburgh and London, 1844-1859
5-
7. ALKEN ILLUSTRATIONS. Blew (William C. A.). A History of Steeple-Chasing. *With 28 illustrations, chiefly drawn by Henry Alken, 12 of which are colored by hand.* Royal 8vo, cloth, gilt back and side, gilt top, uncut. London: John C. Nimmo, 1901
3 1/4
8. ALPHABET ANNOTATED (THE), and Hints upon Slip-Slop. By "An Old Etonian." FIRST EDITION. *Illustrated and etched by George W. Terry.* Royal 4to, original wrappers, light spots on a few pages. London: Ackermann & Co., circa 1840
2-
It is seldom that copies in the original wrappers are offered for sale.
9. ALPHABETS. Delamotte (F.). The Book of Ornamental Alphabets, Ancient and Modern, from the Ninth to the Nineteenth Century. *Numerous facsimiles in varying colors.* Oblong 8vo, cloth. London, 1858
2-
10. ALPINE SCENERY. Brockedon (William). Illustrations of the Alps, by which Italy Communicates with France, Switzerland and Germany. *Numerous fine steel plates and maps.* 2 vols. small folio, half morocco, gilt, gilt tops, uncut. London, 1828
4 1/2
LARGE PAPER COPY of the original edition, with the plates on INDIA PAPER.
11. ALPINE SCENERY. Illustrations of the Passes of the Alps, by which Italy communicates with France, Switzerland and Germany. By William Brockedon. *Numerous engraved plates.* 2 vols. 4to, half morocco, uncut, some margins soiled. London, 1828
2-
12. ALPINE SCENERY. Trollope (Thomas A.—Editor). Italy from the Alps to Mount Etna. *Illustrated with upwards of 100 full-page and 300 smaller engravings.* Thick small folio, cloth, gilt, uncut. London, 1877
2-

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13. ALPINE SCENERY. Conway (Sir William M.). The Alps from End to End. FIRST EDITION. With 100 full-page illustrations by A. D. McCormick. Thick 8vo, cloth, gilt, gilt top, uncut. London, 1895
1/2
14. AMERICAN ART. Gallery of Landscape Painters. A series of 24 illustrations of American scenery from paintings by Inness, Kensett, Smillie and others. With Letter-Press Description. Folio, cloth, gilt, gilt edges. New York, 1872
4-
15. AMERICAN ART. Book of American Figure-Painters. Illustrated with 38 full-page photogravures, reproductions from the works of leading American artists, including, John La Farge, H. S. Mowbray, Kenyon Cox, Elihu Vedder, William M. Chase, and others. Folio, cloth, gilt, gilt back and top, uncut. Philadelphia: J. B. Lippincott Company, 1886
10-
LARGE PAPER.
16. AMERICAN ART. Recent Ideals of American Art. One hundred and eighty-four oil paintings and water colors in the Galleries of Private Collections, reproduced in Paris on copper plates by the Goupil photogravure and typogravure processes. Text by George William Sheldon. 4 vols. large folio, morocco, gilt edges. New York and London: D. Appleton and Co. [1888]
30-
AQUARELLE EDITION. No. 72 of 75 copies printed. With the plates on India paper, and the set of 24 colored plates, the latter with heavy mats and bound in two separate volumes.
17. AMERICAN ART. Isham (Samuel). The History of American Painting. With 12 full-page photogravures and 121 text illustrations. 8vo, cloth. New York, 1905
2-
18. AMERICAN ART REVIEW (THE). A Journal devoted to the Practise, Theory, History and Archæology of Art. Illustrated with a large number of full-page etched reproductions of paintings by American and other artists, and many woodcut reproductions in the text. Parts 1, 2, 3, 4, 5, 6, 7, 9 and 10, and portions of other parts. The original parts, some with wrappers, enclosed in 2 cloth portfolios. Boston, 1880
3-
LIMITED EDITION. Number 202 of 500 numbered copies. Most of the parts are accompanied by the portfolio of EXTRA-PROOFS ON INDIA PAPER. Includes fine etchings by S. J. Ferris, William Unger, R. Swain Gifford, Paul Rajon, Peter Moran, Thomas Moran and others.
19. AMERICAN AUTHORS. Morris (Charles—Editor). Half-Hours with the best American Authors. Portraits. 4 vols. 12mo, half polished yellow calf, gilt, gilt tops, uncut. Philadelphia, 1887
3-
20. ANCIENT ART. Chefs-d'Œuvre de l'Art Antique. Texte par M. Robiou, &c. First Series, 3 vols. Second Series, 4 vols. Illustrated with upwards of 775 plates designed and engraved by noted Italian artists. Together, 7 vols., leaves and plates loose, in cloth portfolios, with strings, uncut and unopened. Paris, 1867
5-1/2

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21. ANCIENT ART. Winckelmann (John). The History of Ancient Art.
1 1/2 Translated from the German by G. Henry Lodge. *Numerous plates.*
4 vols. in 2, thick 8vo, cloth, gilt backs, tops and sides.
Boston, 1880
22. ANCIENT AND MODERN ART. L'Art Ancien à l'Exposition de 1878; L'Art
Moderne à l'Exposition de 1878. Sous la Direction de Louis Gonse.
2 1/4 *Profusely illustrated with full-page plates and text illustrations.* 2
vols. imperial 8vo, pictorial wrappers, uncut, somewhat worn.
Paris, 1879
23. ANCIENT COSTUMES. Hope (Thomas). Costume of the Ancients. New
Edition, much enlarged. *With 321 plates in outline, some containing*
10- *several specimens.* 2 vols. royal 8vo, half morocco.
London, 1841
FOR OTHER BOOKS ON COSTUMES OF ALL COUNTRIES, see Numbers 381
to 521, inclusive.
24. ANCIENT HISTORY. Rollin (Charles). The Ancient History of the
12 1/2 Egyptians, Carthaginians, Assyrians, Babylonians, Medes and
Persians, Macedonians and Grecians. 8 vols. old calf and with the
folding maps in separate volume half calf. Together, 9 vols. 8vo,
somewhat rubbed, small piece cut from top of each title-page.
London, 1804
25. ANCIENT WARFARE. The Commentaries of Messire Blaize de Montluc,
Mareschal of France. Wherein are described all the Combats, Ren-
52 1/2 counters, Skirmishes, Battels, Sieges, Assaults, Scaldo's, the Taking
and Surprizes of Towns and Fortresses . . . with several other
signal and remarkable Feats of War, etc. Small folio, calf, re-
backed.
London, 1674
26. ANDREWS (WILLIAM LORING). A Prospect of the Colleges in Cambridge
in New England. Engraved by Wm. Burgis in 1726. The De-
35- scription compiled by William Loring Andrews. *With 6 portraits*
and plates, and a SET OF THE PROOF PLATES on heavy paper. 8vo,
cloth, and 4to sheets in cloth folder. Together, 2 vols.
New York: Dodd, Mead and Company, 1897
One of the Imperial Japan paper copies, of which only 25 were printed.
The plates comprise,—A Prospect of the Colleges in Cambridge, 1739;
View of the Colleges at Cambridge, from the Massachusetts Magazine.
1790; Harvard University, 1832; and Portraits of Thomas Hollis, Thomas
Brand Hollis and Reverend Jonathan Mayhew.
27. ANDREWS (WILLIAM LORING). Another copy of the above work. *Plates.*
8vo, cloth, uncut. New York, 1897
12- One of an edition of 115 copies on hand-made paper. Issued without
the Extra Set of plates.

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28. ANDREWS (WILLIAM LORING). New Amsterdam, New Orange, New York. A chronologically arranged account of engraved views from the first picture published in MDCLI until the year MDCCC. Numerous engravings, also the Duke's plan, vignette on title-page and plate in color, on Japan paper. 8vo, cloth, gilt back and top, uncut. New York, 1897
70-
One of 30 copies printed throughout on IMPERIAL JAPAN PAPER, with EXTRA IMPRESSIONS OF THE ENGRAVINGS BY E. DAVIS FRENCH.
29. ANDREWS (WILLIAM LORING). New Amsterdam, New Orange, New York. A Chronologically arranged account of Engraved Views of the City from the first Picture published in MDCLI until the year MDCCC. With numerous views and portraits, a few in colors, reproduced from the rare originals. 8vo, orange cloth, uncut. New York, 1897
52 1/2-
One of an edition of 170 copies on American hand-made paper.
30. ANDREWS (WILLIAM LORING). A Trio of Eighteenth Century Engravers of Portraits in Miniature. Ficquet, Savart, Grateloup. Portraits and vignettes, one plate in colors. 8vo, vellum wrappers, uncut. New York, 1898
12-
Only 161 copies printed on Imperial Japan Paper.
31. ANDREWS (WILLIAM LORING). Fragments of American History. Illustrated solely by the works of those of our own engravers who flourished in the XVIIIth century. Engraved portraits, views, some colored, and maps. 12mo, half calf, gilt back and top, leather labels, uncut. New York: Privately Printed, 1898
19-
Edition limited to 80 copies on American hand-made paper.
32. ANDREWS (WILLIAM LORING). Sextodecimos et infra. With reproductions of bindings in the original colors, and other illustrations. 8vo, illuminated wrappers, uncut, with the folding wrapper. New York, 1899
11-
One of 140 copies printed on English hand-made paper.
33. ANDREWS (WILLIAM LORING). The Iconography of the Battery and Castle Garden. Maps and illustrations, two of the plates in colors. 8vo, cloth, uncut. New York, 1901
10-
One of an edition of 135 copies on American hand-made paper.
34. ANGLO-SAXON REVIEW (THE): a Quarterly Miscellany. Edited by Lady Randolph Churchill. With a large number of plates, mainly portraits of celebrities. 10 vols. imperial 8vo, full decorated leather, each binding a facsimile of the binder's art, including specimens of Derome, Clovis Eve, Canevari, and others. London: John Lane, 1899-1901
42-
Complete Set. Contains original contributions by a number of the prominent authors of the period, including,—Maurice Hewlett, Edmund Gosse, A. C. Swinburne, and others.

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35. ANIMAL LOCOMOTION: an Electro-Photographic Investigation of Consecutive Phases of Animal Movements, 1872-1885. By Edward Muybridge. Published under the auspices of the University of Pennsylvania. *Numerous full-page plates showing movements of various animals while in motion, printed by the Photo-Gravure Company.* With accompanying text. Folio, sheets, in leather portfolio, and 12mo, cloth. Together, 2 vols. Philadelphia, 1887-1888
9- Printed for subscribers only. The plates are reproductions from photographs taken with an automatic electro-photographic apparatus, the forerunner of the present-day moving-picture camera.
36. ANIMALS. Low (David). The Breeds of the Domestic Animals of the British Islands. *Illustrated with colored plates, from drawings by W. Nicholson, reduced from a series of portraits from life.* Comprises, the Horse, Ox, Sheep, Goat and Hog. 2 vols. in one, folio, half morocco, loose in binding. London, 1842
7-
37. ANIMALS. Brown (Thomas). The Complete Modern Farrier. *Illustrations.* London, no date; WOOD (REV. J. G.). Bible Animals. *Illustrations.* New York, 1876; HOWITT (S.). British Preserves. *With etchings from drawings by Howitt.* London, undated; YOUTT. On the Structure and the Disease of the Horse. *Illustrations.* New York, 1856; and one other. Together, 5 vols. 8vo and 12mo, cloth. Various places, various dates
3-
38. ANIMALS. Mathews (F. S.). Familiar Life in Field and Forest. *Illustrations.* New York, 1898; PIERSON (CLARA D.). Among the Farmyard People. *Illustrations.* New York [1899]; WEIR (HARRISON). Our Cats and all about them. *Illustrations.* Boston, 1889; RANDALL (H. S.). Fine Wool, Sheep Husbandry. Albany, 1862; CUVIER (BARON). The Animal Kingdom. *Numerous full-page plates, many of which are in colors.* 4 vols. London, 1834. Together, 8 vols. 12mo and 8vo, cloth and half calf. Various places, various dates
1/-
39. ANIMALS. Jones (T. R.). Mammalia. *Illustrations.* London, undated; STEWART (E. W.). Feeding Animals. *Illustrations.* Lake View, 1883; HAZART (W. P.). How to Select Cows. *Illustrations.* Philadelphia, 1882; and 3 others. Together, 6 vols. 8vo and 12mo, cloth. Various places, various dates
2 1/2
40. ANIMALS. Mivart (St. George). The Cat. *Illustrations.* New York, 1881; LANE (C. H.). Rabbits, Cats and Cavies. *Illustrations.* New York, 1903; LANDSEER (SIR EDWIN). Dog Life. *Illustrations by Landseer.* New York, undated; GOUBAUX (A.) AND BARRIER (G.). The Exterior of the Horse. Second Edition. 34 plates and 346 figures. Philadelphia, 1892; SHIELD; (G. O.—Editor). The American Book of the Dog. *Illustrations.* Chicago, 1891; and 2 others. Together, 7 vols. 8vo and 12mo, cloth and half calf. Various places, various dates
1/-

First Session [See end of Prefatory Note for date of Sale]

- 5- 41. ANIMALS. Butler (Francis). Breed, Training, Management, Diseases, etc. of Dogs. *Illustrations*. New York, 1870; PIERSON (CLARA D.). Among the Night People. *Illustrations*. New York [1902]; ALLEN (L. F.). American Cattle. *Illustrations*. New York [1868]; RANDALL (HENRY S.). The Practical Shepherd. *Illustrations*. Rochester, 1864; HILL (J. W.). Management and Diseases of the Dog. *Illustrations*. New York, 1884; McCook (H. C.). The Natural History of the Agricultural Land of Texas. *Illustrations*. Author's Edition. Philadelphia, 1875; and 2 others. Together, 8 vols. 12mo and 8vo, cloth. Various places, various dates

- 26- { 42. ANSTEY (F.). Voces Populi. 20 *illustrations by J. Bernard Partridge*. 1890; Travelling Companions. 26 *illustrations by J. Bernard Partridge*. FIRST EDITION. 1892. Together, 2 vols. 4to, boards, cloth backs. London and New York, 1890-1892

43. ANTIQUE GEMS. The Text of the Original and with English Translation. Numerous *illustrations and elaborate borders of varying colors*. Together, 13 vols. 8vo, shot silk, gilt tops, uncut.

Philadelphia, 1902, etc.

Printed throughout on JAPANESE VELLUM PAPER. Limited and numbered issue.

Comprises.—Horace, Theocritus, Longus, Lucius, Apuleius, Ovid, Tatius, Virgil, Propertius and others.

- 7- 44. ANTONINUS (MARCUS AURELIUS, EMPEROR). The Meditations of the Emperor Marcus Aurelius Antoninus. A New Rendering based on the Foulis Translation of 1742. By George W. Chrystal. Small 4to, half red levant morocco, gilt back and top, uncut.

Edinburgh: Otto Schulze & Co., 1902

Number 19 of 26 copies on JAPANESE VELLUM.

- 2- 45. APICIAN MORSELS: or, Tales of the Table, Kitchen, and Larder . . . Illustrating the Veritable Science of the Mouth. By "Dick Humelbergius Secundus." *Frontispiece*. 12mo, half calf, gilt back and top, uncut, owner's name on title, some pages foxed. New York, 1829

- 8 1/2 46. [APPERLEY (C. J.).] Remarks on the Condition of Hunters, the Choice of Horses, and their Management. By "Nimrod." FIRST EDITION. 8vo, half crimson polished calf, sporting tooling on back, gilt edges. London, 1831

- 5- 47. AQUATINT VIEWS. [Merigot (J.).] A Select Collection of Views and Ruins in Rome and Vicinity; Executed from Drawings made upon the spot in the year 1791. Text in French and English. With 61 *plates*. 2 vols. in one. 4to, calf, rebacked. London, 1797-1799
FIRST EDITION. The impressions of the plates much finer than those in the later reprints.

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48. AQUATINT VIEWS. Daniell (Thomas and William). Oriental Scenery [Six Parts.] Containing (164) Views of the Architecture, Antiquities, and Landscape Scenery of Hindoostan. [With the part containing the Hindoo Excavations in the Mountain of Ellora.] 164 *aquatint views, and plans*. The six parts in one vol. oblong 4to, half russia, marbled edges, broken at hinges.

7- London: Printed for Thomas and William Daniell, 1812-1816

Fine impressions of the plates, which are reduced from their folio size and carefully copied under direction of the authors.

49. ARABIAN NIGHTS. The Thousand and One Nights, commonly called in England, The Arabian Nights' Entertainments. A New Translation from the Arabic, with Copious Notes, by Edward W. Lane. New Edition, edited by Edward S. Poole. *Illustrated by many hundred engravings on wood from original designs by William Harvey*. 3 vols. 8vo, calf, gilt backs, fillet borders, marbled edges, leather labels.

12- London, 1865

50. ARABIAN NIGHTS. Payne (John—Translator). The Book of the Thousand Nights and One Night, 9 vols.; Tales from the Arabic, 3 vols.; Alaeddin and the Enchanted Lamp; The Persian Letters by Montesquieu. The last named containing *illustrations on JAPANESE VELLUM PAPER*. Together, 14 vols. 8vo, three-quarter red morocco, gilt, gilt tops, uncut.

40- London, 1884-1897

Although stated on the title pages as having been printed in London, it is, in all probability, the Edition printed in New York. There are no illustrations in "The Book of the Thousand Nights and One Night" as stated on the title pages of Vols. 1 and 2 of those volumes.

51. ARABIAN NIGHTS. The Book of the Thousand Nights and One Night. Done into English by John Payne. Vols. 2 to 9 (vol. 1 missing); Tales from the Arabic of the Breslau and Calcutta (1814-1818) Editions of the Book of the Thousand Nights and One Night. Done into English by John Payne. Vols. 2 and 3; Alaeddin and the Enchanted Lamp. Done into English by John Payne; The Persian Letters, with Introduction and Notes. Now first completely done into English, from the Original by Montesquieu; The Thousand and One Quarters of an Hour (Tartarin Tales). Edited by Leonard C. Smithers. *Illustrations and etchings on Japanese vellum paper*. Together, 13 vols. 8vo, cloth, paper labels, gilt tops, uncut.

11- London: Printed for Subscribers' Only, 1901

LETCHEFORD EDITION, limited to 250 copies.

52. ARABIAN TALES. Scott (Jonathau—Translator). Tales, Anecdotes, and Letters. Translated from the Arabic and Persian. FIRST EDITION. Small 8vo, half morocco, gilt top, uncut.

10- Shrewsbury, 1800

53. ARABIAN DECORATION. La Décoration Arabe. Extraits du Grand Ouvrage l'Art Arabe, de Prisse d'Avesnes, choisis, classés et arrangés par les Editeurs. *With 110 full-page plates, of which nearly 100 are*

17- [Continued]

First Session [See end of Prefatory Note for date of Sale]

[No. 53—Continued]

finely printed in colors, A FEW HEIGHTENED WITH GOLD, illustrative of Arabic mural decorations, carpets, religious earthenware, mosaic-work, pavements, wainscoting, and glassware. Folio, boards, morocco back, binding slightly rubbed. Paris: J. Savoy & Cie, 1885

54. ARABIC DECORATION. BOURGOIN (JULES). Les Arts Arabes, Architecture, Menuiserie, Bronzes, Plafonds, Revêtements, Marbres, Pavements, 2/- Vitraux, etc., avec une table descriptive et explicative et le trait général de l'Art Arabe. *With 92 full-page plates, MANY OF WHICH ARE FINELY PRINTED IN COLORS, SOME HEIGHTENED IN GOLD.* Folio, half morocco, gilt top, uncut. Paris: Vve A. Morel et Cie, 1873

55. ARABIC PROVERBS. BURCKHARDT (JOHN LEWIS). Arabic Proverbs; or the Manners and Customs of the Modern Egyptians. 8vo, cloth, uncut. 5- London, 1875

56. ARCHITECTURE. THE ANTIQUARIAN ITINERARY, comprising specimens of Architecture, Monastic, Castellated, and Domestic, with other vestiges of antiquity in Great Britain. *Numerous plates.* 7 vols. bound in 3, 8vo, half calf, a few plates slightly spotted. 4 1/2 London, 1816
LARGE PAPER, with excellent impressions of many of the illustrations.
The works herein catalogued under "Architecture" [Numbers 56 to 145] are arranged alphabetically, with grouped items brought together at the end. The collection comprises a number of very important items.

57. ARCHITECTURE. AUDSLEY (WILLIAM J.) and Audsley (G. H.). Popular Dictionary of Architecture and the Allied Arts [A to Buttery, 1 1/2 all issued.] *Numerous illustrations.* 3 vols. royal 8vo, cloth.
New York (printed in Liverpool), 1881-1882

58. ARCHITECTURE. BELL (J. MUNRO). Edinburgh Closes. *A series of 12 etchings.* Folio, in cloth portfolio. - Edinburgh, 1884

59. ARCHITECTURE. BILLINGS (ROBERT W.). The Baronial and Ecclesiastical Antiquities of Scotland. *Numerous fine full-page plates and vignettes.* 4 vols. 4to, cloth. 4 1/2 London, undated
Paterson's re-issue of this famous work, the old plates apparently having been used.

60. ARCHITECTURE. BOIS DE BOULOGNE (LE), Architectural. Recueil des Embellissements Exécutés dans son Encinte et à ses Bords. Sous la direction de MM. Alphand et Davioud. *Illustrated with 30 plates, steel engravings and chromolithographs, of interior and exterior views, plans and elevations, by Walter, Boullay, Hugué and others.* 4to, marbled boards, roan back. 10- Paris, 1860

61. ARCHITECTURE. BRANDON (RAPHAEL AND J. ARTHUR). An Analysis of Gothick Architecture. *Illustrated by a series of upwards of 700 examples of doorways, windows, etc.* 2 vols. royal 4to, cloth. 9- London, 1875

First Session [See end of Prefatory Note for date of Sale]

62. ARCHITECTURE. BROWN (RICHARD). Domestic Architecture. *Numerous plates showing plans, elevations, details, etc.* 4to, morocco back.
2- uncut, loose in binding. London: Quaritch, 1852
63. ARCHITECTURE. BURN (ROBERT S.). Model Designs for Mansions, Villas, Cottage Residences, Park Entrances and Lodges. *Numerous plates showing elevations, sections, plans, details, etc.* 4to, half morocco, uncut.
9- New York, no date
64. ARCHITECTURE. CLARKSON (D. A.). New Designs, containing Fonts, Mural-Tablets, Chimney-Pieces, and Balustrades, with Plans, all drawn to Scale. 48 plates. 12 parts, royal 4to, original wrappers, last plate torn into. London: Aschley and Co. [1859]
65. ARCHITECTURE. COOK (ANDREW GEORGE). The New Builder's Magazine, a Complete Architectural Library, for Architects, Surveyors, Carpenters, Masons, Bricklayers, etc. *Numerous copperplate engravings, consisting of designs in every style of architecture, with plans, sections and elevations.* 2 vols. 4to, boards, new cloth backs. uncut. London: Printed for H. Hogg & Co., no date
66. ARCHITECTURE. COTMAN (JOHN SELL). Architectural Antiquities of Norfolk, a series of etchings of the most Remarkable Remains in the Country, by John Sell Cotman. With Descriptive Notices by Dawson Turner, and Architectural Observations by Thomas Rickman. *Portrait and 190 full-page plates.* The four volumes complete in 2. folio, half red morocco. London: Henry Bohn, 1838
18-
These volumes comprehend all the separate sets of etchings previously published, with the exception of the "Normandy." The plates comprise Views, Elevations, and Details of Ancient Edifices, including Norman, Gothic, Castellated and Ecclesiastical Remains. The fourth series contains the Architectural Remains in the Counties of York, Cambridge, Suffolk, Lincoln, Essex and North Wales.
67. ARCHITECTURE. CYCLOPÆDIA of Architectural Illustration: *comprising one thousand full-page plates engraved on steel, embracing the most useful and valuable examples of Architectural work, ancient and modern, in general and in detail,* classified and arranged for use and general reference. 4 vols. royal 4to, sheets, uncut, in board portfolios. Boston: Ticknor and Co., no date
27
68. ARCHITECTURE. DAUBOURG (E.). Interior Architecture: Doors, Vestibules, Stair-cases, Drawing, Dining and Bedrooms, etc. *Extensively illustrated.* Folio, cloth. London, 1877
6 1/2
69. ARCHITECTURE. DITCHFIELD (P. H.). Cottages and the Villa Life of Rural England. *With colored and line illustrations.* 4to, full green crushed levant morocco, gilt, gilt top, uncut, BY RIVIÈRE. London: J. M. Dent, 1912
18-

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4 3/4 70. ARCHITECTURE. DOLBY (I. E. A.). Prague Illustrated, Pictorial, Musical and Poetical. *With 10 colored lithographic views, including title-page* (should have 12 in all). Large folio, sheets, in portfolio, somewhat stained, not returnable. London: M. & N. Hanhart, no date

50- { 71. ARCHITECTURE. DUVINAGE (H.). L'Architecture Rurale. *With the volume of plates.* 2 vols. royal 8vo, boards, morocco backs. Paris, 1856

72. ARCHITECTURE. ENCYCLOPÉDIE D'ARCHITECTURE. Journal Mensuel publié sous la Direction de Victor Calliat. *Illustrated with about 1500 plates, exterior and interior views, architectural plans and elevations, columns, ornaments, colored plates, etc.* 12 vols. 4to, marbled boards, morocco backs, uncut. Paris, 1851-1862

3- 73. ARCHITECTURE. ENVOIS of the Rotch Traveling Scholarship. A selection of European notes and sketches taken from the work of the first and second holders of the Rotch Traveling Scholarship, Boston, Massachusetts. *A series of 60 plates, several specimens on some.* Folio, half morocco, portion of title-page slightly imperfect. New York, undated
Limited issue. Only 250 copies printed.

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153. ARS SYMBOLICA. Boschio (R. P. Jacobo). Symbolographia sive de Arte Symbolica Sermones Septem. Illustrated with 170 full-page engraved plates and vignettes. Thick folio, contemporary stamped vellum, lacks the clasps, although the leather thongs are present.
8 1/2
Augustæ: Apud Joanne, Casparum Beucard, 1701

First Session [See end of Prefatory Note for date of Sale]

900. ART. This catalogue contains many important Monographs relating to Celebrated Painters of the 18th and 19th Centuries, also Illustrated books reproducing in the best line-engraving and copper the magnificent Paintings and Statuary of a number of the Noted Art Galleries of Europe. For the above works, see under the name of various Artists, Museums or Galleries.
154. ART. Andrew (W. R.). Life of Sir Henry Raeburn. London, 1894;
5- EIDLITZ (LEOPOLD). The Nature and Function of Art, more especially Architecture. New York, 1881; SYMONDS (JOHN A.). Short History of the Renaissance in Italy. *Portrait*. New York, 1893; GONSE (M. L.). Eugène Fromentin, Painter and Writer. *Illustrations*. Boston, 1883. Together, 4 vols. 8vo, cloth.
Various places, various dates
155. ART. Brownell (W. C.). French Art. *Illustrations*. New York, 1901;
3- BERENSON (BERNHARD). The Venetian Painters of the Renaissance. *Illustrations*. New York, 1897; HAY (D. R.). Science of Beauty. Edinburgh, 1856; REID (JOHN D.). Art Rambles in the Highlands and Islands of Scotland. *Illustrations*. London, 1878; HAMERTON (PHILIP G.). The Saône. *Illustrations*. Boston, 1888. Together, 5 vols. royal 8vo, cloth.
Various places, various dates
156. ART. Clark (William J.). Great American Sculptors. New York, 1878; SCOTT (WILLIAM B.). Pictures of Italian Masters. London, 1874 (also, by the same author) Pictures of Venetian Painters. London, 1874; STANFIELD (CLARKSON). Pictures, with Descriptions by James Dafforne. Philadelphia, no date. *Numerous line engravings*. Together, 4 vols. 4to, cloth, stucco bindings, somewhat shaken.
3 1/2 Various places, various dates
157. ART. Eidlitz (Leopold). The Nature and Function of Art, more especially Architecture. London, 1881; DEAN (AMOS). History of European Art. Albany, 1876; SMITH (C. S.). Barbizon Days. *Illustrations*. New York, 1903. Together, 3 vols. 8vo, cloth.
3 1/2 Various places, various dates
158. ART. Frangipani's Ring, an Event in the Life of Henry Thode. Illustrations by Hans Thoma. London, 1900; STILLMAN (W. J.). On the Track of Ulysses. *Illustrations*. Boston, 1888; NAST. Thomas Nast's Christmas Drawings for the Human Race. *Illustrations*. New York, 1890; HEATON (MRS. CHARLES). Masterpieces of Flemish Art. *Photographs*. London, 1869; and one other. Together, 4 vols. 8vo and 4to, cloth and paper.
4- Various places, various dates
159. ART. Gamlin (Hilda). George Romney and his Art. *Illustrations*. London, 1894; HAMILTON. Henry Hamilton, a Reminiscence. *Illustrations*. New York, 1904; MORAN (EDWARD). Thirteen Chapters of American History Represented by Edward Moran's Historical
8 1/2 [Continued]

First Session [See end of Prefatory Note for date of Sale]

[No. 159—Continued]

Marine Paintings. *Illustrations, a few additional plates laid in*; LA FARGE (JOHN). Considerations on Painting. New York, 1895; and one other. Together, 5 vols. 12mo and 8vo, cloth and boards. Various places, various dates

160. ART. Gems of English Art, with Text by F. F. Palgrave. London, 1869; $2\frac{1}{2}$ CHILD'S Elementary Drawing Book. London, Tilt, no date; FAIRHOLT (F. W.). Homes, Works and Shrines of English Artists. London, 1873; and one other. *Illustrations*. Together, 4 vols. small 4to. Various places, various dates

161. ART. Gems of Modern European Art. *Photographs*. London, 1877; $2\frac{1}{4}$ SCOTT (W. B.). Gems of Modern German Art. *Photographs*. London, 1874; and one other. Together, 3 vols. small 4to, stucco bindings, one shaken. London, various dates

162. ART. Gems of Modern European Art. 40 *photographic plates*. London, 1877; $1\frac{1}{2}$ TURNER (G. W.). Homely Scenes from Great Painters. *Photographic plates*. London, no date; MILTON (JOHN). L'Allegro and Il Penseroso. 30 *illustrations designed expressly for the Art Union of London*. 1848. Together, 3 vols. 4to, cloth and half calf. London, various dates

163. ART. Goussé (M. L.). Eugene Fromentin, Painter and Writer. *Illustrations*. Boston, 1883; $4-$ MARTIN. Homer Martin, a Reminiscence. *Illustrations*. New York, 1904; GAMLIN (HILDA). George Romney and his Art. *Illustrations*. London, 1894. Together, 3 vols. 8vo, cloth. Various places, various dates

164. ART. Lady Hamilton's Attitudes Drawn from Nature. *Outline plates*. $4\frac{1}{2}$ No place, no date; WEST (BENJAMIN). Gallery of Pictures. *Engraved in outline by Henry Moses* [1811]; UNIVERSAL Picture Gallery. London, Willoughby & Co., no date; Berlin and Its Treasures. *Engraved views and illustrations of paintings*. Leipsic, no date. Together, 4 vols. 4to, cloth and half bound. Various places, various dates

165. ART. La Farge (John). Great Masters. *Illustrations*. New York, 1903; $5\frac{1}{2}$ Blackburn (Henry). The Art of Illustration. *Illustrations*. Edinburgh, 1901; LARNED (W. C.). Rembrandt, a Romance of Holland. *Illustrations*. New York, 1899; JARVES (J. J.). A Glimpse of Art in Japan. *Illustrations*. New York, 1876. Together, 4 vols. 8vo and 12mo, cloth. Various places, various dates

166. ART. La Farge (John). Considerations on Paintings. New York, $1\frac{1}{2}$ 1895; HAY (D. R.). The Principles of Beauty in Coloring Systematized. Edinburgh, 1845; JARVES (J. J.). A Glimpse of the Art of Japan. New York, 1876; URBINO (Madame L. B.). Art Recreations. *Illustrations*. Boston, 1868; and 4 others. Together, 8 vols. 12mo, cloth. Various places, various dates

First Session [See end of Prefatory Note for date of Sale]

167. ART. Lanciani (Rodolfo). The Golden Days of the Renaissance in Rome. *Illustrations*. Boston, 1906; SCOTT (W. B.). Gems of Modern German Art. *Photographs*. London, 1873; REMBRANDT. The Most Celebrated Etchings of Rembrandt. Edited by Joseph Cundall. *Photographs*. London, 1867. Together, 3 vols. 4to and 8vo, morocco and cloth. Various places, various dates
2 3/4
168. ART. ONE-SHILLING Hand-books of Art: comprising,—Flower Painting, by Duffield; Human Figure, by Warren; Coloring in Painting, by Martel; Transparent Painting on Glass, by Groom; Mural Decoration, by Goodwin; Painting in Water-colors, by Rowbotham; and others. *Illustrations*. Together, 27 vols. 12mo, wrappers. London, 1869-1880
5-
169. ART. Raffaello Sanzio. Drawings and Studies. *Numerous plates etched and engraved by Joseph Fisher*. London, 1879; JARVES (JAMES J.). Art Studies, the Old Masters of Italy, Painting. *Illustrations*. New York, 1861; BERENSON (BERNHARD). The Venetian Painters of the Renaissance. *Illustrations*. New York, 1897; BENJAMIN (S. G. W.). Our American Artists. *Illustrations*. Boston [1881]. Together, 4 vols. 8vo, cloth. Various places, various dates
2 1/2
170. ART. Shedd (Julia A.). Famous Painters and Paintings. *Illustrations*. Boston, 1876; STRUTT (EDWARD C.). Fra Filippo Lippi. *Illustrations*. London, 1901; BERENSON (BERNHARD). The Venetian Painters of the Renaissance. *Illustrations*. New York, 1897. Together, 3 vols. 8vo, cloth. Various places, various dates
3 1/4
171. ART. Smith (Charles S.). Barbizon Days. *Illustrations*. New York, 1903; JARVES (J. J.). Art Hints. London, 1855 (also, by the same author) Art Thoughts. New York, 1875; WHARTON (EDITH) and CODMAN (OGDEN). The Decoration of Houses. *Illustrations*. New York, 1897; and others. Together, 7 vols. 12mo and 8vo, cloth. Various places, various dates
2 1/-
172. ART. Spooner (S.). Biographical and Critical Dictionary of Painters, Engravers, Sculptors, Architects. *Portrait*. New York, 1853; JARVES (JAMES G.). Art Studies, the Old Masters of Italy, Painting. *Illustrations*. New York, 1861; DOGETT (KATE M.). Grammar of Painting and Engraving. *Illustrations*. New York, 1874. Together, 3 vols. 8vo, cloth. Various places, various dates
3-
173. ART. Taine (H.). Art in Greece. New York, 1871; HERRICK (H. W.). Water-color Painting. New York, 1882; WARREN (HENRY). Artistic Anatomy. London, 1880; and others. Together, 10 vols. 12mo, cloth and boards. Various places, various dates
3-

First Session [See end of Prefatory Note for date of Sale]

174. ART. Viollet-le-Duc. Learning to Draw. New York [1880]; TAINÉ (H.). Italy, Florence and Venice. New York, 1869; NISBET (HUGH). Where Art Begins. *Illustrations*. London, 1892; FOURNIER (A. J.). The Homes of the Men of 1830. *Illustrations*. New York, 1910; and 2 others. Together, 5 vols. 12mo and 8vo, cloth. Various places, various dates
- 5-
175. ART AND LETTERS: An Illustrated Review. *With a large number of full-page and other reproductions, many in photogravure*. 8 vols. royal 4to, half brown morocco, gilt tops, uncut. London and New York, 1888-1889
- 50-
- FINE SERIES of this important Art Periodical containing contributions by eminent authorities, including.—History of Fans, by Henri Bouchot; Whistler and his Work, by Theodore Doret; Afloat, by Guy de Maupassant; Albert Besnard and his Work, by Frantz Jourdain; The Opera Before the Revolution, by Adolphe Jullien; Orchardson and his Work, by Frederick Wedmore; Franklin at Passay, by Henri Bouchot; J. J. Henner and his Work, by Thiebault-Sisson; Jules Breton, Painter and Poet, by Pierre Gauthiez; The Sculptor Rodin, by Gustave Geffroy; Women's Dress under the Revolution and the Directoire, by John Grand-Carteret; and other contributions of importance.
176. ART ANNUALS. The Literary Souvenir, 1825 to 1832 inclusive. *With numerous fine steel plates, ALL PROOFS ON INDIA PAPER, some spotted*. Together, 8 vols. 12mo, cloth. London, 1825
- 8-
- LARGE PAPER. Contains contributions by many of the eminent authors of the day.
177. ART AT THE EXHIBITION OF 1878. L'Art Ancien à l'Exposition Universelle de 1878. Sous la Direction de M. Louis Gonse. *Extensively illustrated with full-page plates and numerous text illustrations*. 2 vols. small folio, half morocco, gilt backs and tops, original pictorial wrappers bound in, uncut. Paris, 1879
- 4-
- This exhibition, held in the galleries of the Trocadéro, included examples of bronzes, Greek and Roman antique objects, tapestries, objects in sculptured wood, silver and gold, the art of the Renaissance, and in the modern period, sculptures and paintings.
178. ART OF CONTENTMENT (THE). By the Author of The Whole Duty of Man, &c. *Engraved frontispiece of "Jacob's Ladder," by M. Burghers, sculp.* 8vo, morocco, gilt back, fillet borders, gilt edges. At the Theatre in Oxford, 1675
- 9-
- RARE FIRST EDITION. With the leaf of Contents. Attributed to Richard Allestry, a Royalist Divine. The engraved frontispiece of this copy contains a contemporary four-line manuscript religious epitaph. There are also several manuscript marginal notes in the same handwriting.
179. ART REVIEW. L'Art: Revue Hebdomadaire Illustrée. *With hundreds of full-page etchings and other illustrations in the text*. 1875, Vols. 1, 2 and 3; 1876, 4 vols., complete; 1877, 4 vols., complete; 1878, 4 vols., complete; 1879, 4 vols., complete; 1880, 4 vols., complete; [Continued]
- 50-

First Session [See end of Prefatory Note for date of Sale]

[No. 179—*Continued*]

1881, 4 vols., complete; 1882, 4 vols., complete; 1883, 4 vols., complete; 1884, 2 vols., complete; 1885, 2 vols., complete; 1886, 2 vols., complete; 1887, 2 vols., complete; 1888, 2 vols., complete; 1889, 2 vols., complete. Together, 47 vols. folio, original red cloth, gilt.

Paris, 1875-1889

Assumed to be complete but, as with all periodicals, sold not returnable.

180. ART REVIEW. L'ART. Another series of the preceding. *With hundreds of full-page etchings and other illustrations in the text.* Comprising.—

30— 1876, 4 vols., complete; 1877, 4 vols., complete; 1878, 4 vols., complete; 1879, 4 vols., complete; 1880, 4 vols., complete; 1881, 4 vols., complete; 1882, 4 vols., complete; and Vols. 1 and 2 of 1883. Together, 30 vols. folio, half morocco and boards (publisher's binding).

Paris, 1876-1883

Assumed to be complete but, as with all periodicals, sold not returnable.

181. ART REVIEW. L'ART. Another series of the preceding. *With hundreds of full-page etchings and other illustrations in the text.* Vol. 2, 1877.

5— Folio, full morocco; also, about 20 issues of the same, 1876, etc. in wrappers. More or less imperfect. Not returnable.

Paris, 1876-1877

182. ART SALE CATALOGUE. Catalogue of the A. T. Stewart Collection of Paintings, Sculptures, and Other Objects of Art. *Full-page etchings and photogravures, illustrating the works of Galliat, Daubigny, Troyon and others.* To be sold . . . on March 23 to 31, 1887, at Chickering Hall and at the American Art Galleries. Royal 4to, cloth, gilt top, uncut.

New York, 1887

Edition limited to 500 copies. Subscriber's copy, No. 275.

183. ART SALE CATALOGUE. Catalogue de Tableaux Anciens et Modernes, Aquarelles et Dessins et d'Objets d'Art, formant la célèbre collection de M. E. Secrétan. Dont la vente aura lieu à Paris, Galeries Charles Sedelmeyer, le lundi 1er juillet, 1889, et jours suivant. *Illustrated with 120 photogravures by Goupil & Co.* 2 vols. folio, full crimson morocco, gilt backs and sides, uncut.

Paris, 1889

EDITION DE LUXE, limited to 300 copies on JAPANESE PAPER.

184. ART SALE CATALOGUE. Collection des Goncourt. Dessins, Aquarelles et Pastels du XVIIIe Siècle. *Photogravures, including reproductions of the works of Boucher, Fragonard, Grenze, La Tour, Mallet, Moreau, Watteau and others.* Dont la vente aura lieu Hotel Drouot, le 15, 16, 17 février, 1897. 4to, marbled boards, crimson morocco back, gilt back and top, uncut.

Paris, 1897

First Session [See end of Prefatory Note for date of Sale]

185. ART SALES CATALOGUE. Catalogue des Tableaux de Maitres Anciens et Modernes. Composant la Collection de feu M. Edmond Huybrechts . . . En l'Hotel Marie-Thérèse, le 12 au 15 mai, 1902. *Beautifully illustrated with full-page reproductions, including works by Van Dyck, Jordaens, Rubens, Van Ostade and many others.* Imperial 4to, wrappers, uncut. [Anvers, 1902]
- 6-
186. ART SALES CATALOGUE. Catalogue des Tableaux Modernes, Tableaux Anciens, Objets d'Art et d'Ameublement. Appartenant à Madame la Marquise Landolfo Carcano . . . Paris, Galerie Georges Petit, le 30 mai au 1er juin. 1912. *Full-page reproductions, including works by Bonnat, Courbet, Doré, Fromentin, and many others.* Thick folio, wrappers with coat-of-arms embossed on front cover, uncut. Paris, 1912
- 4-
187. ART SALES CATALOGUE. Van Randwijk (W. J.). Catalogue des Tableaux et Aquarelles de Akkeringa, Bauer, Blommers, etc. Collection de feu M. W. J. Van Randwijk de la Haye et dont la Vente aura lieu à Amsterdam Galeries, Frederik Muller et Cie, le mardi 11 avril 1916. *Beautifully illustrated with 32 reproductions of the paintings.* Folio, cloth, uncut. [Amsterdam, 1916]
- 4-
188. ART SALES CATALOGUES. Catalogue of the Art Collection formed by the late Mrs. Mary J. Morgan. *Numerous photogravures illustrating the works of Bonnat, Bouchard, Cameron and others . . .* at Chickering Hall and at the American Art Galleries, March 3-11, 1886. Edition limited to 500 copies. Subscriber's copy, number 347; Old and Modern Masters collected by the late Irving M. Scott, San Francisco. *Numerous full-page photogravures . . .* at Mendelssohn Hall, February 9, 1906. Edition limited to 100 copies. Subscriber's copy, number 71. Together, 2 vols. 4to, wrappers and cloth, uncut. New York, 1886-1906
- 8-
189. ART SALES CATALOGUES. Catalogues des Tableaux par Rosa Bonheur: Catalogue des Aquarelles, Dessins, Gravures, par Rosa Bonheur; et des Tableaux, Aquarelles, Bronzes, Gravures, composant la collection particulière de Rosa Bonheur. Préface et Catalogue analytique par M. L. Roger-Milès . . . Paris, Galerie Georges Petit, le 30 mai jusqu'au 8 juin, 1900. *Profusely illustrated with full-page photogravure plates.* 2 vols. folio, wrappers, uncut. [Paris, 1900]
- 7-
190. ART SALES CATALOGUES. Collection Baron Albert Oppenheim, Cöln. Vol. I. Paintings. Vol. II, Ceramic Art. Sold in Berlin, October. 20-29, 1914. *Illustrated with 2 portraits and 136 full-page engravings.* 2 vols. small folio, cloth. Berlin, 1914
- 8-

First Session [See end of Prefatory Note for date of Sale]

- 6- 191. ART SALES CATALOGUES. Catalogue of the Celebrated Collection of Paintings by Modern and Old Masters and of Water-Colors and Drawings, formed by Mr. E. Secrétan. Which will be sold by auction at Charles Sedelmeyer's Galleries, in Paris, on Monday, 1st of July, and following days, 1889. 2 vols.: [Also] Catalogue de 17 Tableaux Anciens et Modernes . . . ayant fait récemment partie de la Collection Secrétan . . . à Londres, chez MM. Christie, Manson & Woods, le 13 juillet, 1889. *Profusely illustrated with full-page engravings.* Together, 3 vols. folio, wrappers, uncut.
Paris and London, 1889
- 23- 192. ART SALES CATALOGUE. Collection Jacques Doucet. Catalogue des Dessins et Pastels, Sculptures et Tableaux, Meubles et Objets d'Art du XVIIIe Siècle. *Extensively illustrated with full-page photographures.* Dont la vente aura lieu à Paris, Galerie Georges Petit, le 5 au 8 juin, 1912. 3 vols. 4to, wrappers, uncut. Paris, 1912
- 10- 193. ART SALES CATALOGUES. Catalogue des Tableaux Anciens, Tableaux Modernes, Aquarelles—Miniatures, Objets d'art et d'Ameublement, Importants Bijoux. Le tout dépendant de la succession de Madame Roussel . . . Galerie Georges Petit, March 25-28, 1912. *With volume of plates.* 2 vols.; Catalogue des Tableaux Anciens . . . Objets d'art et d'Ameublement, dont la vente par suite du décès de M. Eugène Kraemer . . . Galerie Georges Petit, June 2-5, 1913. *Beautifully illustrated with full-page reproductions.* Together, 3 vols. small folio, wrappers, uncut. Paris, 1912-1913
- 4- 194. ART SALES CATALOGUES. The Yamanaka Collection of Japanese Antique Metals, etc. . . . January 28-30, 1904, at the Fifth Avenue Art Galleries, New York. *Illustrations*; Collection of Modern and Ancient Paintings belonging to Mr. Edward Brandus . . . at the Waldorf-Astoria, New York, March 12-14, 1906. *Illustrations*; Collection of Mr. David H. King, Jr. English and French Portraits . . . at the American Art Galleries and Mendelssohn Hall, March 31, 1905. *Illustrations* (Privately printed edition); Catalogue of Master Works by Distinguished Painters . . . belonging to Mr. David H. King, Jr. . . . at Chickering Hall and at the American Art Galleries, February 17-19, 1896. Together, 4 vols. 12mo to 4to, cloth and wrappers, uncut. New York, 1896-1906
- 3½ 195. ART SALES CATALOGUES. Collections de M. Edouard Chappey. XVIIIe Siècle. Vols. II and III. Galerie Georges Petit, Paris . . . April 29—May 3, 1907. 2 vols.; Katalog der Sammlung Baron Königswarter in Wien. Gemälde Alter Meister . . . in Berlin, November 20, 1906; Collection Eugène Fischhoff. Catalogue de Tableaux Anciens . . . Galerie Georges Petit, Paris, June 14, 1913; Collection de M. le Cte Daupias. Tableaux Anciens et Modernes . . . Galerie Georges Petit, Paris, May 16-17, 1892. *Numerous illustrations.* Together, 5 vols. imperial 8vo and folio, wrappers, uncut.
Paris and Berlin, 1892-1913

First Session [See end of Prefatory Note for date of Sale]

196. ART SALES CATALOGUES. Succession Lowengard. Catalogues des Tapisseries de Flandres . . . Galerie Georges Petit, Paris, le 10 juin, 1910; Catalogue des Tableaux Anciens et Modernes . . . composant la collection de M. E. Cronier. Galerie Georges Petit, Paris, le 4 et 5 décembre, 1905; Collection de M. Rikoff. Tableaux Anciens et Modernes . . . Galerie Georges Petit, Paris, du 4 au 7 décembre, 1907; Catalogue de la Collection Rosenfeld-Goldschmidt. Vente à Amsterdam, les 9-12 mai, 1916. 2 vols. *Each catalogue beautifully illustrated with full-page plates*; SOUILLÉ (LOUIS). Les Grands Peintres aux Ventes Publiques. Constant Troyon. Paris, 1900. Together, 6 vols. imperial 8vo, wrappers, uncut.
Paris and Amsterdam, 1900-1916
197. ART SALES CATALOGUES. Eugène Fischhoff Collection de Tableaux Anciens . . . Galerie Georges Petit, Paris, June 14, 1913; Collection Georges Lutz . . . Importants Tableaux Modernes . . . Galerie Georges Petit, Paris, May 26-27, 1902; M. Damachy Collection d'Objets d'Art et d'Ameublement . . . Galerie Georges Petit, Paris, May 22, 1912; An Old Lace Collection. G. Camerino of Venice, Paris; Collection de Mme. la Baronne S. de Gunzberg. Objets d'Art et d'Ameublement du XVIIIe Siècle. Galerie Georges Petit, Paris, May 17, 1912; Collections du Dr. B. et de M. C. Catalogue des Objets Antiques. Hotel Drouot, Paris, May 19-21, 1910. *Illustrations*. Together, 6 vols. 4to and 8vo, wrappers and cloth, uncut.
Paris, 1902-1913
198. ART UNION JOURNAL. Art Union, 1847 to 1848; Art Journal, 1849 to 1868, inclusive; with the Illustrated Catalogues of the Exhibitions of 1851 and 1862. *Extensively illustrated with full-page steel engravings with numerous woodcuts in text*. "Art Journals," uniformly bound in half calf, gilt, some rubbed; the "Art Unions," in half morocco. Together, 24 vols. London, 1847-1862
Assumed to be perfect, but sold, not subject to return.
199. ART-WORKER (THE). A Journal of Design devoted to Art-Industry. Published Monthly. Vol. I. Jan. 1878—Dec. 1878. *A series of 94 plates*. Royal 8vo, plates loose, in portfolio. New York, 1878
200. ARTISTIC PROPERTY. The Industrial Arts of the Nineteenth Century, a series of illustrations of the Choicest Specimens Produced by Every Nation at the Great Exhibition of Industry, 1851. By M. Digby Wyatt. *With numerous full-page colored plates illustrating embroidery, glass-ware, furniture, bas-relief, bookbinding and inlaid work, friezes, jewellery, vases, arms, iron-work, etc.*, MANY OF THE PLATES IN GOLD AND COLORS. 2 vols. folio, half morocco, bindings slightly rubbed. London: Day and Son, 1851

First Session [See end of Prefatory Note for date of Sale]

201. ASCHAM (ROGER). Rogeri Ascham Angli, Regiæ Olim Maiestati à
2 1/2 Latinis Epistolis, Familiarium Epistolarum. Libri III. [Epistola
Dedicatoria, signed by Ed. Grant.] Nine preliminary leaves, pp.
686, and two Index leaves. 24mo, calf, gilt, gilt edges, lacks one
or two leaves at end (all between page 686 and letter R of Index).
Coloniae Allobrogum, 1611
202. ATLANTIC TELEGRAPH. Russell (W. H.). The Atlantic Telegraph.
4 1/2 With an extensive series of full-page plates, in colors, by Robert
Dudley. Folio, cloth, gilt, gilt edges. London [1865]
203. AUDSLEY (W. AND G.). Outlines of Ornament in Leading Styles. Se-
3 1/2 lected from executed ancient and modern works. Numerous repro-
ductions. Folio, cloth. New York (printed in London), 1882
204. AUSTRIAN COSTUMES. Bertrand de Moleville (M.). The Costume of the
25- Hereditary States of the House of Austria, displayed in FIFTY COL-
ORED ENGRAVINGS; with Descriptions, and an Introduction. Trans-
lated by R. C. Dallas. Imperial 4to, red morocco.
London: Printed for William Miller, 1804
The plates are engraved by William Ellis, and are finely colored by
hand. The text is in English and French. Among the plates are those
showing the dress of country women and peasants of Upper Austria and
Upper Carniola, Tyrolian Wrestler and Hunter, Bohemian Serf, Saxon
Ladies, Polish Jew and Jewess, Zouppanese Count and Countess, Greek
Priest, Moravian Mountaineer, Inhabitants of the Lowlands of Moravia.
&c. Published at 61L. 19s.
FOR OTHER BOOKS ON COSTUMES, see Numbers 381 to 521. inclusive.
205. AUTOGRAPHS. A Collection of Autographs of English Statesmen, etc.,
1 1/4 comprising addressed portion of envelopes and signed parts of let-
ters. Mounted in one 4to, scrap-book.
Among the signatures are those of the Duke of Wellington, W. E.
Gladstone, Lord Melville, George Sinclair, Duke of Falmouth, W. S.
Trelawny, Ralph Lopes, and others, including several Members of
Parliament.
206. AUTOGRAPHS. A Collection of Three Hundred Autograph Letters of
6- Celebrated Individuals of All Nations, from the Sixteenth to the
Nineteenth Century. 300 facsimiles. 4to, cloth, roan back, gilt
top. Stuttgart, 1846
Includes facsimiles of letters by John Adams, Beethoven, Béranger,
Blücher, Anne Boleyn, the Bonaparte Family, Bourrienne, Charles I
and II of England, H. Coligni, Cromwell, Dumas, Elizabeth of England,
La Fayette, Hugo, Kant, Luther, Napoleon, Voltaire, Wellington and
others.
207. AUTOGRAPHS. Sammlung historisch berühmter Autographen. 4to, mo-
4 1/2 rocco back and cloth, gilt top, uncut. Stuttgart, 1846
Includes,—Napoleon (several), Blücher, Cromwell, Hugo, Marat, Vol-
taire, Robespierre, and many others.

First Session [See end of Prefatory Note for date of Sale]

208. AUTOGRAPHS. Sammlung historisch berühmter Autographen oder Facsimile's von Handschriften berühmter Personen alter und neuer Zeit. Numerous facsimiles of autograph letters and documents. 4to, cloth, leather back, stained. Stuttgart: Ad. Becher, 1846
4 1/2
209. AUTOGRAPHS. Smith (J. Jay) and Watson (John F.). American Historical and Literary Curiosities; consisting of fac-similes of Original Documents relating to Events of the Revolution, &c. With a variety of Reliques, Antiquities, and Modern Autographs. Third Edition. Portraits and facsimiles of autograph letters. Royal 4to, cloth. Philadelphia, 1847
6-
210. AUTOGRAPHS. Smith (Charles J.). Historical and Literary Curiosities. Consisting of Facsimiles of original documents, scenes of remarkable events and interesting localities. Numerous facsimiles, portraits and views. 4to, half morocco, gilt top, uncut. London, 1852
2 1/2
211. AUTOGRAPHS. Brotherhead (William). The Book of the Signers: containing Letters of the Signers of the Declaration of Independence. Illustrated also with sixty-one engravings from original Photographs and Drawings, of their residences, portraits, &c. and facsimiles of autograph letters. Royal 4to, cloth. Philadelphia, 1861
11-
212. BACON (FRANCIS). The Works of Lord Bacon. Collected and edited by James Spedding, Robert L. Ellis and Douglas D. Heath. Portraits and facsimile autograph. 7 vols. 8vo, full polished calf, gilt, marbled edges. FINE SET. London, 1872
28-
213. BAILLIE (WILLIAM). Imitations of Drawings. A series of 31 plates engraved mostly by Capt. Baillie, from drawings by Luti, Romanelli, Correggio and others, mounted on heavy paper, with etched title-page after Stef. Della Bella. Folio, russia, gilt back, rubbed. [London, no date]
9-
An imperfect series, from the Westdean Library collection, with bookplate of John Peachey, 1782. The plates bear various dates during the latter part of the 18th century.
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[No. 323—Continued]

- 1813, by Wm. Holland. This plate is copied in Ashton's work on Caricatures. The artist is not given, but it is probably by Heath.
"Wrong Contre—or Vis a Vis. Natural Accidents in Practising Quadrille Dancing." London Pubd. May 1817 by S. W. Fores.
"Dos a Dos or Rumpti iddity ido." London, Pubd. May 1817 by S. W. Fores. This plate is a companion piece to the preceding.
"The Country Club." H. Bunbury Esqr. Del.
"Taylors Hunting a Louse." Giles Grinagain fecit. Publish'd Decbr. 1801. by S. Howitt.
"Evening or the Man of Feeling." H. Bunbury Esqr. Del.
"The Dandy Taylor, planning a new Hungry Dress. What a pity a good Taylor should be spoiled." Pubd, May 15, 1819 by S. W. Fores. A curious military caricature on the Hungarian soldiers.
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326. CARRIAGES OF ALL AGES. Stratton (E. M.). The World on Wheels; or, 10- Carriages, with their Historical Associations from the earliest to the present time. With nearly 400 illustrations. 8vo, half blue morocco, gilt, gilt top. New York: Published by the Author, 1878
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347. CHINESE TALES. The Transmigrations of the Mandarin Fum-Hoam (Chinese Tales). Edited by Leonard C. Smithers. 8vo, wrappers, gilt back and top, uncut. London, 1894
4- Only 650 copies printed.
348. CHISWICK LIBRARY OF NOBLE AUTHORS. Pericles and Aspasia. By Walter Savage Landor. *Portrait, decorated title-page and initials.* Small folio, cloth, uncut. New York: Privately printed for the Scott-Thaw Co. [at the Chiswick Press, London]. 1903
2- Number 30 of 210 copies printed for the United States.
349. CRYSTAL PALACE EXHIBITION, LONDON, 1851. Dickinson's Comprehensive Pictures of the Great Exhibition of 1851. From the Original Painted for H. R. H. Prince Albert, by Messrs. Nash, Hague, and Roberts. Published under the Express Sanction of His Royal Highness Prince Albert, President of the Royal Commission, to whom the work is, by Permission, Dedicated. *Illustrated with 55 FULL-PAGE FINELY COLORED PLATES, showing exterior and interior views, with groups of figures illustrative of the costume of the period.* 2 vols. elephant folio, half morocco, gilt, gilt edges, slightly rubbed, stucco binding. London: Dickinson Brothers, Her Majesty's Publishers, 1854
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75- ORIGINAL EDITION.
FOR OTHER BOOKS RELATIVE TO COSTUMES, see Costumes, Numbers 381 to 521, inclusive.

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353. CLASSIC AND THE BEAUTIFUL (THE), from the Literature of Three Thousand Years by the Authors and Orators of all countries. Henry Coppée, Editor. *Numerous portraits and illustrations.* 6 vols. royal 8vo, half morocco, gilt. Philadelphia, 1891
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356. CLEMENS (SAMUEL L.). Innocents Abroad. *Illustrations.* Hartford, 1869; The same. Hartford, 1870; Roughing It. *Illustrations.* Hartford, 1872; A Tramp Abroad. *Illustrations.* Hartford, 1889; Mark Twain's (Burlesque) Autobiography and First Romance. *Illustrations.* New York, no date; Famous Funny Fellows. By Will M. Clemens (with some letters by Mark Twain). New York, no date. Together, 6 vols. 8vo and 12mo, cloth and wrappers. Hartford and New York, various dates
4-
357. CLUB OF ODD VOLUMES. The Last Years of Louis XV. Translated from the French of Imbert de Saint-Amand. *Photogravure portraits, frontispiece in colors.* 4to, boards, cloth back, uncut. Boston, 1893
✓-
Edition limited to 150 copies on Holland Hand-made paper.
358. COACHING. Thrupp (G. A.). The History of Coaches. *Illustrations.* London, 1877 (2 copies); THOMAS (W. B.). English Pleasure Carriages. *Illustrations.* London, 1837. Together, 3 vols. 8vo, cloth. London, various dates
5-
359. COLE (TIMOTHY). Old Italian Masters. With Historical Notes by W. J. Stillman and brief Comments by the Engraver. *Illustrated.* Royal 8vo, cloth. New York, 1892
2½
360. COLE (TIMOTHY). Another copy of the preceding. Royal 8vo, cloth, covers somewhat soiled. New York, 1892
3-

Second Session [See end of Prefatory Note for date of Sale]

361. COLERIDGE (ARTHUR). Life of Franz Schubert. *Portrait*. 2 vols. London, 1869; DEORIENT (E.). My Recollections of Felix Mendelssohn-Bartholdy. *Portrait*. London, 1869; BEERS (H. A.). Nathaniel Parker Willis. *Portrait*. Boston, 1885; LELAND (E. G.). Memoirs. *Portrait*. New York, 1893; and others. Together, 9 vols. 12mo, cloth and half calf. Various places, various dates
- 4—
362. COLLEZIONE DI MONOGRAFIE ILLUSTRATE. Serie Italia Artistica. Diretta da Corrado Ricci. *Each volume extensively illustrated*. Together, 110— 81 vols. royal 8vo, boards, leather backs, gilt tops. Bergamo, 1906, etc
- FINE SET of this important series of monographs, each volume written by a competent authority. Comprises,—Ravenna; Ferrara e Pomposa; Venezia Girgenti e da Segesta a Selinunte; La Repubblica di San Marino; Urbino; La Campagna Romana; Le Isole della Laguna Veneta; Siena, Il Lago di Garda; San Gimignano e Certaldo Prato; Gubbio; Da Comacchio ad Argenta; Perugia; Pisa; Vicenza; Volterra; Parma; Il Valdarno; and others.
363. COLLEZIONE DI MONOGRAFIE ILLUSTRATE. Another set of the preceding, 105— with the exception of Vol. 59, "Bassano." Together, 80 vols., same binding as preceding item. Bergamo, 1906, etc.
364. COLORED AQUATINT VIEWS OF NORWAY. Boydell's Picturesque Scenery of Norway; with the Principal Towns from the Naze, by the Route of Christiania, to the Magnificent Pass of the Swinesund; with Original Drawings made on the spot, and engraved by John William Edy. With remarks and observations made in a Tour through the Country, and revised and corrected by William Tooke, member of the Imperial Academy of Sciences, and of the Economical Society at St. Petersburg. 80 full-page FINELY COLORED AQUATINT VIEWS. Folio, half roan, uncut, margins of some pages of text soiled, a few of the plates show a very small stain on top margins. London: Published by Hurst, Robinson and Co., 1820
- 70—
- All the plates have unusually wide margins extending beyond the text portion. The slight stain appearing at top margins of a few of the plates can be easily removed without damage to the plate. VERY RARE.
000. COLORED-PLATE BOOKS. For a number of important items illustrative of the Manners, Costumes and Customs of various Countries, many of which contain colored plates, see under Costumes, Numbers 381 to 521.
365. COLORED PLATES. Parker (Captain W. Hyde). A series of sketches in the Black Sea. 11 plates (some folding) FINELY COLORED. Folio, in wrappers as issued, margins of some plates soiled. Assumed to be perfect. Sold not returnable. London, no date
- 6—
366. COLORED PLATES. A collection of about 540 Plates in Color, mainly issued in Dublin during the first quarter of the Nineteenth Century; many of the plates of a humorous character. 8vo.
- 20—

Second Session [See end of Prefatory Note for date of Sale]

- 90- 367. COLORED-PLATE BOOK. Pyne (W. H.). The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore. *Illustrated with 91 (should be 100) FINELY COLORED PLATES.* The plates bound in separate volume. Together, 3 vols. in 4, imperial 4to, half calf, bindings somewhat worn, 9 plates missing, tear in one plate repaired and corner of another plate torn.

London, 1819

LARGE PAPER COPY. With the plates beautifully colored by hand.

- 7 1/2 368. COLORED VIEWS OF ASIA, TURKEY, ETC. A Selection of the Most Interesting of Sir Robert Ainslie's Collection of Views in Turkey in Europe and in Asia. *A series of more than 40 full-page plates in color, some of which delineate the picturesque costume of the inhabitants.* Large folio, half Russia, gilt.

London, 1811

- 12 1/2 369. COLORED VIEWS OF THE OTTOMAN EMPIRE. Mayer (Luigi). Views in the Ottoman Empire, chiefly in Caranania, a part of Asia Minor hitherto unexplored. With historical observations and incidental illustrations of the manners, customs and dress of the country. *With a series of fine full-page plates in color.* Folio, paneled calf sides, green morocco back, elaborately gilt.

London, 1803

From the library of Lord Ashburton. with his armorial book-plate.

- 12- 370. COLORED VIEWS OF WELSH SCENERY. A Picturesque Description of North Wales. *Embellished with twenty select views from nature,* ALL BEAUTIFULLY COLORED. Oblong 4to, boards, roan back.

London: Thomas M'Lean, 1823

An important and scarce book, usually found incomplete, as owing to the beauty of the plates, specimens have been extracted for framing purposes. Includes.—Flint Castle, Conway Castle. Head of the Vale of Festiniog, Bala Lake, Nant Gwynant, and others.

- 8- 371. CONCHOLOGY. Perry (George). Conchology, or The Natural History of Shells: containing a New Arrangement of the Genera and Species. illustrated by coloured engravings executed from Natural Specimens, and including the latest discoveries. 57 FINELY COLORED PLATES, *after the original drawings by John Clarke.* Small folio, russias, gilt back and sides, gilt edges.

London: Printed for William Miller, 1811

- 3- 372. COOKERY. Dubois (Urbain) and Bernard (Emile). La Cuisine Classique. *Ouvrage Illustré de 64 Planches renfermant près de 350 dessins embrassant dans son cadre toutes les prescriptions culinaires, d'après l'ordre et les principes de la grande cuisine.* Thick 4to, morocco back, and cloth.

Paris, 1870

Second Session [See end of Prefatory Note for date of Sale]

- 17- 373. COOKERY. Ellwanger (G. H.). The Pleasures of the Table. New York, 1902 (2 copies); CASSELL'S Dictionary of Cookery. London, no date; GOUFFE (JULES). Le Livre de Cuisine. Paris, 1867; HARLAND (MARION). Breakfast, Dinner and Supper. New York, no date; BELLOWS (GALLIER A.). The Majestic Family Cook Book. New York, 1897; BEECHER (C. E.). The New Housekeeper's Manual. New York, 1873; and others. *Some illustrated.* Together, 71 vols. various sizes and bindings.

Various places, various dates

A very unusual connection.

- 54 374. COOPER (JAMES FENIMORE). The Novels of J. Fenimore Cooper. *Illustrated with many fine steel plates from drawings by F. O. C. Darley.* 32 vols. 12mo, cloth. New York, 1859-1867

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- 2 1/2 375. COOPER (JAMES FENIMORE). Pages and Pictures, from the Writings of James Fenimore Cooper. With Notes by Susan Fenimore Cooper. *Illustrations on steel and wood, from original drawings.* 4to, morocco, gilt edges. New York: Townshend and Co., 1861

A companion volume to the celebrated Townshend Edition of the Author's works.

- 8- 376. COOPER (JAMES FENIMORE). The Novels of J. Fenimore Cooper. *Numerous illustrations from drawings by F. O. C. Darley.* 31 vols. (should be 32) 12mo, cloth.

New York: Hurd and Houghton, 1871-1872

RIVERSIDE EDITION. Comprises,—

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- 10 - 377. COOPER (JAMES FENIMORE). The Works of J. Fenimore Cooper. *Numerous full-page photogravures from drawings by F. O. C. Darley, and colored borders to title-pages.* 16 vols. 8vo, half elaret morocco, gilt panelled backs, gilt tops, uncut.

Boston: The Frederick J. Quinby Company, undated

EDITION DE LUXE, limited to 1000 numbered sets. Comprises,—

The Deerslayer; The Pathfinder; The Pilot; The Sea Lions;

Homeward Bound; Satanstoe; Last of the Mohicans; The Prairie, and others.

- 12- { 378. COPPÉE (HENRY,—Editor). The Classic and the Beautiful from the Literature of Three Thousand Years. By the Authors and Orators of all countries. *Numerous portraits and illustrations.* 6 vols. royal 8vo, half leather. Philadelphia, 1895-1898

379. CORONATIONS IN ENGLAND. Thomson (Richard—Editor). A Faithful Account of the Processions and Ceremonies observed in the Coronation of the Kings and Queens of England. *Embellished with elegant engravings.* Royal 8vo, leather back and boards, gilt top, uncut. London: John Major, 1820

Second Session [See end of Prefatory Note for date of Sale]

380. CORREGGIO. Antonio Allegri Da Correggio. His Life, his Friends, and his Time. By Corrado Rieci. From the Italian, by Florence Simmonds. *With 37 full-page plates and 190 text illustrations.* Small folio, cloth, uncut. New York: Charles Scribner's Sons, 1896
5-
381. COSTUMES. AMERICAN. Regulations for the Uniform & Dress of the Marine Corps of the United States, October, 1859, from the original text and drawings in the Quarter Master's Department. *With 14 plates, seven of which are in colors.* Small folio, cloth, binding worn, margins of some plates slightly spotted.
10- Philadelphia, Charles Desilver [1859]
- This and the following items [Nos. 381 to 521, inclusive] comprise one of the most extensive collections of COLORED and Plain Costume Plate Books offered in recent years at public sale in America. The collection is arranged alphabetically by authors and countries represented, with periodical publications and groups at the end. A few other Costume Books will be found classified under various countries.
382. COSTUMES. AMERICAN. Ludington (M. I.). Uniforms of the Army of the United States, from 1774 to 1889. Authorized by the Secretary of War, and prepared under the supervision of the Quartermaster General by Lieut. Colonel M. I. Ludington. *With 44 full-page colored plates, each plate a group of figures showing the various costumes of officers and enlisted men.* Royal 4to, half roan.
32 1/2 [Washington, 1889]
383. COSTUMES. AMERICAN. McClellan (Elizabeth). Historic Dress in America, 1607-1800. With an Introductory Chapter on Dress in the Spanish and French Settlements in Florida and Louisiana. *Illustrated in colour, pen and ink, and half-tone, by Sophie B. Steel. Together with reproductions from photographs of rare portraits, original garments, etc.* Imperial 8vo, cloth, gilt top, uncut.
5 1/2 Philadelphia: Jacobs & Co. [1904]
384. COSTUMES. AMERICAN. McClellan (Elizabeth). Another copy of the preceding. Imperial 8vo, cloth, gilt top, uncut.
4 1/2 Philadelphia [1904]
385. COSTUMES. The Art of Dress; or, Guide to the Toilette. *Embellished with colored engravings from designs by Frank Howard.* 16mo, cloth.
1 1/2 London, 1839
386. COSTUMES. AUSTRIAN. Bertrand de Moleville (M.). The Costume of the Hereditary States of The House of Austria, displayed in FIFTY COLORED ENGRAVINGS; with Descriptions, and an Introduction. Translated by R. C. Dallas. Imperial 4to, red antique morocco, gilt, gilt edges, binding repaired and furbished.
11- London: Printed for William Miller, 1804

The plates are engraved by William Ellis, and finely colored by hand. The text is in English and French. Among the plates are those showing the dress of country women and peasants of Upper Austria and Upper Carniola, Tyrolian Wrestler and Hunter, Bohemian Serf, Saxon Ladies, Polish Jew and Jewess, Zouppanese Count and Countess, Greek Priest, Moravian Mountaineer, Inhabitants of the Lowlands of Moravia, etc.

Second Session [See end of Prefatory Note for date of Sale]

387. COSTUMES. AUSTRIAN. Alexander (William). Picturesque Representations of the Dress and Manners of the Austrians. *Illustrated in fifty coloured engravings*, with Descriptions. 8vo, half calf.
5- London: Printed for James Goodwin, no date
388. COSTUMES. AUSTRIAN. Picturesque Representations of the Dress and Manners of the Austrians. With Descriptions. By William Alexander. *With 45 colored plates* (should be 50). 8vo, half roan, uncut, worn.
5- London: Printed for Thomas M'Lean, no date
389. COSTUMES. BLANC (CHARLES). Art in Ornament and Dress. *Illustrations*. 8vo, half morocco, gilt back and top. New York, 1877
2½
390. COSTUMES. CHINESE. Alexander (William). Picturesque Representations of the Dress and Manners of the Chinese. *Illustrated in FIFTY COLOURED ENGRAVINGS*, with Descriptions. 8vo, morocco, gilt, gilt edges, binding strengthened. London: John Murray, 1814
8½
The plates include costumes of the Mandarins, officers and soldiers, trades-men, Court dress, etc.
391. COSTUMES. CHINESE. Alexander (W.). The Costume of China. *With 87 FINELY COLORED AQUATINT PLATES, showing the peasants, military, various officials, views of noted places, etc.* Small folio, morocco, gilt, gilt edges, three plates cut down and mounted, binding rubbed. London: J. Murray, 1814
15-
LARGE PAPER.
392. COSTUMES. COLOGNE CATHEDRAL FESTIVAL, 1880. Historischer Festzug veranstaltet bei der Feier der Vossendung des Kölner Domes, am 16. October, 1880. *A series of 29 plates* (8¼ by 22¼ inches, each) BEAUTIFULLY PRINTED IN COLORS, *the entire series showing the costumes worn in the parade, and covering a period from the laying of the corner-stone in 1248 to the final ceremonies in connection with the completion of the cathedral in the time of William I., 1880. With illuminated title.* Each plate printed on heavy paper and mounted on a separate card. Enclosed in cloth portfolio, gilt. Hamburg [1880]
13-
Beautifully printed in colors by Mühlmeister & Johler, Hamburg, after the original watercolors by Tony Avenarius.
All the figures are drawn from life, and represent many of the noble families of Germany. Each person taking part in the procession was required to furnish his own costume in the exact reproduction of the period to be represented by the party. Many of the old families of Cologne and other places bartered all their valuables in order to be able to procure the sumptuous gown worn by them.
393. COSTUMES. CORONELLI (MARCO VINCENZO). Ordinum Equestrium ac Militarium Brevis Narratio, cum Imaginibus exposita Ap. Coronelli. *With 116 full-page copperplate engravings, each plate a full-length figure in costume, military and ecclesiastical; including Hebrew, Greek and Roman costumes, and a few heraldic plates.* Royal 8vo, half vellum. Venezin, 1715
6½

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394. COSTUMES. DI MODEN des XIX. Jarhunderts (1803-1897). Gezammelt von J. Geszler. 97 *colored plates, each with three full-length figures.*
6- Oblong 4to, sheets, in board, portfolio.

Wien: Emil Berté & Cie., no date

395. COSTUMES [EGERTON (MARY M.).] *The Book of Costume. Illustrated with upwards of 200 engravings on wood by the most eminent artists.*
4 1/2 New Edition. 8vo, original green cloth, uncut. London, 1847

396. COSTUMES [EGERTON (MARY M.).] Another copy of the preceding.
3 1/2 8vo, half morocco, gilt back and top, uncut. London, 1847

397. COSTUMES. EGYPTIAN. Walsh (Thomas). *Journal of the late Campaign in Egypt: including Descriptions of that Country (Customs and Costumes of the People). With an Appendix, containing Official Papers and Documents. Illustrated with numerous folding maps and plates, including plans, views, antiquities, etc., and SIX COLORED COSTUME PLATES.* 4to, calf, binding broken.

London, 1803

An important item relative to Napoleon's campaign in Egypt. The author was a member of the English Expedition sent to Egypt under command of Sir Ralph Abercromby; his situation affording him a particularly favorable opportunity of knowing many things with accuracy. The engravings are mostly after drawings by the author, taken on the spot.

398. COSTUMES. EGYPTIAN. Oriental Album. Characters, Costumes and Modes of Life in the Valley of the Nile. Illustrated from Designs taken on the Spot, by E. Prisse. With Descriptive Letter-Press, by James Augustus St. John. *Portraits of the author in Arabic costume, and 30 full-page costume plates, all printed in colors by the lithographic process.* Folio, half morocco, stucco binding.

London: James Madden, 1851

Among the illustrations are the following,—Dancing Girl, Lady of the Harem, Regular Troops, Abyssinian Slave, Young Arab Girl Returning from Bath, Female of the Middle Class, Women of Middle Egypt, Nomads of the Eastern Thebaid Desert, Nubian Females, Abyssinian Priest, Warrior, Soldiers, etc.

399. COSTUMES. EGYPTIAN, GREEK AND ROMAN. Baxter (Thomas). An
4 1/2 Illustration of the Egyptian, Grecian and Roman Costume, in forty outlines. With Descriptions. 8vo, half calf, binding rubbed.

London, 1810

400. COSTUMES. ENGLISH. Myrick (Samuel R.) and Smith (Charles H.).
14- *The Costume of the Original Inhabitants of The British Islands, from the Earliest Periods to the Sixth Century; to which is added, that of The Gothic Nations of the Western Coasts of the Baltic. Colored illustrated title and 24 FULL-PAGE FINELY COLORED AQUA-TINT PLATES, BY R. HAVELL.* Small folio, half calf, back strengthened.
London, 1815

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401. COSTUMES. ENGLISH. Planché (J. R.). Costume of Shakespeare's Historical Play of King Henry the Fourth [Also of "As You Like It."] 10- With Biographical, Critical and Explanatory Notices. 39 colored plates, the figures designed and executed on stone by G. Scharf. 2 vols. in one, 16mo, half roan, binding rubbed. London, 1824-1825
402. COSTUMES. ENGLISH. Martin (Charles).. The Civil Costume of England, from the Conquest to the Present Time. Drawn from 26- Tapestries, Monuments, Effigies, Illuminated Manuscripts, Portraits, &c. 61 full-page plates, colored by hand and some heightened with gold. 4to, cloth, gilt edges. London: H. G. Bohn, 1842
403. COSTUMES. ENGLISH. Martin (Charles). The Civil Costume of England, from the Conquest to the Present Time. Drawn from Tapestries, Monumental Effigies, Illuminated Manuscripts, Portraits, etc. 3- Etched by Leopold Martin. To which is added Hope's Costumes of the Ancients. In all 321 illustrations. 8vo, cloth, stucco binding. London, 1842
404. COSTUMES. ENGLISH. Day (T. A.) and Dines (J. H.). Illustrations of Mediæval Costume in England, collected from MSS. in the 6- British Museum, Bibliotheque Nationale de Paris, etc. With 19 colored plates. 4to, cloth, binding worn. London: T. Bosworth, no date
405. COSTUMES. ENGLISH. Hall (Mrs. S. C.). The Book of Royalty. Characters of British Palaces. Colored title-page and 12 FULL-PAGE 6- PLATES IN COLORS, from drawings by W. Perring and J. Brown, each plate containing a group of figures showing the costumes of the period, and representing some noted scene in English history. FIRST EDITION. Small folio, morocco, gilt. London: Ackermann and Co., no date
406. COSTUMES. ENGLISH AND SCOTTISH. The World in Miniature; England, 18- Scotland and Ireland. Edited by W. H. Pyne; containing a Description of the Character, Manners, Customs, Dress, Diversions, and other Peculiarities of the Inhabitants. Illustrated with 84 colored engravings. 4 vols. 16mo, original boards and labels, uncut, few pages slightly spotted. London: R. Ackermann, 1827
The plates are all illustrative of the Costumes of the three countries.
407. COSTUMES. FERRARIO (DOTTOR GIULIO). Il Costume Antico e Moderno o Storia del governo, della milizia, della religione, delle arti, scienze 180- ed usanze di tutti i popoli antichi e moderni. EMBELLISHED WITH OVER 1500 PLATES, including folding maps, aquatint plates and 1297 BEAUTIFULLY COLORED ENGRAVINGS illustrating the religious ceremonies, arts, games and customs, monuments of antiquity, build-
[Continued]

Second Session [See end of Prefatory Note for date of Sale]

[No. 407—Continued]

ing scenes, costumes, etc., of all peoples, ancient and modern. 20 vols. thick small folio, half sheep, entirely uncut, bindings rubbed.

Milano: dalla Tipografia dell' Editore, 1829-1834

NUMBER 18 OF A VERY LIMITED ITALIAN TEXT EDITION, WITH THE RARE VOLUMES RELATING TO AMERICA. The work is divided into geographical divisions, as follows,—

ASIA. 4 vols. Contains 349 plates, including 3 maps and 349 FINELY COLORED PLATES showing the costumes of the Chinese, Hindus, Birmanes, Phenicians, Syrians, Arabs, and others, both in military and civil life; monuments of antiquity, scenery, views of temples, ceremonial feasts, etc.

EUROPE. 6 vols. in 9. Contains 743 plates, including 5 maps and 558 FINELY COLORED PLATES illustrative of the costumes of Greeks, Turks, Italians, Etruscans, Romans, Helvetians, Germans, Spanish, Portuguese, Scandinavians, French and English; exterior and interior views of temples, scenery, ancient remains, ceremonial scenes, etc. THE COSTUME PLATES IN THESE VOLUMES ARE OF ESPECIAL INTEREST.

AFRICA. 2 vols. Contains 160 plates, including one map and 155 FINELY COLORED PLATES, showing the costumes, manners and scenery of Egypt, Nubia, Abyssinia, etc.; exterior and interior views, ceremonial scenes, village and street scenery, war implements, animals, etc.

AMERICA. SEPTENTRIONALE-MERIDIONALE. 2 vols. Contains 167 plates, including one large folding map of North America, and 159 FINELY COLORED FULL-PAGE PLATES, comprising portraits showing the costumes of the various Indian tribes in North America, Mexico, Peru, etc.; views of various ceremonies; Views of Indian villages; Scenery in Alaska; COLORED VIEWS OF BOSTON HARBOR, HARVARD UNIVERSITY, PENN'S TREATY WITH THE INDIANS, TWO VIEWS OF PHILADELPHIA PLACES, CAPITOL AT WASHINGTON, MOUNT VERNON, CITY OF MEXICO, etc.; also TWO COLORED PORTRAITS BY G. GALLINA, ONE OF GEORGE WASHINGTON, THE OTHER OF BENJAMIN FRANKLIN.

AGGIUNTE E RETTIFICAZIONI all' Opera il Costume Antico e Moderno di tutti i popoli. Vol. I. (only, should be three volumes). 96 plates, including 2 maps and 87 FINELY COLORED FULL-PAGE ENGRAVINGS, views, costume plates, etc.

INDICE GENERALE. One vol. With 5 colored plates.

A MONUMENTAL WORK, forming a history of the various nations and peoples of the world in their every-day life.

408. COSTUMES. FRENCH. Modes et Costumes Historiques. Dessinés et gravés par Pauquet Frères, d'après les meilleurs maîtres de chaque époque et les documents les plus authentiques. 96 FULL-PAGE COLORED PLATES, *showing historical costumes from the 9th century to the year 1864, including portraits of celebrated French Court ladies.* 4to, cloth, morocco back, gilt, gilt edges.

Paris: aux Bureaux des Modes et Costumes Historiques, no date

The artist has depicted the elegance of the French Court, and Parisian Fashions, in a series of delicately colored engravings, with portraits of many of the Famous Court Beauties of the reign of Louis XIV. and later, including Mme. de Pompadour, Marie Antoinette, and others.

409. COSTUMES. FRENCH. Costumes Civils et Militaires de la Monarchie Française, de 1200 a 1820. Par Hte. Lecomte. 380 *lithographic* plates, *by F. Deplech, colored by hand.* 2 vols. imperial 8vo, half calf, bindings rubbed, slight spots on few margins.

Paris. 1820

Second Session [See end of Prefatory Note for date of Sale]

410. COSTUMES. FRENCH. Galerie Française de Femmes Célèbres par leur Talens, leur Rang ou leur Beauté. *Portraits en pied, dessinés par* 45- *M. Lanté, la plupart d'après des originaux inédits; gravés par M. Gatine, et coloriés; avec des Notices Biographiques et des Remarques sur les Habillemens.* 10 FINE FULL-PAGE COLORED PLATES. Imperial 4to. half calf, gilt back and top, uncut. Paris, 1827

ORIGINAL EDITION. Fine copy. The plates are portraits of celebrated French female characters, including,—Héloïse, Jeanne de Sancerre, Marguerite de Beaujeu, Jacqueline de la Grange, Marie d'Anjou, Agnès Sorel, Anne de Bretagne, Marguerite de Valois, Diane de Poitiers, Anne de Boulen, Catherine de Médicis, Marie Stuart, Louise de Lorraine, Marie Touchet, Charlotte de Montmorency, Ninon de l'Enclos, Madame de Sévigné, Marie-Thérèse d'Autriche, Madame Maintenon, Mademoiselle d'Orléans, Sophie Arnould, and others.

411. COSTUMES. FRENCH. Petit Courrier Des Dames. Journal des Modes. 72 1/2 From 1835 to 1868, inclusive. *Illustrated with many hundred colored costume plates, folding plates of dress patterns, etc.* Together, 36 vols. 8vo and royal 8vo, half calf, bindings not uniform. Paris, 1835-1868

An unusually long series of this important French publication relative to female dress. Two of the volumes are imperfect, the others appear to be perfect. The set is not collated, and consequently is sold as it.

412. COSTUMES. FRENCH. Les Français Peints par Eux-Mêmes. Both Series, comprising Paris and the Provinces. *Embellished with upwards of* 40- *2000 remarkably clever and spirited engravings of the manners, habits and costumes of every class of French society, the greater part carefully colored.* 8 vols. royal 8vo, boards, morocco backs. Paris: L. Curmer, 1840-1842

One of the most entertaining sets of books ever published. Among the authors are Jules Janin, Balzac, Méry, Soulie, &c. The engravings by Gavarni, Tony Johannot, and other clever artists. But few copies were colored as the above.

This series includes the Parisians, the Provincials, the Army, &c., and is a complete cyclopedia of French life and costume. This edition is the original issue and far superior to the later issue in the brilliancy of the colored plates.

413. COSTUMES. FRENCH. Les Français Peints par Eux-Mêmes. Vols. 1, 2 9- and 3. Together, 3 vols. royal 8vo, half morocco. Paris, 1840

414. COSTUMES. FRENCH. Galerie Théâtrale ou Collection des Portraits en Pied des principaux Acteurs des premiers Théâtres de la Capitale. 80- *Gravé par les plus célèbres artistes. With 144 FULL-PAGE PLATES BEAUTIFULLY COLORED, retouched by hand and some heightened with gold, and text illustrations.* 2 vols. imperial 4to, half green levant morocco, gilt tops, uncut. Paris: chez Barraud, 1873

A SUMPTUOUS PUBLICATION. Only 99 copies of this edition with the text illustrations, and the plates in colors, were printed.

The illustrations are portraits of celebrated actors and actresses, each in costume, and include among others, Sophie Arnould, Baron, Mme.

[Continued]

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[No. 414—*Continued*]

Boulanger, Chollet, Lemonnier, Levasseur, Mlle. Levert, Mlle. Maillard, Michelot, Molière, Mme. Montesu, Nourrit, Poisson, Vestris, and others, all in alphabetical order.

This is a re-issue of the work published by M. Bance from 1819 to 1827, under the title of "Galerie Théâtrale." This original edition was almost sold out, the remainder being sold to the publishers of the above work as old paper. Only 50 copies could be made up, so the new publishers decided to issue the work in its present form, having first added 30 biographies, 84 engravings in the text, 18 of which were drawn especially for this work, the other 66 being delightful vignettes by Eisen, etc.

415. COSTUMES. FRENCH. Quicherat (J.). Histoire du Costume en France, depuis les temps les plus reculés jusqu'à la fin du XVIIIe siècle. 8- Deuxième Edition. With 483 illustrations after authentic pieces. Royal 8vo, cloth, morocco back, gilt edges.

Paris: Librairie Hachette et Cie., 1877

416. COSTUMES. FRENCH. Jullien (Adolphe). Histoire du Costume au Théâtre, depuis les origines du Théâtre en France jusqu'à nos jours. 5½- With illustrations after the original costumes and facsimiles. Royal 8vo, half morocco, gilt back and top, uncut.

Paris: G. Charpentier, 1880

417. COSTUMES. FRENCH. Challamel (M. Augustin). The History of Fashion in France; or, the Dress of Women from the Gallo-Roman period to the present time. From the French of A. Austin Challamel, by Mrs. Cashel Hoey and John Lillie. 8- MANY FINELY COLORED PLATES, each containing several full-length figures, printed in colors by Guilquin, Paris. Royal 8vo, boards, cloth back, gilt edges.

New York: Scribner and Welford. 1882

418. COSTUMES. FRENCH. Challamel (M. Austin). Another copy of the preceding. 7- Royal 8vo, half morocco, gilt back and top.

New York, 1882

419. COSTUMES. FRENCH. Uzanne (Octave). The French Woman of the Century: Fashions, Manners, Usages. 5- With illustrations in color by Albert Lynch. Royal 8vo, cloth, uncut.

New York (printed in London), 1887

420. COSTUMES. FRENCH. Costumes of the Time of the French Revolution, 1790-1793. Together with English Costumes during the Years 1795-1806. Drawn from the Collection of Victorien Sardou. 15- With an Introduction by Clarence Cook. 65 etchings, executed by Guillaumot fils, colored by hand. Folio, cloth, uncut.

New York: J. W. Bouton, 1889

"This collection opens a window for us looking out upon the fashionable world of Paris during the six years of the Revolutionary period. M. Guillaumot's name is in itself an assurance of the faithfulness of his work."—PREFACE.

Second Session [See end of Prefatory Note for date of Sale]

421. COSTUMES. FRENCH. Manners & Customs of the French. Facsimile of the scarce 1815 edition. *With 10 whole-page amusing and prettily tinted illustrations, printed from the original copper-plates.* 8vo, boards, cloth back, uncut. London: The Leadenhall Press, 1893
4- Edition limited to 250 copies. Plates destroyed.
422. COSTUMES. FRENCH. Uzanne (Octave). Fashion in Paris, the various phases of Feminine Taste and Æsthetics, from 1797 to 1897. From the French by Lady Mary Loyd. *With 100 hand-colored plates and 250 text illustrations by François Courboin.* Royal 8vo, cloth.
7- London: William Heinemann, 1898
423. COSTUMES. FRENCH. Uzanne (Octave). Another copy of the preceding.
6- Royal 8vo, cloth. London: William Heinemann, 1898
424. COSTUMES. FRENCH. Boutet (Henri). Les Modes Féminines du XIXe Siècle, 1801-1900. Préface par M. Jules Claretie. *100 full-page etchings by Henri Boutet, colored by hand, a few plates heightened in gold.* 2 vols. imperial 8vo, half green calf, gilt backs and tops, uncut. Paris: Société Française d'Editions d'Art, 1902
26- Contains 100 daintily colored plates depicting the various costumes as worn by nineteenth century women.
425. COSTUMES. FRENCH. Galerie Dramatique Costumes des Théâtres de Paris. Par MM. Dollet, Lacauchie & L. Lassalle. Vol. 5. *With many full-page colored lithographic plates showing famous actors and actresses in costume.* 8vo, half morocco, binding rubbed.
7- Paris, no date
426. COSTUMES. FRENCH. A Collection of 101 full-page plates, FINELY COLORED, showing various French costumes, male and female. From the "Musée Cosmopolite," and the "Musée de Costumes." By Aubert (Paris). Bound in one vol. royal 8vo, half morocco, gilt edges.
15- A fine collection. The plates are numbered consecutively from 1 to 100, with one additional plate inserted. The captions are in French.
427. COSTUMES. FRENCH. Costumes Français de 1200 à 1715. *100 dainty lithographic costume plates, drawn on stone by G. Sharf.* 16mo, boards, vellum back. London: Printed by C. Hullmandel, no date
5½
428. COSTUMES. GERMAN. Falke (Jacob von). Costümggeschichte der Culturvölker. *Colored frontispiece and 377 text illustrations.* Royal 8vo, cloth. Stuttgart: W. Spemann, no date
6½
429. COSTUMES. GREEK AND TURKISH. Dupré (Louis). Voyage à Athènes et à Constantinople. *With an extensive series of full-page plates in color, mainly of the picturesque costume of the inhabitants.* In parts as issued, large folio, wrappers. Not collated, probably imperfect. Sold not returnable. Paris, circa 1830
8½

Second Session [See end of Prefatory Note for date of Sale]

430. COSTUMES. GREEK. Smith (J. Moyr). Ancient Greek Female Costume.
 4 1/2 Illustrated by 112 outline plates and numerous smaller illustrations. Small 8vo, cloth. London, 1882
431. COSTUMES. GREEK. Smith (J. Moyr). Another copy of the preceding.
 3 1/2 Small 8vo, cloth. London, 1883
432. COSTUMES. HEFNER-ALTENECK (J. H. DE). Costumes du Moyen-Age Chrétien, d'après des Monumens Contemporains. Second and Third Divisions only. Illustrated with 324 FINELY COLORED FULL-PAGE PLATES, SOME HEIGHTENED IN GOLD. 2 vols. in 4, small folio, brown morocco, embossed hinges, gilt edges.
 57 1/2 Francfort and Darmstadt, 1840-1854
 RARE ORIGINAL EDITION. This is considered the best and most beautiful and authentic work on the subject. The designs, which are taken from the originals, represent jewels, ornaments, armor and decorations as well as the costume of every walk in life. This copy is not complete, lacking the first division.
433. COSTUMES. HOLT (ARDERN). Fancy Dresses Described. Fifth Edition.
 3 1/2 15 colored plates. Small 8vo, cloth, uncut. London [1887]
434. COSTUMES. HOPE (THOMAS). Costume of the Ancients. New Edition.
 8- Enlarged. 300 outline plates. 2 vols. 8vo, morocco, gilt backs, fillet borders, gilt edges. London: Printed for William Miller, 1812
 Second Edition of this esteemed work, containing 100 more plates than the first edition.
435. COSTUMES. HOPE (THOMAS). Costume of the Ancients. New Edition.
 10- much enlarged. 321 plates in outline. 2 vols. 8vo, half morocco, gilt edges. London, 1841
436. COSTUMES. HOPE (THOMAS). Another copy of the preceding. 321 plates
 10- in outline. 2 vols. 8vo, half calf, gilt backs, marbled edges. London, 1841
437. COSTUMES. INDIA. The Costume of Hindostan, elucidated by SIXTY COLORED ENGRAVINGS; with Descriptions in English and French, taken in the years 1798 and 1799. By Balt. Solvyns, of Calcutta. Imperial 4to, half leather, binding worn, one plate missing and some margins slightly spotted.
 13- London: Published by Edward Orme. 1804
438. COSTUMES. INDIA. Grindlay (Captain Robert Melville). Scenery, Costumes and Architecture, chiefly on the Western Side of India. Illustrated title and 24 FULL-PAGE BEAUTIFULLY COLORED ENGRAVINGS, comprising views of many of the principal places and magnificent scenery of India; many of the plates contain figures showing the costumes of the country. Royal 4to, half calf.
 20- London: R. Ackermann, 1826
 ORIGINAL EDITION, WITH FINE IMPRESSIONS OF THE PLATES. The subjects presented in this book form a part of the collection of Sketches and
 [Continued]

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[No. 438—Continued]

Drawings, made in India by the author while in the service of the East-India Company. The various appointments which he successively held, afforded him peculiar advantages in collecting materials for this work. Some of the plates are after drawings other than his own. The earliest edition mentioned by Lowndes is that of 1830, with 30 plates.

- 20- 439. COSTUMES. INDIA. Grindlay (Captain Robert Melville). Scenery, Costumes and Architecture, chiefly on the Western Side of India. *Illustrated title and 36 FULL-PAGE BEAUTIFULLY COLORED PLATES, comprising views of many of the principal places and magnificent scenery of India; many of the plates contain full-length figures showing the costumes of the country.* Folio, half green morocco, gilt back and edges. London: Smith Elder & Co., 1830

This edition contains six more plates than appear in the original issue published by Ackermann in 1826.

- 10- 440. COSTUMES. ITALIAN. Italian Scenery; representing the Manners, Customs, and Amusements of the Different States of Italy; *containing THIRTY-TWO COLOURED engravings by James Godby, from original drawings by P. Van Lerberghi.* The Narrative by M. Buonaiuti. Royal 4to, half calf, binding somewhat rubbed, slight tear in one margin repaired. London, 1806

Fine impressions of the colored plates, each one of which contains several figures depicting the various costumes. The subjects include,—Dance of Lazzaroni Children, Neapolitans eating Macaroni, The Fishmonger, The Dance of the Tarantella, Playing at the Ring, The Washing-place at Torre del Greco, The Country Eating House, Fishmarket at Rome, The Game of Bumble-Puppy, Street-Singers, The Temple of Hercules at Cori, The Game of Mora, A Piedmontese Dance, The Travelling Tinker, The Miners of Grisante, etc. Contains the engraved page of music,—“Neapolitan Dance, called *Tarantella*.”

- 15- 441. COSTUMES. ITALIAN. Pistrucci (Filippo). Iconologia, ovvero immagini di tutte le cose principali, a cui l'umano talento ha finto un corpo. Colla traduzione Francese di Sergent Marceau. *With 240 colored plates.* 2 vols. imperial 8vo, half calf, strengthened at hinges. Milano: Presso Paolo Antonio Tosi e Comp., 1819-1821

- 5- 442. COSTUMES. ITALIAN. Pinelli (B.). Twenty-Seven Etchings Illustrative of Italian Manners and Costume: *comprising Picturesque Costumes of Rome, in twelve plates; The Carniral, in five plates; Adventures of Massaroni, the Brigand, in ten plates.* Small folio, cloth, leather back, stucco binding. Rome, 1844

- 9- 443. COSTUMES. ITALIAN. A Collection of 88 *full-page* FINELY COLORED COSTUME PLATES, *mostly lithographs by Levilly, after the original designs by Ferrari and others, showing various costumes of the Sicilians, the Duché de Gênes, the Papal State and other sections.* Bound in one vol. 4to, half leather, one plate repaired.

Paris: chez P. Marine, Editeur, no date

Second Session [See end of Prefatory Note for date of Sale]

444. COSTUMES. ITALIAN. A Collection of 48 *full-page plates*, FINELY COLORED, showing various costumes, male and female, civil and religious, of the Italians. From the "Musée Cosmopolite," and the "Musée de Costumes." By Aubert (Paris). Mounted in 4to, cloth scrap-book.

445. COSTUMES. JEWISH. Rhind (W. G.). The High Priest of Israel in his Robes of Glory and Beauty, Blessing the People. *Full-page colored plate*. 1847; The Tabernacle in the Wilderness, the Shadow of Heavenly Things. Third Edition. With 4 engravings, colored and inlaid with gold, silver and brass. 1842. Together, 2 vols. folio, cloth. London, 1842-1847

The illustrations in the above volumes depict the rearing of the Tabernacle and the costume worn by the High Priest.

446. COSTUMES. KRETSCHMER (ALBERT) and Rohrbach (Carl). The Costumes of All Nations, from the Earliest Time to the Nineteenth Century: exhibiting the Dress and Habits of all Classes, Regal, Ecclesiastical, Noble, Military, Judicial and Civil. With 105 FULL-PAGE COLORED PLATES, each plate containing two groups of figures. Royal 4to, cloth, morocco back, gilt, gilt edges.

London: Henry Sotheran & Co., 1882

447. COSTUMES. LACROIX (PAUL). Manners, Customs, and Dress during the Middle Ages, and during the Renaissance Period. With 15 colored plates and upwards of 500 engravings on wood. Royal 8vo, morocco back, gilt.

New York: Appleton and Co., 1874

448. COSTUMES. LALLA ROÛKH. Divertissement Mélé de Chants et de Danses. Exécuté au Chateau Royal de Berlin le 27. Janvier 1822, pendant le séjour de . . . le Grand-Duc Nicolas et Mad. la Grande-Duchesse Alexandra Féodorowna. With 22 finely colored plates, each plate containing two or more figures, and a large folding plate in colors. 4to, half calf, name on title. Berlin: Louis G. Wittich, 1822

449. COSTUMES. LLOYD'S Treatise on Hats . . . Customs and Regulations of Journeymen Hatters, etc. With folding plate containing 24 specimens. 8vo, unbound, pp.55.

London: Printed for the Author, 1821

450. COSTUMES. The Military Costume of Europe; exhibited in a series of Highly-finished Military Figures, in the Uniform of their several Corps, with a concise Description, and Historical Anecdotes; forming Memoirs of the Various Armies of the Present Time. With 97 *full-page* FINELY COLORED engravings. 2 vols. folio, original boards, leather backs, gilt lettering.

London: Published by John Booth, 1822

LARGE PAPER. With imprint "Published by T. Goddard," on each plate. This issue apparently unknown to Lowndes, who only records the edition published by Goddard in 1823.

Well executed and finely colored series of plates, representing the cos-

[Continued

British Troops of the Line.



- 1 Trooper of Heavy Horse 2nd Reg^t. of Life Guards
 2 Gunner of the Royal Horse Artillery
 3 Hussar of the 10th or Prince of Wales's own Reg^t.

MILITARY COSTUMES OF EUROPE

Facsimile of one of the plates, showing exact sizes of figures

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Second Session [See end of Prefatory Note for date of Sale]

[No. 450—Continued]

tumes of the various armies of Europe, showing both officer and private, and including the following,—British Army, Infantry, Cavalry, and Foreign Troops, 34 plates; French Army, Light Troops and Artillery, 10 plates; Austrian, 12 plates; Prussian, 18 plates; Russian, including Cossacks, 10 plates; Spanish, 6 plates: also Italian, Dutch, Swedish and Danish armies.

THE ORIGINAL EDITION. EXCEEDINGLY RARE.

[See Reproduction of Plate.]

451. COSTUMES. MILLER'S SERIES. Four Finely Colored Costume-Plate Books, published by William Miller: comprising,—The Costumes of China, *illustrated by SIXTY COLORED ENGRAVINGS*. With Explanations in English and French. By George H. Mason. 1800; Costume of the Hereditary States of the House of Austria, *displayed in FIFTY COLOURED ENGRAVINGS*. With Descriptions and an Introduction by M. Bertrand De Moleville. Translated by R. C. Dallas. Text in French and English. 1804 [Lacks one plate]; Costume of Turkey, *illustrated by a series of 60 FINELY COLORED ENGRAVINGS*. With Descriptions in French and English. 1802; Costume of the Russian Empire, *illustrated by a series of SEVENTY-THREE FINELY COLORED ENGRAVINGS*, with Descriptions in English and French. 1803. Together, 4 vols. imperial 4to, blue straight-grained morocco, gilt, gilt edges. London: William Miller, 1800-1804

An important series of colored costume books. With fine impressions of the plates. Bindings refurbished.

452. COSTUMES. MINIATURES. Collection of Beautiful Miniatures reproduced in facsimile from Original Paintings chiefly of the 14th and 15th Centuries, the period when the Great Masters of Miniature Painting flourished. 69 BEAUTIFUL COLORED PLATES, *printed in gold and colors by Ludwig Lott in Wien*. (Should be 70 plates.) 8vo, sheets, with original wrapper. Vienna: Lewis Lott, no date

453. COSTUMES. Modes et Costumes Historiques. Dessinés et gravés par Pauquet Frères, d'après les meilleurs maîtres de chaque époque et les documents les plus authentiques. 91 FULL-PAGE COLORED PLATES (should have 96), *showing historical costumes from the 9th century to the year 1864, including portraits of celebrated French Court ladies*. 4to, cloth, morocco back, gilt, gilt edges.

Paris: aux Bureaux des Modes et Costumes Historiques, no date

The artist has depicted the elegance of the French Court, and Parisian Fashions, in a series of delicately colored engravings, with portraits of many of the Famous Court Beauties of the reign of Louis XIV and XV.

454. COSTUMES. PLANCHÉ (JAMES ROBINSON). A Cyclopædia of Costume, or Dictionary of Dress, including notices of Contemporaneous Fashions on the Continent; and a General Chronological History of the Costumes of the principal Countries of Europe, from the commence-

[Continued]

Second Session [See end of Prefatory Note for date of Sale]

[No. 454—Continued]

ment of the Christian Era to the Accession of George the Third. *Illustrated with many full-page plates, A NUMBER OF WHICH ARE IN COLORS, and hundreds of text illustrations.* FIRST EDITION. 2 vols. 4to, red morocco, gilt backs and edges.

London: Chatto and Windus, 1876-1879

A most readable and interesting work. It can scarcely be consulted in vain, whether the reader is in search of information as to Military, Court, Ecclesiastical, Legal, or Professional Costume. All the chromolithographs and most of the woodcuts (the latter amounting to several thousands) are very elaborately executed.

A valuable reference book as to costumes for fancy balls and character quadrilles.

- 30- 455. COSTUMES. PLANCHÊ (JAMES ROBINSON). Another copy of the preceding. 2 vols. 4to, half red morocco, gilt backs and tops.

London. 1876-1879

- 4- 456. COSTUMES. PORTUGAL. Kinsey (Reverend W. M.). Portugal Illustrated. *Map, engraved views and 9 COLORED COSTUME plates.* Royal 8vo, half morocco, binding rubbed and few margins soiled.

London. 1828

- 15- 457. COSTUMES. PORTUGAL AND SPAIN. Bradford (William). Sketches of the Country, Character and Costume in Portugal and Spain, made during the Campaign, and on the Route of the British Army, in 1808 and 1809. *Engraved and coloured from the drawings by the Rev. William Bradford.* With Incidental illustration, and appropriate descriptions of each subject. 53 *full-page finely colored aquatint plates, and engraved frontispiece.* Folio, russia, gilt, gilt edges.

London: Printed for John Booth. 1810

LARGE PAPER. ORIGINAL EDITION. Besides the full-page figures there are a number of views containing figures showing the costumes of the country.

- 170- 458. COSTUMES. RACINET (A.). Le Costume Historique. Types Principaux du Vêtement et de la Parure rapprochés de ceux de l'Intérieur de l'Habitation dans tous les Temps et chez tous les Peuples. avec de nombreux détails sur le Mobilier, les Armes, les Objets Usuels, les Moyens de Transport, etc. Recueil publié sous la direction de M. A. Racinet, avec des Notices Explicatives, une Introduction Générale, des Tables et un Glossaire. *Illustrated with nearly 500 full-page plates, representing about 8000 different subjects, a very large proportion of them being BEAUTIFULLY COLORED, MANY HEIGHTENED IN GOLD.* One vol. of Index and Notes, and 5 vols. of plates. Together, 6 vols. folio, three-quarter green levant morocco, gilt backs and tops, uncut.

Paris: Firmin-Didot et Cie.. 1888

CHOICE SET OF THE LARGE PAPER COPY. An exhaustive cyclopaedia, not only of costumes, but of furniture, jewelry, military and civic life, the

[Continued]

Second Session. [See end of Prefatory Note for date of Sale]

[No. 458—Continued]

interior decoration of dwellings, means of transport, and many other subjects. Arranged historically from the remotest periods to recent times.

Although the title of this work calls for 500 plates, there are only 473 separate plates, the printer having in some cases given two numbers to a double-page plate, while in others he has given one number to two plates. THE ABOVE COPY IS PERFECT.

- 91- 459. COSTUMES. RACINET (A.). The same as preceding. *With 500 full-page plates, a very large proportion BEAUTIFULLY COLORED.* One vol. of Index and Notes, and 5 vols. of plates. Together, 6 vols. 4to, half calf, polished, gilt backs and tops, uncut.

Paris: Firmin-Didot et Cie., 1888

CHOICE COPY of the small paper edition. Perfect, with all the plates.

FOR OTHER COPIES OF THIS IMPORTANT WORK, INCLUDING A PERFECT COPY IN PARTS, See Racinet, Numbers 1454 to 1457, inclusive.

- 4- 460. COSTUMES. Recueil de Cent Estampes representant différentes Nations du Levant tirées sur les Tableaux peints d'après Nature en 1707 et 1708, par les Ordres de M. de Ferriol, Ambassadeur du Roi à la Porte, et gravées en 1712 et 1713 par les soins de Mr. le Hay. 102 *finely engraved full-page and double-page folio copperplate engravings.* Folio, half sheep, loose in binding. Paris, 1714

ORIGINAL EDITION, with fine impressions of the plates, each with good margins.

- 9- 461. COSTUMES. ROMAN. Album ou Collection Complète et Historique des Costumes de la Cour de Rome des Ordres Monastiques, Religieux et Militaires, et des Congrégations Séculières des Deux Sexes. *With 80 full-page colored plates, each a full-length figure, designed and colored after originals, by G. Perugini.* Accompagnées d'un texte explicatif tiré du P. Hélyot. Deuxième Edition. 4to, half morocco. Paris: Ancienne Maison Silvestre, 1862

- 16- 462. COSTUMES. RUSSIAN. The Costume of the Russian Empire. *Illustrated by a series of SEVENTY-THREE FINELY COLORED PLATES.* With Descriptions in English and French. Imperial 4to, red antique morocco, gilt back and edges.

London: Printed for W. Miller, 1803

Fine impressions of the plates, which are engraved by J. Dadley, and depict the dress of the inhabitants of Lapland, Finland, Esthonia, Kamtschatka, various Tartar tribes, etc., including both male and female attire.

- 13- 463. COSTUMES. RUSSIAN, etc. A Collection of plates illustrative of the Costumes of Russia, Algeria and America. 125 *finely colored plates, from the "Musée Cosmopolite," and the "Musée de Costumes," by Aubert [Paris].* Bound in one vol. royal 8vo, half morocco, gilt back and edges. No place, no date

A fine collection of colored plates, each a full-length figure. Includes 27 plates showing the costumes of Mexico and South American states.

Second Session [See end of Prefatory Note for date of Sale]

464. COSTUMES. SALVATOR ROSA. *A Collection of 59 original etchings, showing ancient costumes, by Salvator Rosa.* Cut down and mounted in small 4to, half calf. Paris: chez F. Bonnart, no date
7-

465. COSTUMES. SCOTTISH. Anecdote of the Bravery of the Scotch Piper. And two other similar plates. Engraved by M. Duboung, after J. A. Atkinson and others. IN COLORS. 4to. Together, 3 pieces. London, 1815-1816
3½

466. COSTUMES. SCOTTISH. Logan (James). *The Clans of the Scottish Highlands. Illustrated by appropriate figures, displaying their Dress, Arms, Tartans, Armorial Insignia, and Social Occupations. From Original Sketches by R. R. McLan.* With accompanying Description and Historical Memoranda of Character, Mode of Life, &c. 72 full-page colored plates, each plate a full-length figure, reproducing in exact facsimile as to coloring, the dress of the Highlanders, and two illuminated title-pages. 2 vols. folio, cloth, morocco backs, gilt, gilt edges, corners of binding slightly rubbed. London: Ackermann and Co., 1845-1847
65-

ORIGINAL EDITION.

467. COSTUMES. SCOTTISH. Stuart (J. S. S. and C. E.). *The Costume of the Clans, with observations upon the Literature, Arts, Manufactures, and Commerce of the Highlands and Western Isles during the Middle Ages, and on the influence of the Sixteenth, Seventeenth, and Eighteenth Centuries upon their present condition.* By John Sobieski, Stolberg Stuart and Charles Edward Stuart. *With thirty-seven full-page plates (some in outline), illustrating the History Antiquities, and Dress of the Highland Clans, copied from Authentic Originals, and Biographical Introduction.* Large folio, cloth, morocco back. Edinburgh: John Grant, 1892
12-
Edition limited to 500 copies.

468. COSTUMES. SHAW (HENRY). *Dresses and Decorations of the Middle Ages, from the Seventh to the Seventeenth Centuries [With an Historical Introduction, and Descriptive Text to every illustration, by Thomas Wright.]* With 94 BEAUTIFULLY COLORED FULL-PAGE ENGRAVINGS, a profusion of colored initial letters, and examples of curious ornaments. 2 vols. folio, half red morocco, gilt backs and tops, uncut. London: William Pickering, 1843
67½

LARGE PAPER. With many of the plates and initials finely colored by hand. FINE COPY.

This splendid book of medieval costume, one of the best works on the inner life and costumes of our rude but splendor-loving ancestors, includes ecclesiastical costume, portraits of historical celebrities, allegorical representations, masques, tournaments, games, religious ceremonies, art, workmanship, weapons, jewels, etc.

469. COSTUMES. SHAW (HENRY). The same as preceding. *With 94 full-page plates, of which 80 are BEAUTIFULLY COLORED, also initial letters in colors.* 2 vols. imperial 8vo, half morocco, gilt backs and tops. London: William Pickering, 1843
23-

This is not the large paper copy.

Second Session [See end of Prefatory Note for date of Sale]

470. COSTUMES. SPAIN AND PORTUGAL. The World in Miniature. Edited
4- by Frederic Shobel. Spain and Portugal. *Illustrated with 27 finely
colored costume plates.* 2 vols. 16mo, half morocco, gilt backs.
London: R. Ackermann, no date
471. COSTUMES. SPAIN AND PORTUGAL. A Collection of 37 *colored costume
5 1/2- plates, male and female.* From the "Musée de Costumes," and the
"Musée Cosmopolite." By Aubert (Paris). Numbered con-
secutively, and mounted in one 4to scrap-book.
472. COSTUMES. SPANISH. BULL-FIGHTS. Corrida de Toros. *A series of
6- 14 colored lithographs and illustrated title, after paintings by D.
Perea, illustrating the various stages of a Spanish Bull-fight.* Ob-
long 4to, cloth, roan back.
Madrid: Cromolita. de Fco. Boronat y Satorre, no date
473. COSTUMES. SWEDISH, DANISH, ETC. A Collection of 113 *full-page
14- FINELY COLORED PLATES, showing the various costumes, military and
civil, of Sweden, Denmark, Holland, Germany and Turkey.* From
the "Musée de Costumes" and the "Musée Cosmopolite." By
Aubert (Paris). Bound in one vol. royal 8vo, half morocco, gilt
back and edges.
A fine collection. Captions in French.
474. COSTUMES. SWISS. A Collection of Swiss Costumes, in Miniature, de-
16- signed by Reinhardt. *With 30 aquatint plates, colored by hand;
each plate represents a view taken on the spot and contains a full-
length figure showing the dress of the inhabitants.* To which is
added A Description in French and English. 8vo, half calf, mar-
gins of few pages slightly soiled.
London: Printed for James Goodwin, no date
This copy contains five more plates than are called for in the Index.
475. COSTUMES. SWISS, ETC. A collection of plates illustrative of the cos-
14- tumes in Switzerland, the Tyrol, Italy, Spain and Portugal. 105
*finely colored plates, from the "Musée de Costumes," by Aubert
[Paris].* Bound in one vol. royal 8vo, half morocco, gilt edges.
No place, no date
A fine collection of colored plates, each plate a full-length figure.
476. COSTUMES. SWISS. A Collection of 140 *plates, of which 86 are in
27- colors, showing various Swiss costumes, also views in the Tyrol, etc.*
Bound in one vol. 4to, half morocco.
Besides the above, the volume contains some curious colored costume
plates after Schoeller, published in Wien.
477. COSTUMES. Tableau Historique, Descriptif et Géographique de tous les
12- Peuples de l'Univers. *With 150 copperplate engravings in colors.*
4 vols. 16mo, half morocco.
Paris: chez Lecrivain, Libraire, 1821
The plates include costumes of the entire world, including several of
the native costumes of North and South America.

Second Session [See end of Prefatory Note for date of Sale]

478. COSTUMES. TUER (ANDREW W.). The Follies & Fashions of Grand-
6- fathers (1807). *Embellished with 37 whole-page plates, including Ladies' and Gentlemen's Dress, sporting and coaching scenes, etc., many in colors.* 4to, boards, leather back, uncut.
London, 1886-1887
LARGE PAPER. Number 7 of 250 copies printed.
479. COSTUMES. TUER (ANDREW W.). The same as preceding. 8vo, boards,
6- leather back, uncut. London, 1886-1887
This is the regular edition, with the same plates as in the Large Paper copy.
480. COSTUMES. TURKISH. The Costume of Turkey. *Illustrated in a series*
16- *of 60 FINELY COLORED FULL-PAGE PLATES.* With Descriptions in English and French. Imperial 4to, red antique morocco, gilt back and edges. London: Printed by William Miller, 1802
Fine impressions of the plates, depicting among others,—A Sultana, Officers of the Grand Signior, A Turkish Woman, the Chief of the Ulemas, a Musician, a Turk in his Chall, First Dragoman, a Greek Woman of the Island of Mamora. A Jew, an Albanian, Egyptian Arab, Inhabitant of the Coast of Syria. a Dervise, Bedouin Arab, Officer of the Janissaries, Female Dancer of Constantinople, a Tartar, Heir to the Throne, and various officials connected with the army and the Grand Signior, etc.
481. COSTUMES. TURKISH. Picturesque Representations of the Dress and
9- Manners of the Turks. *Illustrated in sixty coloured engravings.* With Descriptions. 8vo, half red morocco, gilt back and edges. FINE COPY. London: Printed for Thomas M'Lean, no date
482. COSTUMES. TURKISH. Picturesque Representations of the Dress and
6- Manners of the Turks. *Illustrated in sixty coloured engravings.* With Descriptions. 8vo, half calf. London: Printed for James Goodwin, no date
483. COSTUMES. VECELLIO (CESARE). Costumes Anciens et Modernes.
5- Précédés d'un Essai sur la Gravure sur Bois, par M. Amb. Firmin Didot. 513 *illustrations*, with descriptive text on opposite pages. *Each page of text and each plate within a decorated border.* Fourth Edition. 2 vols. 8vo, boards, morocco backs. Paris, 1859-1860
484. COSTUMES. VECELLIO (CESARE). Another copy of the preceding. Fourth
4- Edition. 2 vols. 8vo, boards, morocco backs, bindings rubbed, corners worn. Paris, 1859-1860
485. COSTUMES. VECELLIO (CESARE). The same as preceding. [A later
8- edition, with an additional Prefatory Essay of 303 pages.] 2 vols. 8vo, half morocco, gilt backs and tops uncut. Paris, 1863
This edition contains the same number of illustrations as the preceding.

Second Session [See end of Prefatory Note for date of Sale]

486. COSTUMES. VILLERMONT. (COMTESSE MARIE DE). Histoire de la Coiffure Féminine. *Colored frontispiece, full-page plates and numerous text illustrations.* Thick imperial 8vo, pictorial wrappers, uncut and partly unopened. Paris, 1892

8- There is a philosophy contained in the study of costumes, because it is typical of a people at a given period; and the head-dress, an important feature, is the résumé of this philosophy.

In this work, the authoress has undertaken a most interesting study of the position of woman at various periods in history, through a study of the different styles of head-gear popular at different stages; tracing it from Eve, through the Jewish tribes, Greece and Rome, Gaul, the Middle Ages, the Renaissance and down through the Restoration Period.

487. COSTUMES. The Whole Art of Dress! or, The Road to Elegance and Fashion . . . Explaining and clearly defining, by a series of beautifully engraved illustrations the most becoming Assortment of Colours, and Style of Dress. By "Cavalry Officer." *Folding plates and several full-page engravings.* 16mo, half calf, uncut. ORIGINAL ILLUSTRATED WRAPPERS bound in. RARE. London, 1830

488. COSTUMES. WRIGHT (THOMAS). Womankind in Western Europe, from the earliest times to the seventeenth century. FIRST EDITION. *With numerous illustrations, including full-page plates in colors.* Square 8vo, cloth, gilt edges. London, 1869

489. COSTUMES. Zur Geschichte der Costüme. Nach Zeichnungen von Willh. C. Fröhtisch, C. Häberlin, M. Heil, And. Müller, F. Rothbart, J. Watter. A collection of costume plates, numbered, irregularly, from 296 to 1212. *Over 200 colored plates, each with several figures showing costumes of the 17th, 18th and 19th centuries.* Small folio, boards. München: Brau & Schneider, no date

490. COSTUMES. Another copy of the preceding. Small folio, boards. München, no date

491. COSTUMES. Another copy of the preceding. Small folio, boards. München, no date

492. COSTUMES. PERIODICALS. The Designer. November, 1899, to October, 1900. *Profusely illustrated with full-page colored plates of costumes and numerous text illustrations.* 2 vols. royal 8vo. half brown morocco. Not collated, sold as is. New York and other places, 1899-1900

493. COSTUMES. PERIODICALS. The Fashions of London and Paris, during the Years 1801, 1802, 1803; 1804, 1805, 1806. *Numerous full-page colored plates of female costumes.* 2 vols. 8vo, half roan, four plates torn, no text in second volume. Not collated, sold as is. London: Printed for Richard Phillips, 1803-1806

Second Session [See end of Prefatory Note for date of Sale]

494. COSTUMES. PERIODICALS. Godey's Lady's Book, for 1843, 1850, 1853, 1855, 1856 and 1857. *Illustrated with many colored costume plates, patterns for various kinds of needlework, engraved plates, etc.* Together, 6 vols. 8vo, half leather, various bindings. Not collated, sold as is. Philadelphia, 1843-1857
15-
495. COSTUMES. PERIODICALS. Graham's Magazine, for 1846, 1849 (half-year), and 1850. *Illustrated with many colored costume plates, steel engravings, etc.* Together, 3 vols. 8vo, half morocco. Not collated, sold as is. Philadelphia, 1846-1850
5-
496. COSTUMES. PERIODICALS. Journal des Journaux, ou Revue pittoresque des Feuilletons. Nouvelle série, première et deuxième année. *Numerous colored costume plates, engravings, etc.* 2 vols. 8vo, half calf, one binding torn. Not collated, sold as is. Paris, 1844-1845
4-
497. COSTUMES. PERIODICALS. The Ladies Cabinet of Fashion, Music and Romance. Edited by Margaret and Beatrice De Courcy. [First Series.] *Engraved portraits and views, and many hundred (four to each month) colored costume plates.* Together, 24 vols. 16mo, half calf, bindings rubbed. Not collated, sold as is. London: G. Henderson, 1832-1843
16-
498. COSTUMES. PERIODICALS. The Lady's Monthly Muscum, or Political Repository of Amusement and Instruction. By a Society of Ladies. Vols. 2, 3, 7, 8, 9, 11, 12, 16. New Series, Vols. 1, 3, 4, 7, 10, 11 and 16. *Colored costume plates and other illustrations.* Together, 15 vols. 12mo, half calf, worn, and some plates missing. Sold as is. London, 1799-1814
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500. COSTUMES. PERIODICALS. L'Art de la Mode. Reproduction en noir en en couleurs de Costumes, d'Ameublements, de Joyaux et de tous objets d'Art servant de cadre à l'élégance et à la beauté de la femme. Vols. I and II. *With many full-page colored plates of female costumes, text illustrations, etc., after designs by Bertrand, Bigot, Brun, Comba, and others.* 2 vols. in one, folio, half morocco, gilt top, uncut. Not collated, sold as it. Paris, 1881
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501. COSTUMES. PERIODICALS. L'Art de la Mode. The same as preceding. Vol. II. only. *Colored plates and text illustrations.* Folio, half leather, sold as is. Paris, 1881
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Second Session [See end of Prefatory Note for date of Sale]

502. COSTUMES. PERIODICALS. Le Beau Monde, or, Literary and Fashionable Magazine. Vols. 1 to 5. *Illustrated with numerous colored plates of male and female dress, dress patterns, fine stipple-plate portraits, etc.* 5 vols. 8vo, half calf. Some plates missing, sold as is. London: J. B. Bell & Co., 1806-1809
14-
503. COSTUMES. PERIODICALS. Le Follet, Journal du Grand Monde, Fashion, Polite Literature, Beaux Arts, &c. Under the Patronage of her Majesty the Queen (Queen Victoria). From 1865 to 1880, inclusive. *Illustrated with several hundred colored and plain costume plates.* Bound in 12 vols. 4to, half leather, few hinges cracked. Not collated, sold as is. [London] 1865-1880
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An English publication on the fashions of the day.
504. COSTUMES. PERIODICALS. Le Moniteur de la Mode, Journal du Grand Monde. For 1859, 1860, 1862 and 1863 (the last two for first half of each year only). *Illustrated with many full-page colored plates of female costumes.* Together, 4 vols. royal 8vo, half morocco. Not collated, sold as is. Paris, 1859-1863
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505. COSTUMES. Aria (Mrs.). Costume, Fanciful, Historical and Theatrical. *Colored and plain illustrations.* London, 1906; L. (W. B.). The Corset and the Crinoline. 54 illustrations. London, no date; [EGERTON (MARY M.).] The Book of Costume. New Edition. *Illuminated title and woodcuts.* London, 1847 (binding worn). Together, 3 vols. 8vo, cloth. London, various dates
5-
506. COSTUMES. Bailly (Louis). Le Ménage Clapotin au Pays de Cactus. *Colored plates and text illustrations.* Paris, no date; THE GREATEST Show on Earth. Society. *Colored illustrations.* New York, 1892; CAHU (THÉODORE) AND LELOIR (MAURICE). Richelieu. Avant propos de Gabriel Hanotaux. *Colored illustrations.* Paris, 1901. Together, 3 vols. small and large 4to, various bindings. Various places and dates
4-
The illustrations in the above volumes are representative of the costumes relative thereto.
507. COSTUMES. Blanc (Charles). Art in Ornament and Dress. *Illustrations.* London, 1877; L. (W. B.). The Corset and the Crinoline. 54 plates and other engravings. London, no date; BALLIN (ADA S.). The Science of Dress. *Illustrations.* London, 1885. Together, 3 vols. small 8vo, cloth. London, various dates
2-
508. COSTUMES. BLANC (CHARLES). Arts in Ornament and Dress. FIRST EDITION. London, 1877; EARLE (ALICE MORSE). Costume of Colonial Times. New York, 1894; [EGERTON (MARY M.).] The Book of Costume. New Edition. *Illuminated title and woodcuts.* London, 1847 (binding worn). Together, 3 vols. 12mo and 8vo, cloth. Various places and dates
2-

Second Session [See end of Prefatory Note for date of Sale]

509. COSTUMES. Fairholt (F. W.). *Costume in England, a History of Dress. Second Edition. Illustrations.* London, 1860; L. (W. B.). *The Corset and the Crinoline. 54 plates and other engravings.* London, no date; ASPIN (JOHN). *Cosmorama, the Manners, Customs and Costumes of all Nations of the World. Illustrations.* London, no date. Together, 3 vols. small 8vo and 16mo, cloth.
London, 1860 and no date
- 3- 510. COSTUMES. Gummere (Amelia M.). *The Quaker, a Study in Costume. Illustrations.* Philadelphia, 1901; BLANC (CHARLES). *Art in Ornament and Dress. Illustrations.* New York, 1877; [EGERTON (MARY M.).] *The Book of Costume. New Edition. Illuminated title and woodcuts.* London, 1847 (binding worn). Together, 3 vols. 8vo, cloth and half calf. Various places and dates
- 3½ 511. COSTUMES. Hunt (Mrs. Alfred W.). *Our Grandmothers' Gowns. With 24 hand-colored illustrations drawn by George R. Halkett.* London: Field & Tuer, no date; L. (W. B.). *The Corset and the Crinoline. 54 full-page and engravings.* London, no date; BALLIN (ADA S.). *The Science of Dress. Illustrations.* London, 1885. Together, 3 vols. small 8vo, cloth. London, various dates
- 2- 512. COSTUMES. Le Blanc (H.). *The Art of Tying the Cravat. Plates.* Philadelphia, 1828 (2 copies); GENIN (J. N.). *An Illustrated History of the Hat. Illustrations.* New York, 1848. Together, 3 vols. 16mo, cloth and wrappers. Philadelphia and New York, various dates
- 5- 513. COSTUMES. *Costumes Suisses. A series of 34 colored lithographs showing the different Swiss costumes, issued by Saint-Imier, as a series of postal cards, unused and mounted in cloth album, 12mo, as issued; ALBUM de Costume des Pays-Bas. 12 colored photographs, published by A. Jager, Amsterdam, no date. 16mo, cloth; SOUVENIR de la Bretagne. 24 colored lithographs. No place, no date. 16mo, board album. Together, 3 vols. 16mo.*
- 3- 514. COSTUMES. D'Eze (G.) and Marcel (A.). *Histoire de la Coiffure des Femmes en France. 242 illustrations.* Paris, 1886; ASIATIC Costumes. 44 plates. London, 1828; KLEEDERRAGTEN en Typen der Bewoners von Nederland. *Several colored lithographs on folding plate.* Amsterdam, Van Lom, no date; WORLD in Miniature. Edited by F. Shobel. Spain and Portugal. *Colored plates (one missing).* 2 vols. in one. London, no date.; PLANCHÉ (J. R.). *History of British Costume. Illustrations.* London, 1847. Together, 5 vols. 16mo, cloth and boards. Various places and dates
- 3- 515. COSTUMES. Scrap-Book containing about 60 mounted photographic plates of North American Indians of the later part of the 19th century, showing various Chiefs, in American attire supplemented by native regalia.
- 9-

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- 2 1/4 { 522. COTTON INDUSTRY. Donnell (E. J.). Chronological and Statistical History of Cotton. *Frontispiece*. 8vo, cloth. New York, 1872
523. COUNTRY HOMES. Habitations Champêtres. Recueil de Maisons, Villas, Châlets, Pavillons, Kiosques, Parcs et Jardins. 100 *Colored plates drawn by Victor Petit*. Small folio, loose plates in board portfolio. Paris, undated
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1- Contains portraits of the Marchioness of Stafford, Eliza Seymour, the Countess of Strathmore, Georgiana Buckley, Gertrude Fitz Patrick, Lady Louisa Hamilton, and others.
526. COURT MEMOIRS. Memoirs of the Courts of Europe. *With illustrations on Japanese vellum paper*. 20 vols. 8vo, three-quarter green morocco, gilt, gilt tops, uncut. Boston, 1900, etc.
17 1/2 FINE SET. Comprises,—Mémoires of Louis XV and XVI; Memoirs of the Court of St. Cloud; Memoirs of Cardinal De Retz; Memoirs of the Court of Berlin; Memoirs of the Courts of Sweden and Denmark; Memoirs of the Empress Josephine; and others.
527. COWLEY (ABRAHAM). The Works of Mr. Abraham Cowley: Consisting of those which were formerly Printed, and Those which he Design'd for the Press. Now published out of the Author's Original Copies. *Portrait engraved by W. Faithorne, 1687*. Third Edition. To which are added, some Verses by the Author, Never before Printed. Small folio, old calf, rebacked.
1- London: Printed for Henry Herringman, 1700

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528. COWLEY (MRS.). The Works of Mrs. Cowley: Dramas and Poems. 3
/- vols. 8vo, half calf, gilt. London, 1813
529. COWPER (WILLIAM). The Writings of Cowper. *Illustrated with* 50
1 1/2 engravings (some slightly spotted). 8 vols. 12mo, cloth, uncut, one
vol. in binding of different shade. London: H. G. Bohn, 1853-55
530. COWPER (WILLIAM). Poetical Works. With Life, Critical Dissertation
1 1/4 and Explanatory Notes by George Gilfillan. 2 vols. 8vo, full calf,
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and others.
531. COZZENS (FREDERIC S.). The Sparograss Papers. *Frontispiece and illus-*
trated title. FIRST EDITION. 12mo, original blue cloth, slightly
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532. CRANBROOK PRESS. The First Published Life of Abraham Lincoln.
8 - Written in the year MDCCCLX, by John Locke Scripps. *Portrait*
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troit]
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533. CRANBROOK PRESS. The Dictes and Sayings of the Philosophers. First
4 - printed in the English language by William Caxton in the year
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Booth. *Decorated borders and initials.* 4to, half vellum, uncut and
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534. CRANE (WALTER). The First of May, a Masque. *Presented in a series*
6 - *of 52 designs by Walter Crane.* Oblong 4to, red morocco, gilt, gilt
edges. London: Henry Sotheran & Co., 1881
LARGE PAPER. WITH PROOFS ON INDIA PAPER. No. 66 of 300 copies printed.
Signed by the artist.
535. CRANE (WALTER). The same as preceding. *Plates on India paper.* Im-
perial oblong 4to, sheets, in cloth portfolio, leather back.
1 - London: Henry Sotheran & So., 1881
LARGEST PAPER EDITION. PROOFS ON INDIA PAPER. No. 113 of 200 copies
printed. Signed by the artist. The plates in this edition are the same size
as in the preceding, but the mounts are considerably larger.
536. CRANE (WALTER). Another copy of the preceding. *Plates on India*
1 1/2 *paper.* Oblong 4to sheets, in cloth portfolio. London: Henry Sotheran & Co., 1881
LARGEST PAPER COPY, of which only 200 copies were printed.

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2/- { 537. CRANE (WALTER). *Renascence: A Book of Verse*. FIRST EDITION. *With ornamental head and tail-pieces, probably by Crane*. 12mo, boards, uncut. London, 1891

Limited and numbered issue, of the copies designated for America.

538. CRANE (WALTER). *Cinderella's Picture Book; Beauty and the Beast Picture Book; This Little Pig's Picture Book; Red Riding Hood's Picture Book; [and] The Baby's Bouquet*. The first four are FIRST Collected Editions; the last, a FIRST EDITION. *All with numerous plates in color by Walter Crane*. Together, 5 vols. 4to, cloth and boards, cloth back. London, undated

Each volume of the Picture Books contains 3 works, making 12 in all.

539. CRAWFORD (FRANCIS MARION). *The Rulers of the South: Sicily, Calabria, Malta*. FIRST EDITION. *Illustrated*. 2 vols. 8vo, half green levant morocco, gilt, gilt tops, uncut. New York, 1900

540. CRAWFORD (FRANCIS MARION). *Salve Venetia. Gleanings from Venetian History*. 225 *illustrations by Joseph Pennell*. 2 vols. (2 sets). Together, 4 vols. 12mo, cloth, gilt tops, uncut. New York and London, 1905

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30- 542. CROZAT CABINET. *Recueil d'Estampes d'après les plus Beaux Tableaux et d'après les plus Beaux Desseins qui sont en France dans le Cabinet du Roi, dans celui de Monseigneur le Duc d'Orléans, & dans d'autres Cabinets. Divisé suivant les Différentes Ecoles; avec un abrégé de la Vie des Peintres (connu sous le nom de cabinet de Crozat, &) une Description historique de chaque Tableau (par P.-J. Mariette)*. *With 148 full-page and double-page engravings, of which 137 are numbered and 41 unnumbered*. 2 vols. large folio, original mottled calf, gilt, red edges, bindings somewhat rubbed, five plates have margins slightly stained. Paris, Chez Basan, Graveur, 1763

Good sound copy of Second Edition, with fine impressions of the plates. The first edition did not contain the text, which is here first added. The woodcuts which appear in the first issue are here represented by etched plates. These etchings are in imitation of wash-drawings.

Basan, the owner of these plates which were engraved under the direction of Crozat, spared no effort to bring the work to perfection, adding the new etchings mentioned above, which were at that time a new art.

9- 543. CRUIKSHANK (GEORGE). *Chatcaubriand (François René, Vicomte de). Les Natchez*. 3 vols. 12mo, calf, leather labels. Paris, 1827

With an early and characteristic autograph signature—"George Cruikshank 1827," on title-page.

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544. CRUIKSHANK (GEORGE). Katzleben (The Baroness of). The Cat's Tail, 5- being the History of Childe Merlin. FIRST EDITION. *With illustrations by George Cruikshank.* 12mo, half roan, gilt top, uncut. Edinburgh, 1831

545. CRUIKSHANK (GEORGE). The Comic Almanac. 1835 to 1853, inclusive. 90- *With numerous full-page etchings and woodcuts by George Cruikshank.* Together, 19 vols. 12mo and 16mo, half brown levant morocco, gilt backs and tops, some with uncut edges, BY MATTHEWS [The Almanacs for 1848 and 1849 are in the original wrappers, enclosed in slip cases uniform with balance of set; a few of the plates in later volumes have margins slightly soiled or faded.] London, 1835-1853

COMPLETE SET. ALL THE VOLUMES ARE FIRST ISSUES, with the exception of 1850, which, although published by Bogue is a second issue, having an earlier wrapper (with year number changed), and the folding plate plain and not colored. The following years have original wrapper bound in,—1842, 1843, 1845, 1846, 1847 and 1850. None of the volumes except that for 1848 have the advertisements. EACH VOLUME IS COMPLETE AS TO TEXT AND PLATES, having in all, 196 full-page etchings, of which three are in colors.

The work contains original contributions by Thackeray, A'Beckett, the Brothers Mayhew, and others.

546. CRUIKSHANK (GEORGE). George Cruikshank's Omnibus. *Illustrated with one hundred engravings on steel and wood.* Edited by Laman 22½ Blanchard. 8vo, original green cloth, partly unopened. London: Tilt and Bogue, 1842

FIRST EDITION. The earliest issue in book-form, with "Table of Contents," "List of Etchings," and "Our Preface;" also, the 16-page Catalogue of New Books by Tilt and Bogue; but without "A Few Words to the Public."

547. CRUIKSHANK (GEORGE). Clarke (M. C.). Kit Bam's Adventures. 2½ FIRST EDITION. *Illustrated by George Cruikshank.* 12mo, half calf, gilt, gilt top, uncut. London, 1849

548. CRUIKSHANK (GEORGE). Christian Passing through the Valley of the Shadow of Death. *Photograph of the original drawing by George Cruikshank.* Interesting copy having GEORGE CRUIKSHANK'S AUTOGRAPH, dated 1871, on the plate. 1-

549. CRUIKSHANK (GEORGE and ROBERT). Mayhew (The Brothers). The Greatest Plague of Life and Whom to Marry and How to Get Married. 2 vols. London, undated; ANONYMOUS. A Fireside Book. London, 1830; BLEWITT (O.). The Rose and the Lily. London, 1877; CHAMISSO (ADELBERT VON). Peter Schlemihl. London, 1878; and other works. *Illustrated by George and Robert Cruikshank.* Together, 8 vols. 4to and 12mo, cloth, half morocco and boards. 2½ Various places, various dates
The plates in the last named are PROOFS ON INDIA PAPER.

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550. CUMMINGS (ALFRED HAYMAN). The Churehes and Antiquities of Cury and Gunwalloe, in the Lizard District, including Local Traditions. *Illustrations*. FIRST EDITION. 8vo, cloth. London, 1875
2-
551. CURIOSITIES. Stauffer (F. H.). The Queer, the Quaint and the Quizzical. Philadelphia, no date; BARING-GOULD (S.). Curiosities of Olden Times. Edinburgh, 1896; BARDSLEY (C. W.). Curiosities of Puritan Nomenclature. London, 1880; and others. Together, 6 vols. 12mo, cloth. Various places, various dates
3-
552. CURIOUS. The Spirit of Bunckle; or the Surprising Adventures of that Original and Extraordinary Character, John Bunckle, Esq. *With curious folding aquatint frontispiece, a grave-yard scene with ghost, Death and Bunckle*. Small 8vo, boards, uncut, few margins slightly soiled. London, 1823
2-
RARE WORK. Not mentioned by Lowndes in connection with the "Memoirs of Bunckle."
553. CURIOUS PROVERBS. Palmer (Samuel). Moral Essays on some of the most Curious and Significant English, Scotch and Foreign Proverbs. FIRST EDITION. 8vo, new half morocco. London, 1710
25-
554. CURTIUS (ERNST). The History of Greece. Translated by A. W. Ward. 3 vols. 12mo, half calf, gilt. New York, 1871
2-
555. CURTIS (GEORGE WILLIAM). The Potiphar Papers. *Illustrations by A. Hoppin*. FIRST EDITION. New York, 1853. Another Copy. New York, 1856; Prue and I. *Illustrations from drawings by Albert E. Sterner*. New York, 1892; Prue and I. New York, 1857, 1867; Nile Notes of a Howadji. New York, 1857; The Howadji in Syria. New York, 1857; Lotus-Eating. *Illustrations by Kensett*. New York, 1856 (2 copies). Together, 9 vols. 12mo, various bindings, some uncut. New York, 1853-1892
2 1/2
556. CUVIER (FRÉDÉRIC). Histoire Naturelle des Mammifères, avec des figures originales, coloriées, dessinées d'après des animaux vivans; Publiée sous l'Autorité de l'Administration du Muséum d'Histoire Naturelle, par M. Geoffroy-Saint-Hilaire, et par M. Frédéric Cuvier. *With 355 full-page plates in colors, after paintings by Werner, lithographed by C. de Last and others, and finely printed in colors*. With accompanying text in French to each plate. Bound in 3 vols. (with title-page to each volume, dated, 1824), folio, half red morocco, gilt backs and tops, BY J. WRIGHT. Paris, chez Berlin, 1824
30-
This Edition is seldom met with in complete form, the present being no exception. The work was originally published in 72 parts of 6 plates each, with text, extending over a period of several years, commencing in 1819. The text accompanying the plates, bears separate pagination for each subject, and dates ranging from 1819 to 1828.
The work is one of the best works on Mammals published during the 19th century.

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557. DALZIELS' BIBLE GALLERY. *A series of 62 illustrations from the Old Testament, from original drawings by Sir Frederick Leighton, E. Burne-Jones, F. Walker, F. Maddox Brown, Holman Hunt, and others; engraved by the Brothers Dalziel. ALL PROOFS ON INDIA PAPER. Folio, half calf, gilt.*
4- New York (printed in London), 1881
"These Bible pictures are all from original drawings, made expressly for us and have never been published."—DALZIEL BROTHERS.
558. DANCING. Vuillier (Gaston). *A History of Dancing, from the Earliest Ages to Our Own Times. With a Sketch of Dancing in England, by Joseph Grego. Twenty full-page plates and 409 other illustrations. Small folio, cloth, uncut.*
8½- New York: Appleton & Co., 1898
559. DANCING. Vuillier (Gaston). *Another copy of the above. Illustrations. Small folio, cloth, uncut.*
8- New York: Appleton & Co., 1898
560. DANUBE RIVER. Bartlett (W. H.). *The Danube, Its History, Scenery and Topography. With numerous steel engravings. 4to, full morocco, gilt, gilt edges. London, 1844; SCHMID (HERMAN). The Bavarian Highlands and the Salzkammergut. Profusely illustrated. Folio, cloth. London, 1874. Together, 2 vols.*
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Düsseldorf, no date

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642. EGYPTIAN CUSTOMS. Wilkinson (Sir J. Gardner). The Manners and Customs of the Ancient Egyptians. 4- *Colored plates and numerous woodcuts*. 3 vols. 8vo, cloth, gilt backs and sides.

New York, 1818

The sheets of the edition printed in London, with the New York title-pages.

FOR OTHER WORKS RELATIVE TO THE COSTUMES OF EGYPT AND OTHER COUNTRIES, see Numbers 381 to 521, inclusive.

643. EHNINGER (JOHN W.). Ye Legende of St. Gwendoline. 1- *Illuminated title-page and 8 photographs from drawings by John W. Ehninger*. Imperial 4to, morocco, gilt back and sides, gilt edges.

New York, 1867

LARGE PAPER.

644. EIGHTEENTH CENTURY ENGRAVINGS. Der Mensch in seinen verschiedenen Lagen und Ständen für die Jugend geschildert. 5½ 50 *copper-plates*. Small 4to, old half leather and boards.

Augsburg; Johann Jacob Haid u. Sohn, 1779

A series of plates depicting the various stages of man's life from the cradle to the grave.

645. ELIOT (GEORGE). Novels. 2½ *Illustrations*. 5 vols. in 4. 12mo, half calf, gilt panelled backs, leather labels, marbled edges.

Edinburgh: William Blackwood and Sons, undated

Third Session [See end of Prefatory Note for date of Sale]

646. ELIOT (GEORGE). *Romola. Illustrated.* 2 vols. 12mo. half morocco, gilt.
 1 1/4 gilt tops. Philadelphia, undated
647. ELLSTON PRESS. Browning (Elizabeth Barrett). *Sonnets from the Portuguese. Initial letters and borders by H. M. O'Kane.* 4to,
 3- boards, vellum back, uncut. [New York:] Ellston Press, 1900
 Number 37 of 485 copies on Holland hand-made paper.
648. ELLSTON PRESS. *The Book of the House of Life.* By Dante Gabriel Rossetti. *With decorations by H. M. O'Kane.* 4to, boards, buckram
 3 1/2 back, uncut and unopened.
 New Rochelle, N. Y.: The Ellston Press, 1901
 Number 56 of 310 copies printed on hand-made paper.
649. ELLSTON PRESS. *Sir Galahad, a Christmas Mystery.* By William Morris.
 3- *Decorations by H. M. O'Kane.* 4to, boards, cloth back, uncut.
 New Rochelle, N. Y.; Ellston Press, 1902
 Edition limited to 108 copies.
650. EMBLEMS. Ripa (Cæsar). *Iconologia: or, Moral Emblems.* Wherein
 8- are Express'd, Various Images of Virtues, Vices, Passions, Arts,
 Humours, Elements and Celestial Bodies; As Design'd by The
 Ancient Egyptians, Greeks, Romans, and Modern Italians . . .
 *Illustrated with Three Hundred Twenty-six Humane Figures, with
 their Explanations; Newly design'd, and engraven on Copper.* by
 I. Fuller, Painter, and other Masters. By the Care and Charge of
 P. Tempest. Small 4to, half calf. London: Benj. Motte, 1709
651. EMERSON (RALPH WALDO). *Emerson's Complete Works. Portrait.* 12
 55- vols.; *A Memoir of Ralph Waldo Emerson.* By James Elliot Cabot.
 Portrait. 2 vols.; *The Correspondence of Thomas Carlyle and Ralph
 Waldo Emerson. 1834-1872. Portraits.* 2 vols. Together, 16 vols.
 royal 8vo, boards, paper labels, uncut and unopened.
 Cambridge and Boston, 1883-1893
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652. EMERSON (RALPH WALDO). *Emerson's Complete Works. Portrait.* 12
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 Cabot. *Portrait.* 2 vols. Together, 14 vols. royal 8vo, boards, paper
 labels, uncut. Cambridge, 1883-1893
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653. EMERSON (RALPH WALDO). *Society and Solitude.* Boston, 1873; *Prose
 3- Works.* 2 vols. Boston, 1873; *Parnassus. FIRST EDITION.* Boston,
 1875. Together, 4 vols. 12mo, cloth and half calf.
 Boston, various dates
654. ENAMELS. Jacob (Lieutenant-Colonel S. S.) and Hendley (Surgeon-
 15- Major T. H.). *Jeypore Enamels. With 28 full-page colored illus-
 trations containing 125 designs by W. Griggs, finely printed in gold
 and colors.* Folio, decorated boards, leather back, corners of binding
 worn. London, 1886

Third Session [See end of Prefatory Note for date of Sale]

- 3- 655. ENGLAND. Illustrated Books. GIBSON (CHARLES DANA). London as Seen by C. D. Gibson. New York, 1897. One of 250 copies signed by the artist; GOWER (LORD RONALD). The Great Historic Galleries of England. *Photographic plates*. New York, 1882; BEAUTIFUL BRITAIN. The Scenery and Splendors of the United Kingdom. *Illustrations*. New York, 1895; QUEEN'S LONDON (THE), a pictorial descriptive record. London, 1902; and 1 other. Together, 5 vols. 4to and oblong 4to, cloth. Various places, various dates
- 3- 656. ENGLAND. Illustrated Books. ROBERTSON (H. R.). Life on the Upper Thames. London, 1875; ALLOM AND BARTLETT. Devonshire and Cornwall Illustrated. With Descriptions by Britton and Brayley. London, 1832; WALES ILLUSTRATED. A series of views from drawings by Henry Castneau. London, no date; [MULOCK (D. MARIA).] An Unsentimental Journey through Cornwall by the author of John Halifax, Gentleman." London, 1874; CHANTREY'S Peak Scenery or Views in Derbyshire. Description by James Croston. Derby, 1886. *All illustrated*. Together, 5 vols. 4to, cloth and half calf. Various places, various dates
- 6- 657. ENGLAND. Illustrated Books. CHAMPNEYS (BASIL). A Quiet Corner of England. London, 1875; PALMER (W. J.). The Tyne and its Tributaries. London, 1882; STANFIELD'S Coast Scenery. New York, 1879; FOSTER (BIRKET). Beauties of English Landscape. London, 1874; REYNOLDS (SIR JOSHUA). English Children as Painted by Sir Joshua Reynolds. By F. G. Stevens. London, 1867; and 3 others. *All illustrated*. Together, 8 vols. 4to, cloth. Various places, various dates
- 5- 658. ENGLAND. Illustrated Books. TOOLEY (SARAH A.). Royal Palaces and other Memorials. London [1902]; JEWITT AND HALL. Stately Homes of England. New York, no date; HALL (MR. AND MRS. S. C.). Book of the Thames. London, 1859 (also new edition of the same); RIMMER (ALFRED). Pleasant Spots Around Oxford. London, no date; RITCHIE (LEITCH). Windsor Castle (Heath's Annual) London, 1840; CRAM (R. A.). The Ruined Abbeys of Great Britain. New York [1905]; and one other. *Illustrations*. Together, 8 vols. 8vo, cloth. Various places, various dates
- 3 1/2 659. ENGLAND. Illustrated Books. FARRAR (FREDERICK W.). The Cathedrals of England. *Illustrated*. 2 vols. New York, 1899; SINGLETON (ESTHER). London as seen and described by Famous Writers. *Illustrations*. New York, 1905; MILLER (THOMAS). English Country Life. *Illustrations*. London, 1859; and others. Together, 9 vols. 8vo, cloth. Various places, various dates
- x 000. ENGLISH COSTUMES. For items on the Costumes of England and other Countries, see Numbers 381 to 521, inclusive.

Third Session [See end of Prefatory Note for date of Sale]

- 32- 660. ENGLISH FURNITURE. Macquoid (Percy). A History of English Furniture: The Age of Walnut. *With plates in color after Shirley Slocombe, and numerous illustrations selected and arranged by the author.* Folio, cloth, gilt. London, 1905
- 6- 661. ENGLISH LAW. Reeves' History of the English Law from the Time of the Romans to the End of the Reign of Elizabeth. By W. F. Finlayson. 3 vols. Svo, tree calf, gilt, BY MANSELL. London, 1869
Fine Set of the best Library Edition.
- 8- 662. ENGLISH SCENERY. Picturesque Views in England and Wales. From drawings by J. M. W. Turner, engraved under the superintendence of Charles Heath. With Descriptive and Historical Illustrations by H. E. Lloyd. *Numerous full-page steel engravings.* 2 vols. royal 4to, half red morocco, gilt backs and tops. London, 1838
Fine copy. Free from the usual spots.
- 6- 663. ENGLISH SCENERY. An Antiquarian and Picturesque Tour Round the Southern Coast of England. *Illustrated with 84 plates, from drawings by J. M. W. Turner, W. Collins, and others, engraved by George Cooke, and others. The vignettes throughout text are all on India paper.* 4to, half morocco, gilt back and edges. London: Nattali, 1849
- 3- 664. ENGLISH SCENERY. Pyne (J. B.). The Lake Scenery of England. *A series of facsimiles of original water-colors.* Folio, cloth, gilt, gilt edges. London, 1870
- 2- 665. ENGLISH SCENERY. Stanfield's Coast Scenery. A series of Picturesque Views in the British Channel and on the Coast of France, from Original Drawings taken expressly for the work. By Clarkson Stanfield. *29 full-page line-engravings.* Folio, sheets, uncut, in cloth portfolio. New York: J. W. Bouton, 1879
LARGE PAPER. Only a limited number printed, with PROOFS ON INDIA PAPER.
- 2 1/2 666. ENGLISH SCENERY. The Ports, Harbours, Watering-Places, and Picturesque Scenery of Great Britain. Illustrated by Views taken on the spot, by W. H. Bartlett, J. D. Harding, T. Creswick, and others. With Descriptions, Historical and Topographical. *Numerous engraved plates.* 2 vols. in one, 4to, cloth, gilt edges. London: Virtue, no date
- 4- 667. ENGLISH SCENERY. Morris (F. O.). Ancestral Homes of Great Britain. *Colored illustrations.* London, 1868; CALEDONIA described by Scott, Burns and Ramsay. *Illustrations by John Macwhirter.* New York, no date; GALLERY of Nature and Art. *Numerous engravings on India paper.* London, 1823. Together, 3 vols. 4to, cloth and half morocco. Various places, various dates

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668. ENGLISH SURNAMES. Lower (Mark Antony). An Essay on Family Nomenclature, Historical, Etymological, and Humorous. 2 vols. 1- 8vo, half calf, gilt backs, uncut, binding worn. London, 1849
PRESENTATION COPY from the Author, with the inscription,—“*To William Figg, Esq. With the Author's kind regards. Lewes, 12th May, 1849.*”
669. ENGRAVED LABELS, Bookplates, Receipts, Book Illustrations, Business and Personal Cards, Letter-heads, etc. by American and English Engravers of the Early and Middle 19th Century. About 389 pieces, 150- mounted in small 4to scrap-book, worn.
Among the American plates are engravings by S. Thackara of Philadelphia (including, his own plate and one of David Simmons, Coach-Maker), Scoles of New York (including plates of Reynolds, the Copper-plate Printer, William Whitehead the Cabinet Maker, and A. Garfield the Comb Maker, all of New York City), Rollinson and P. Maverick. Among the book-illustrations is a rare view of “An East View of M’Neal’s Ferry at Saratoga,” engraved by Scoles.
670. ENGRAVINGS. Davidis Teniers Antverpiensis Pictoris, et Acubilis Sermis. Principibus Leopoldo Guil. Archiduci, & Ioanni Austriaco, etc. *Illustrated with 196 full-page engravings of the works of Raphael, Bel- 20- lino, Correggio, Titian and many others, engraved by Troyen, Vorster, Lisebetius, Boel and others.* Folio, sheep, leather label, poor copy. Antverpiæ: Abrahami Teniers, 1673
671. ENGRAVINGS. Heath’s Picturesque Annual for 1802. *Engraved title and 25 engraved views, from drawings by Clarkson Stanfield.* Folio, 1 1/2 sheets, in board covers, a few slight spots on some margins.
London: Moon, Boys & Graves [1832]
LARGE PAPER. Plain Proofs.
672. ENGRAVINGS. A Collection of about 148 prints, including old copper- 6- plates, line-engravings, colored plates, etc., comprising views, architectural details, costume plates, etc. Mounted in one vol. large folio, half calf. 18th and 19th century
673. ENGRAVINGS. Psyche going to Bathe. Engraved by F. Bartolozzi, after 1 1/4 L. G. Cipriana. *Stipple, printed in tints.* Lower margin containing date, cut away; Grecian Dance, and Fair Fatima. Engraved by J. Parker, after T. Stothard. *Stipples, with margins, spotted.* London, 1791. Together, 3 pieces.
674. ENGRAVINGS. The Voyage of Life. *Engraved by James Smillie, after 5- Thomas Cole.* Complete set. ALL PROOFS ON INDIA PAPER. New York, 1858. Together, 4 pieces, atlas folio, one plate soiled.
675. ENGRAVINGS. Jerusalem in her Fall; Victoire de Divicon. By E. 3- Girardet, after C. Cleyre; Le Golgotha. By H. Eichens, after J. L. Gérôme; The Triumph of Christianity over Paganism. By W. H. Simmons, after Gustave Doré; The Monarch of the Glen. By
[Continued]

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[No. 675—*Continued*]

Thomas Landseer, after Sir Edwin Landseer; *Le Saltimbanque*. By P. Girardet, after L. Knaus; *Madonna di San Sisto*. By J. Keller, after Raphael; and others. Mainly steel engravings, several on INDIA PAPER. Together, 17 pieces, all atlas folio, some margins damaged. Various places, various dates

3- 676. ENGRAVINGS. *The Huguenot*. By T. O. Barlow, after J. E. Millais; *The Horse Fair*. By C. G. Lewis, after Rosa Bonheur; *The Sanctuary*. By Thomas Landseer, after Sir Edwin Landseer; *Changing Pasture*. By H. T. Ryall, after Rosa Bonheur; *The Deer Pass*. By Thomas Landseer, after Sir Edwin Landseer; *Both Puzzled*. By W. H. Simmons, after E. Nicol; *The Shepherd of Jerusalem*. By W. H. Simmons, after P. E. Morris; *Von Gerieht*. By J. L. Raab, after B. Vautier; *Zum Grossvater*. By A. Schultheifs, after C. F. Boelleher; and others. Mainly on steel, several on INDIA PAPER. Together, 20 pieces, all atlas folio, some margins damaged. Various places, various dates

5- 677. ENGRAVINGS. *La Leçon de Géographie*. By M. Jouanin, after C. Calix; *Die Nibelungen*. By T. Langer, after J. Sehnorr; *In Danger*. By Charles Mottam, after A. Schreyer; *The Christian Maiden*. By Henry Cousins, after H. Merle; *The King of the Forest*. By Thomas Landseer, after Sir Edwin Landseer; *The Rocky Mountains*. By J. Smillie, after A. Bierstadt; *The Challenge*. By John Burnett, after Sir Edwin Landseer; *Morning in the Highlands*. By C. G. Lewis, after Rosa Bonheur; *La Madonna della Sedia*. By E. Mandel, after Raphael; *Der Kunstler*. By W. Metzinger, after G. von Tournesaint. Mainly on steel, several on INDIA PAPER. Together, 26 pieces, all atlas folio, some margins damaged.

5- 678. ENGRAVINGS. *Les Petits Canards*. By P. Girardet, after H. A. Dieffenbach; *Paul et Virginie*. By J. Franek, after J. Van Lierus; *Boys at Play*. By W. Woollett, after Murillo; *Lady sitting in a Chair*. By James Watson, after Rubens; *The Shepherd*. By P. C. Canot, after J. Farrington; *The Apple Gatherers*. By W. Woollett, after G. Smith; and others. On steel or copper. Together, 33 pieces, mainly folio, some margins damaged.

3- 679. ENGRAVINGS. *The Holy Family*. By — Poilly, after N. Poussin; *George IV at Holyrood*, after Sir David Wilkie; *The Italian Family*. By S. S. Smith, after C. L. Eastlake; *Robin*. By L. Stoeck, after Sir Joshua Reynolds; *Sainte Cecile*. By P. Pelee, after Raphael; various specimens illustrating statuary, frescoes, etc.; and others. On steel and copper. Together, 36 pieces, mainly large folio, some margins damaged. Various places, various dates

Third Session [See end of Prefatory Note for date of Sale]

- 5- 680. ENGRAVINGS. A Collection of plates of Statuary,—Sunny Hours, Divine Love, and other colored reproductions published by W. Schaus, etc.: a number of French lithographs, including figures, pastoral scenery, etc. *Steel, copper and lithographs.* Together, about 110 pieces, folio, 4to and 8vo, some margins damaged.
Various places, various dates
- 19- 681. ENGRAVINGS. U. S. Treasury Department, Specimens, Bureau of Engraving and Printing, John Sherman, Secretary of the Treasury. Edward McPherson, Chief of Bureau. *A Complete Collection of the 150 engraved portraits, views and emblematic designs issued by the Bureau of Engraving and Printing.* PROOF SET. Thick small 4to, morocco, gilt, gilt edges. Washington, circa 1879
Complete Sets of these PROOF IMPRESSIONS ON INDIA PAPER are scarce. The series comprises portraits of the Presidents from Washington to Grant; Portraits of the Secretaries of State and other Officers of the Government; Views of Government Buildings in Washington, D. C.; also various views and designs appearing on Bank-Notes.
- 6- 682. ENGRAVINGS BY OLD MASTERS. Ottley (William Young). A collection of 129 facsimiles of scarce and curious prints by the early masters of the Italian, German and Flemish schools, illustrating the history of engraving . . . A Catalogue of the Plates. Thick folio, half morocco, gilt, gilt top, uncut. London, 1828
- 4 1/2- 683. ENGRAVINGS ILLUSTRATIVE OF ENGLISH HISTORY. A series of 196 engravings (in the line manner) by the first artists of the country. Illustrative of the History of England, with an Historical Account of each subject. Folio, unbound. London, 1812
- 3- 684. ENGRAVINGS, LITHOGRAPHS, ETC. A series of copperplate Engravings after Visscher, comprising,—St. Paul before Agrippa, St. Paul at Melitus, St. Paul before the High Priest, St. Paul healing the Sick, Soldiers rescuing St. Paul from the Jews. Fine impressions; also, French Lithographs of Forest and other Scenery, and other miscellaneous Engravings. Folio and smaller, some margins soiled. About 60 pieces. Various places, various dates
- 3- 685. EPICTETUS. All the Works of Epictetus which are now Extant. Translated from the original Greek, by Elizabeth Carter. 4to, half calf. London, 1758
- 2- 686. ESSEX HOUSE PRESS. The Hymn of Bardaisan. Printed in red and black. 16mo, boards, uncut.
[London:] Essex House Press, 1899
Limited to 300 copies.
- 6- 687. ESSEX HOUSE PRESS. Whitman (Walt). Hymn on the Death of Abraham Lincoln. *With illuminated initial letters.* 12mo, vellum, uncut. London, 1900
One of 135 copies, printed THROUGHOUT ON VELLUM.

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688. ESSEX HOUSE PRESS. Whitman (Walt). President Lincoln's Funeral Hymn. Reprinted in Love of the Poet & Admiration for the Subject. *8-* *Frontispiece and initial letters by C. R. Ashbee, all in colors.* 12mo. vellum, uncut. [London:] Essex House Press, 1900
Number 109 of 135 copies, all on vellum.
689. ESSEX HOUSE PRESS. Another copy of the above. 16mo, vellum, uncut. *8-* [London:] Essex House Press, 1900
Limited to 135 copies, all on vellum.
690. ESSEX HOUSE PRESS. [Penn (William).] Some Fruits of Solitude. *1 1/2* *Cut on title-page by T. Sturge Moore. Initial letters.* Printed in red and black. 16mo, vellum, uncut and unopened. [London:] Essex House Press, 1901
Only 250 copies printed.
691. ETCHINGS. Deuchar (David). A Collection of Etchings after the most Eminent Masters of the Dutch and Flemish Schools, particularly, *6 1/2* Rembrandt, Ostade, Cornelius Bega and Van Vliet, accompanied with sundry miscellaneous pieces and a few Original Designs by David Deuchar, Seal Engraver. *Illustrated title-page and 162* (should be 170) *subjects, on 100 pages.* Folio, half morocco, binding rubbed. Edinburgh, circa 1803
692. ETCHINGS. Société des Aqua-Fortistes. Eaux-Fortes Modernes. (Œuvres Inédites et Originales. Première (Deuxième et Troisième) Année. *67-* *With 180 full-page etchings by celebrated artists.* 3 vols. in one folio, half morocco, gilt edges, cracked at one hinge.
Paris: A. Cadart & Luquet [1863-1864]
A sumptuous publication, containing etchings by Bracquemond, Daubigny, Legros, Manet, Ribot, J. Jacquemart, Jong-Kind, Allard-Cambray, Jules Hereau, Lalanne, S. Haden, Desbrosses, Lombart, Corot, Appian, Abraham, Dupray, Paul Huet, Cossin, Martial, Longueville, H. Valentin, St-Etienne, Jacque, and other noted artists. Each plate printed on heavy Holland paper. ALL BRILLIANT IMPRESSIONS.
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694. ETCHINGS. Examples of Contemporary Art. *2-* *A series of 14 etchings from representative works by English and foreign artists, including,—Lalauze, Macbeth, and others, after Burne-Jones, Orchardson, Fortuny, and others.* Edited with critical notes by J. C. Carr. Folio, cloth, gilt, gilt top, uncut. London, 1878
695. ETCHINGS. Tuer (A. W.). Luxurious Bathing. *1 1/2* *With 8 etchings by Tristram Ellis.* Oblong 8vo, half vellum, uncut. London, 1880

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696. ETCHINGS. The Epic of Kings; Stories Retold from Firdusi, by Helen Zimmern. With prefatory Poem by Edmund W. Gosse. *With 2 etchings by L. Alma Tadema.* Royal 4to, cloth, gilt, gilt top, uncut. London, 1883
1-
697. ETCHINGS. Hamerton (Philip Gilbert). Landscape. *With original etchings and many illustrations from pictures and drawings.* Small folio, cloth, morocco back, uncut. London, 1885
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- 6- 706. ETCHINGS AND ENGRAVINGS. Diaz (N.). Nymphs and Cupid; MEISSONIER. Peaceful Airs. PROOF ON CHINA PAPER; BURNET (J.). Balneum Bathsheba. After Rembrandt. PROOF ON INDIA PAPER. Londini, Boydell; FORTUNY. The Model. PROOF (plate creased); and others, some proofs. Folio and 4to, Together, 10 pieces.
- 2- 707. EUROPEAN ART. Hall (S. C.). Gems of European Art: the Best Pictures of the Best Schools. *Numerous steel plates*. 2 vols. folio, half calf, gilt. London, 1846
- 17- 708. EUROPEAN SCENERY. Batty (Captain and Miss Batty) and others. A Collection of Illustrated Books: comprising,—The Scenery of the Rhine, Belgium, Holland, Germany, France, Sicily, Hanover, Italy and Switzerland. *With a large number of fine full-page steel plates and many coats-of-arms of the cities visited, etc.* Together, 7 vols. royal 8vo, full green morocco, gilt, gilt edges. London, 1823, etc.
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- 1 3/4 710. EXHIBITIONS. Reports of the Paris Universal Exposition. 1878. 5 vols. Washington, 1880; ILLUSTRATED Catalogue of the Universal (Paris) Exposition. Published by the Art Journal. London, 1867; ART JOURNAL. Illustrated Catalogue of the Industries of all Nations. 1851. Together, 7 vols. 8vo and 4to, cloth.
Various places, various dates
- 2 1/2 711. FABLES. Renninger (Elizabeth D.). The Story of Rustem. New York, 1903; COLERIDGE (SARA). Phantasmion. London, 1874; LONG (K.). Eastern Proverbs and Emblems. London, 1881; NORTHCOTE (JAMES). Fables. London, 1868; and others. Together, 6 vols. 12mo, cloth.
Various places, various dates
- 2 1/2 712. FABLES. Downey (Edmund). Anchor Watch Yarns. London, 1883; McDONALD (GEORGE). Phantastes. Boston, no date; ANDERSON (HANS). What the Moon Saw. London, no date; MILLER (HUGH). Scenes and Legends of the North of Scotland. London, 1878; and others. Together, 7 vols. 12mo, cloth.
Various places, various dates
- 23- 713. FABLES. Tales of the Genii. *Copper plates*. 2 vols. London, 1881; WILKINS (CHARLES). Fables and Proverbs. London, 1888; SHEYKH-SADA. History of the Forty Vezirs. London, 1886; PAGE (H. A.). Out and All About, Fables. London, 1874; KLERK (MRS. G.). 'Ilâm-En-Nâs, Historic Tales. London, 1873; and others. Together, 8 vols. 12mo, cloth and calf.
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Printed & Sold by Thos. Cobb (who Married ye Widdow of Mr. John Cluer) at ye Printing Office in Bow Church Yard, London, where may be had Copy-Books of Round-Hand, with Copys at ye Top to write after. Engraved by G. Biekham [1731]

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[No. 121—Continued]

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- 5- 778. FOLK-LORE. The Outlook Story Book for Little People. New York, 1902; SMITH (J. M.). The Wooing of the Water-Witch. New York. New York, no date; SHUNSU (T.). The Loyal Ronions, Historic Romance of Japan. New York, 1884; SHEYKH-ZĀDA. The History of the Forty Vezirs. London, 1886; FORBES (EDITH E.). Favorites of a Nursery of Seventy Years Ago. Boston, 1916. *All illustrated.* Together, 5 vols. 8vo and 12mo, cloth.

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Various places, 1850-1904

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Various places, 1879-1896

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London, various dates

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850. FURNITURE. Lawford (Henry). The Cabinet of Practical, Useful and
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5- Paris, undated

Fourth Session [See end of Prefatory Note for date of Sale]

852. FURNITURE. Sanguinetti (A.). L'Ameublement au XIX Siècle. Sièges, Meubles, Tentures, exécutés par les principaux Fabricants et Décorateurs de Paris, d'après les Dessins de A. Sanguinetti. 72 plates. Oblong 4to, boards, binding worn. Paris, no date
2 1/2
853. FURNITURE. Smith (Bernard E.). Designs for Furniture in the Neo-Jacobean and other Styles. Numerous plates showing front and side views of various pieces of furniture. Third edition. Oblong 4to, cloth. Boston: S. M. O'Neill, no date
2 1/2
854. FURNITURE. Smith (Walter). Examples of Household Taste. Numerous illustrations. Imperial 8vo, cloth. New York: Worthington, no date
1-
855. FURNITURE. Yapp (G. W.). Art Industry: Furniture, Upholstery and House Decoration illustrative of the Arts of the Carpenter, Joiner, Cabinetmaker, Decorator and Upholsterer. With about 1200 engravings and documents. Thick small folio, cloth. London, undated
9-
856. FURNITURE. Saglio (André). French Furniture. London, undated; POLLEN (J. H.). Ancient and Modern Furniture and Wood-Work. New York, 1877; ROBIE (VIRGINIA). Historic Styles in Furniture. Chicago, 1905. All illustrated. Together, 3 vols. 8vo and 12mo, cloth and boards. Various places and dates
2 1/2
857. GAINSBOROUGH (THOMAS). Gainsborough and his Place in English Art [With a Catalogue of his Pictures.] By Walter Armstrong. With 62 photogravures and 10 lithographic facsimiles in color. Folio, cloth, gilt top, uncut. London: William Heinemann, 1898
18-
858. GALERIE DURAND-RUEL. Recueil d'Estampes Gravées à l'Eau-Forte. 300 full-page etchings by noted artists. 3 vols. imperial 8vo, richly bound in full green crushed levant morocco, gilt backs, gilt edges, doublures of dark green water silk, with three borders of gold-tooling. Each volume in cloth case. Paris, 1873
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859. GALERIE-DURAND RUEL. Another Set. 30 parts, wrappers. Paris, 1873
4-
860. GALERIA NEL PALAZZO FARNESE in Roma del Sereniss Duca di Parma, etc. Dipinta da Annibale Caracci Intagliata da Carlo Cesio. Illustrated with 64 full-page (some double) line engravings. Folio, vellum. [Rome, circa 1680]
8-

Fourth Session [See end of Prefatory Note for date of Sale]

- 6- 861. GALERIE DE VIENNE. Haas (Charles). Galerie Impériale et Royale du Belvédère à Vienne. *Illustrated with 240 full-page engraved plates.* 4 vols. in 2, imperial 4to, half leather, gilt backs and tops, uncut, some pages spotted. Francfort s/M et Paris, undated
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- 2 1/2- 863. GAMES, ETC. "Cavendish." Patience Games. London, 1890; Cook (E. B.). American Chess-Nuts. New York, 1868; "TRUMPS." The American Hoyle. New York, 1892; and others similar. Together, 25 vols. various sizes, mainly cloth.
- 2 1/2- 864. GARDENING. Cassell's Popular Gardening. Edited by D. T. Fish. *Illustrations.* 2 vols. London, no date; LINDLEY (JOHN). The Vegetable Kingdom. *Illustrations.* London, 1846; GORDON (GEORGE). Pinetum, a Synopsis of all Coniferous Plants at Present Known. London, 1875; and 2 others. Together, 6 vols. 8vo, cloth.
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- 47- 865. GARDENS. Triggs (H. Inigo). Formal Gardens in England and Scotland. Their Planning and Arrangement, Architectural and Ornamental Features. *Illustrated by 12 plates from drawings by the author and 53 reproduced from photographs by Charles Latham.* Folio, half green morocco, gilt back and top, uncut.
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SUBSCRIBER'S COPY. One of the most beautiful works of its kind of modern times. "The present work has been prepared chiefly with the object of showing, by means of a series of studies, some of the most complete and historical gardens now extant in this country."—PREFACE.
- 10- 866. GARDENS. Gardens Old and New: The Country House and Its Garden Environment. *Extensively illustrated with full-page and smaller half-tone plates.* Folio, cloth. London, recent
- 2- 867. GARDENING. Drury (W. D.—Editor). The Book of Gardening. *Illustrations.* London, 1900; DOWNING (A. J.). Landscape Gardening. *Illustrations.* New York, 1841; HIBBERD (SHIRLEY). Rustic Adornments for Homes of Taste. *Colored plates and other illustrations.* London, 1870; and 2 others. Together, 5 vols. 8vo, cloth.
Various places, various dates
- 2 3/4- 868. GARDENS. Blanchan (Neltje). Nature's Garden. *Colored plates and other illustrations.* New York, 1900; LINDLEY AND PAXTON. Flower Garden. Revised by Thomas Baines. *Numerous colored plates.* 2 vols. London, 1883; BAKER (J. C.—Editor). American Country Homes and their Gardens. *Illustrations.* Philadelphia [1906]. Together, 4 vols. royal 8vo and 4to, cloth.
Various places, various dates

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869. GARDENS. Breck (Joseph). The Flower Garden. New York, 1865;
1 1/4 ALLEN (R. L.). American Farm Book. New York, 1865; BRIDGE-
MAN (THOMAS). The Gardener's Assistant. New York, 1865; HEN-
DERSON (PETER). Gardening and Farm Topics. New York, 1884;
and 4 others. Together, 8 vols. 12mo, cloth.
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870. GASTRONOMY. Brillat-Savarin's *Physiologie du Goût*. A Handbook of
7 3/4 Gastronomy. New and complete translation. *With 52 etchings by*
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3 1/2 Troy, 1902; BRADY (J. B.). Beacon Searchlights on Pioneers and
Millionaires. Boston, 1905; WIEL (A.). The Romance of the
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Frederick the Great and his Court; HAMILTON (ANTHONY). *Me-*
[Continued]

Fourth Session [See end of Prefatory Note for date of Sale]

[No. 875—Continued]

moirs of Count Grammont: BLACKMORE (R. D.). Lorna Doone; BARRIE (JAMES MATTHEW). The Little Minister. *Extensively illustrated with etchings and photogravures*, PLATES IN 3 STATES. Together, 10 vols. 8vo, full dark green morocco, gilt backs and tops, with gold lines and corners on front and back covers, doublures of crimson calf with morocco and gilt borders, uncut.

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877. GERMAN ART. Beyschlag (R.). Liebes Volk. *A series of 10 reproductions*. Plates loose, in folio cloth portfolio. München, 1886

878. GERMAN ART. Scott (W. B.). Gems of Modern German Art. *A series of carbon-photographs from the pictures of eminent modern artists*. 4to, full crimson morocco, gilt, gilt edges. London, 1873

35 879. GERMAN ART. Meisterwerke of German Art. By Carl Thonet Jutsum. *Illustrated with numerous full-page etchings and line engravings of works by the German masters, engraved by William Unger, W. Hecht, E. Martin and others, and hundreds of engravings on wood and facsimiles of artists' sketches throughout text*. 2 vols. thick folio, full crushed brown levant morocco, gilt tooled backs and sides, gilt edges, wide inside border, blue watered silk doublures and fly-leaves.

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3 1/2 880. GERMAN ART. The Masterpieces of German Art Illustrated. Being a Biographical History of Art in Germany and the Netherlands, from the Earliest Period to the Present Time. Edited by J. Eugene Recl. *Illustrated with 100 photogravures and 190 wood-engravings*. 2 vols. folio, half morocco, gilt backs and edges, binding rubbed.

Philadelphia: Gebbie and Co., undated

6- 881. GERMAN ART GALLERIES. Gorling (A.), Meyer (B.), and Woltmann (A.). Art Treasures of Germany. A Collection of the most important Pictures in the Galleries of Dresden, Berlin, etc. Thick 4to, full morocco, gilt, gilt edges. Boston, undated

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Fourth Session [See end of Prefatory Note for date of Sale]

- 11- 883. GÉRÔME (JEAN LÉON). A Collection of Works by J. L. Gérôme. Edited by Edward Strahan. *With a series of 100 photogravures.* 2 vols. folio, full morocco, gilt, doublures and end-papers of violet watered silk, gilt edges. New York, 1881
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- 4- 884. GÉRÔME (JEAN LÉON). Strahan (Edward). A Collection of the Works of J. L. Gérôme in 100 *photogravures.* 10 parts, folio, cloth portfolio. New York, 1881
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- 2- 885. GÉRÔME (JEAN LÉON). Strahan (Edward). A Collection of the Works by J. L. Gérôme in 100 *photogravures.* 11 parts, folio, cloth portfolio. New York, 1881
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- 6- 886. GÉRÔME (JEAN LÉON). Gérôme, the Life and Works of Jean Léon Gérôme. By Fanny Field Hering. From Autobiographical Notes and Letters by the Artist Himself. With an Introduction by Augustus St. Gaudens. *Including a portrait of Gérôme, nineteen full-page photogravures, and twenty-five full-page photo-process reproductions of his Paintings and Sculpture, together with fifty pencil-drawings made especially for this book by Gérôme, and executed by Boussod, Valadon & Co., successors to Goupil.* Imperial 4to, cloth, gilt edges. New York: Cassell Publishing Co. [1889]
LARGE PAPER, limited edition.
- 5- 887. GÉRÔME (JEAN LÉON). The Life and Works of Jean Léon Gérôme. By Fanny Field Hering. With Biographical Notes and Letters by the Artist himself and an Introduction by Augustus St. Gaudens. *With portrait of Gérôme, 19 full-page photogravures and 25 full-page reproductions of paintings and sculpture.* Folio, cloth, morocco back, gilt extra, gilt edges. New York [1892]
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- 2 1/2 889. GIBBON (EDWARD). The History of the Fall and Decline of the Roman Empire. With Notes, by the Rev. H. H. Milman. 6 vols. 12mo, half calf, gilt backs, leather labels. Philadelphia, 1871
- 3- 890. GIBRALTAR. Carter (Francis). A Journey from Gibraltar to Malaga; with a View of that Garrison and its Environs . . . Mountains of Ronda. *Illustrated with the medals of each municipal town, and a chart, etc.* 2 vols. 8vo, full calf, gilt, light stains. London, 1777

Fourth Session [See end of Prefatory Note for date of Sale]

891. GIBSON (C. D.). Eighty Drawings including the Weaker Sex. *Illustrations*. New York, London, 1903; HOPPIN (AUGUSTUS). Crossing the Atlantic. *Illustrations*. Boston, 1872; FORNARO (C. de). Millionaires of America. *Caricature plates*. New York, 1902; MT. DESERT in 1873. *Portrayed in crayon and quill*. Boston, Osgood Company, 1873. Together, 4 vols. oblong 4to, boards.

Various places, various dates

892. GILBERT (W. S.). Fifty "Bab" Ballads. London, 1878; also, another edition of the same. Philadelphia, no date; GOODALE (E. and D. R.). Apple-Blossoms. New York, 1878; GALE (NORMAN). Songs for Little People. London, 1896; also, A June Romance. Chicago, no date; G. (J. E.). Scenes and Etchings in Shadow and Sunshine. London, 1880; GARDNER (S. J.). Autumn Leaves. New York, 1865; HOGG (JAMES). The Pilgrims of the Sun. FIRST EDITION. Edinburgh, 1815; and other poetry. *Some illustrated*. Various sizes and bindings. Together, 27 vols.

Various places, various dates

893. GILLY (W. S.). Mountains of Piedmont and Waldensian Researches. *Illustrated*. 2 vols., full calf, rubbed. London, 1827-1831; MIBBY (A.). Itinerario Istruttivo di Roma. *Illustrated*. 2 vols. 12mo, vellum, damaged. Roma, 1824. Together, 4 vols.

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894. GILPIN (WILLIAM). The Works of William Gilpin. *With many fine aquatint plates*. 12 vols. 8vo, boards, paper labels, uncut, some vols. worn. London, 1800-1809

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An Essay on Prints. London, 1802.

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Various places and dates

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- 15- 896. GLASS WINDOWS IN COLORS. A Series of Ancient Painted Glass of Winchester Cathedral. Traced from the windows, and drawn by Owen B. Carter. *With 27 colored plates* (should be 28 and one key-plate). 4to, morocco back. London: John Weale, 1845
- 27 1/2- 897. GLASS WINDOWS, STAINED-GLASS, FRESCO, ORNAMENT, ETC. Waring (J. B.). Examples of Stained Glass, Fresco, Ornament, Marble and Enamel Inlay and Wood Inlay. *With 41 plates, several specimens on some, a number of which are in GOLD AND COLORS, by Vincent Brooks.* Large folio, half morocco, gilt edges. London, 1858
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- 2- 899. GOETHE (JOHANN W.). Goethe Gallery, containing Characters from Goethe's Works. Text by F. Pecht. *With 50 steel plates.* Royal 8vo, full morocco, gilt edges. New York, 1870
- 1- 900. GOLDSMID (EDMUND—Editor). Hermippus Redivivus. Vol. 1 (all issued). Edinburgh, 1885. One of 75 copies printed; CORNARA (LOUIS). The Art of Living Long. *Illustrated.* Milwaukee, 1903; and another. Together, 3 vols. 8vo, cloth.
Various places, various dates
- 5 1/2- 901. GOLDSMITH (OLIVER). An History of the Earth, and Animated Nature. FIRST EDITION. *Plates.* 8 vols. 8vo, tree calf, gilt backs, leather labels, upper right hand corners of title-pages cut out. London, 1774
- 3- 902. GOLF. Kerr (John). The Golf-Book of East Lothian. *Illustrated.* Square 8vo, cloth. Edinburgh, 1896
One of 500 copies, autographed by the author.
- 3- 903. GOODRICH (F. B.). The Court of Napoleon. *Numerous portraits in color, stained.* New York, 1857; GOODRICH (F. B.). Women of Beauty and Heroism. *Illustrated.* New York, 1861; JAMESON (MRS.). Characteristics of Women. *Illustrated.* New York, undated; CLARKE (M. C.). World-Noted Women. *Illustrated.* New York, 1867. Together, 4 vols. imperial 8vo, full morocco, gilt, gilt edges, mainly rubbed. New York, various dates
- 10- 904. GOUPII HISTORICAL MONOGRAPH. Queen Victoria. By Richard R. Holmes. *FINELY COLORED portrait of the Queen and the Prince of Wales, and numerous other full-page photogravure portraits, and facsimiles of autographs.* Royal 4to, half red levant morocco, gilt back and top, uncut. London and Paris: Boussod, Valadon & Co., 1897

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905. GOUPIL HISTORICAL MONOGRAPH. Charles I. By John Skelton. *Frontispiece in colors and other portraits.* Royal 4to, vellum wrappers, uncut, WITH THE EXTRA SET OF PLATES. Enclosed in one cloth portfolio. London and Paris: Goupil & Co., 1898

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The Poems illustrated are,—Ode on the Spring, Ode on the Death of a favourite Cat, Elegy Written in a Country Church-yard, and others. Contains the half-title, sometimes missing.

911. GREAT ARTISTS. Illustrated Biographies of Great Artists, comprising,—J. M. W. Turner, by Monkhouse; Leonardo da Vinci; Rembrandt Van Ryn; Claude Le Lorrain, and others. *Illustrations.* Together, 9 vols. small 8vo, cloth. New York and London, 1879, etc.

912. GREAT HISTORIC GALLERIES OF ENGLAND (THE). Edited by Lord Ronald Gower. *Illustrated with 24 photographic plates, from paintings by Raphael, Reynolds, Holbein, Murillo, Gerbier, Gainsborough, Hals, Rubens, and others.* Small folio, cloth, gilt back and side, gilt edges. London, 1881

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- 6- 913. GREAT HISTORIC GALLERIES OF ENGLAND (THE). Edited by Lord Ronald Gower. *Illustrated with 24 photographic plates, some containing several examples, from paintings by Cosway, Meissonier, Reynolds, Metsu, Van Dyck, and others.* Small folio, cloth, gilt back and side, gilt edges. New York and London, 1882
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- 3- 915. GREAT PAINTERS. Grands Peintres Français et Etrangers. Ouvrage d'Art, publié avec le concours artistique des Maîtres. Texte par les principaux critiques d'art. *Illustrated with numerous full-page photogravures, and text illustrations, from paintings by Bouguereau, Israels, Breton, Gérôme, and others.* 8 parts, folio, leaves and plates loose in pictorial board portfolios. Paris, 1884-1886
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- 35 917. GREEN (JOHN RICHARD). A Short History of the English People. Edited by Mrs. J. R. Green and Miss Kate Norgate. *Extensively illustrated, some of the plates being in color.* 4 vols. royal 8vo, full maroon crushed levant morocco, gilt, gilt tops, BY RIVIÈRE.
London: MacMillan, 1892
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- 22- 918. GREEN (JOHN RICHARD). Another set of the preceding. The later issue of the Illustrated Edition. 4 vols. royal 8vo, half green crushed levant morocco, gilt, gilt tops, uncut. FINE SET.
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- 7- 919. GREENAWAY (KATE). A Day in a Child's Life. FIRST EDITION. *Numerous illustrations in color by Kate Greenaway.* Square 8vo, boards, slightly worn. London, 1881
- 13- 920. GREENAWAY (KATE). Marigold Garden. FIRST EDITION. *Numerous illustrations in colors by Kate Greenaway.* Small 4to, full morocco, floral tooling on side, gilt top and original covers bound in.
London [1885]

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- 42 1/2 921. GROLIER CLUB PUBLICATION. [Irving (Washington).] A History of New York, by "Diedrich Knickerbocker." *Illustrations by Bough-ton, Drake, and Pyle, and etchings by Eno and Raubicheck.* 2 vols. 8vo, boards, uncut, small portions skillfully repaired.

New York, 1886

Edition on Holland paper, limited to 175 copies.

- 15- 922. GROLIER CLUB PUBLICATION. The History of Helyas Knight of the Swan. Translated by Robert Copland from the French Version published in Paris in 1504. A literal reprint in the Types of Wynkin De Worde after the Unique Copy printed by him upon Parchment in London MCCCCCXII. *Facsimile of woodcuts.* Small 4to, stamped pigskin, the original Club binding, uncut, with clasps, in slip-case.

New York: Grolier Club, 1901

One of 325 copies printed on Whatman paper.

- 5- 923. GROLIER CLUB PUBLICATION. The History of Helyas. *Woodcuts.* Small 4to, stamped pig-skin, uncut.

New York, 1901

Only 325 copies printed.

- 4 1/2 924. GRONOW (CAPTAIN). The Reminiscences and Recollections of Captain Gronow. 1810-1860. *With portrait, 4 woodcuts, and 20 etched and aquatint illustrations from contemporary sources, by Joseph Grego: each illustration in duplicate, one on plate paper, proofs before letters, the other on Whatman paper, with titles, and colored by hand.* 2 vols. royal 8vo, cloth, gilt backs and tops, emblem on sides, uncut.

New York, 1889

EDITION LIMITED.

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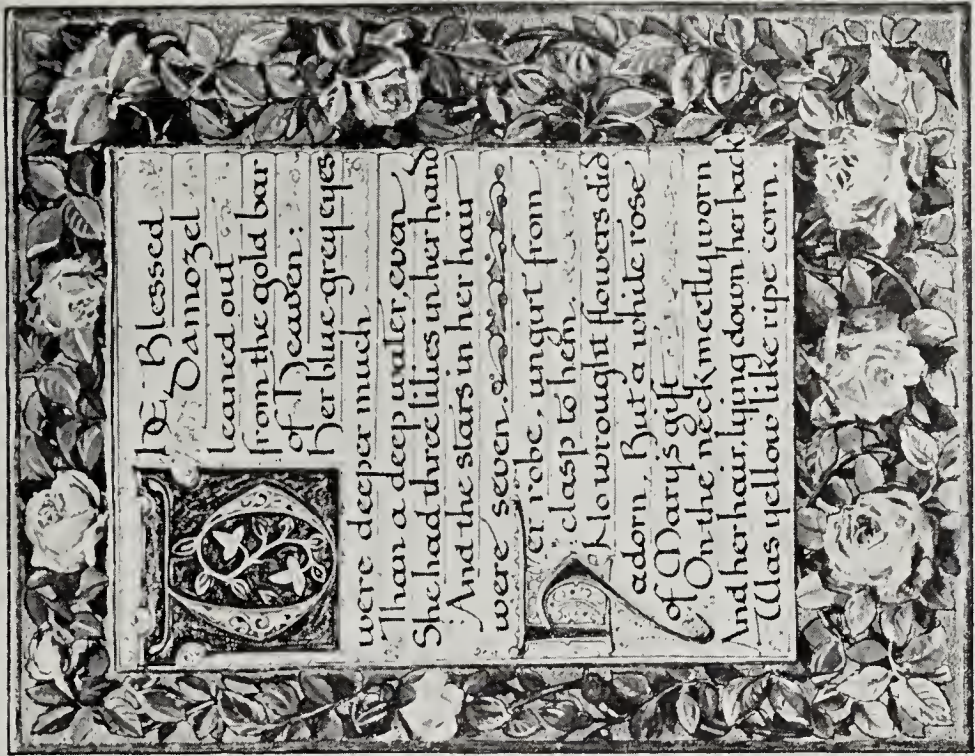
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11-

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6-

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1451. QUADRUPEDS. Church (John). A Cabinet of Quadrupeds With Historical and Scientific Descriptions. By John Church. *With numerous engravings by James Tookey, from drawings by Julius Ibbetson.* 2 vols. royal 4to, russia, broken. London, 1805
2-
1452. QUEEN ELIZABETH. Aikin (Lucy). Memoirs of the Court of Queen Elizabeth. *Portrait.* 2 vols. 8vo., half calf, gilt. London, 1818
90-
1453. RACINE (JEAN). *A series of 50 line-engravings illustrating scenes from Racine's Tragedies, engraved by Massard, Girardet, Langlois, Mathieu and others.* 4to, cloth, leather back, light stains on a few margins. No place, circa 1800
5-
1454. RACINET (A.). Le Costume Historique. Types Principaux du Vêtement et de Parure rapprochés de ceux de l'Intérieur de l'Habitation dans tous les Temps et chez tous les Peuples, avec de nombreux détails sur le Mobilier, les Armes, les Objets Usuels, les Moyens de Transport, etc. Recueil publié sous la direction de M. A. Racinet, avec des Notices Explicatives, une Introduction Générale, des Tables et un Glossaire. *Illustrated with nearly 500 full-page plates, representing about 8000 different subjects, a very large proportion of them being BEAUTIFULLY COLORED, MANY HEIGHTENED IN GOLD AND SILVER.* One vol. of Index and Glossary, and 20 parts in cloth portfolios. Together. 21 vols. folio, uncut. Paris: Firmin-Didot et Cie., 1888
90-
CHOICE SET OF THE LARGE PAPER COPY. COMPLETE WITH ALL THE PLATES AND TEXT. Collated throughout, each plate numbered in pencil, and placed in numerical order according to Index. Very few sets can, like the present copy, be guaranteed as perfect, as without the Index it is impossible to check the same, the plates being generally without numbers, usually separated from their text.
An exhaustive cyclopædia, and one of the best works on the subjects treated, namely,—Costumes, Furniture, Jewelry, Interior Decoration of
[Continued]

Sixth Session [See end of Prefatory Note for date of Sale]

[No. 1454—*Continued*]

Dwellings, Means of Transport, Military and Civic Life, and many other subjects. Arranged historically from the remotest periods to recent times.

Although the title-page calls for 500 plates, there are only 473 separate plates, the printer having in some cases given two numbers to a double-page plate, while in others, he has given one number to two plates.

THE ABOVE COPY IS PERFECT.

1455. RACINET (A.). The same as preceding. *Numerous full-page plates, a very large proportion in colors, some heightened in gold and silver.*

47 1/2 Without Index and Glossary. The plates, with their descriptive text, enclosed in 16 cloth portfolios, lettered from 1 to 16. Paris, 1888

LARGE PAPER COPY. This copy lacks 100 plates, with descriptive matter to same, also the description for 22 of the colored plates.

1456. RACINET (A.). The same as preceding. 95 odd plates, mostly with text, no duplicates. Enclosed in 3 cloth portfolios, lettered

12 - from 1 to 3. Paris, 1888

LARGE PAPER.

1457. RACINET (A.). The same as preceding. *With nearly 500 full-page plates, the greater part in colors.* One vol. of Index, and 5 vols. of

112 1/2 plates. Together, 6 vols. small 4to, three-quarter morocco.

Paris, 1788

Complete set, with all the plates and text, of the small paper edition.

FOR OTHER COPIES OF THIS IMPORTANT WORK, see Numbers 458, 459 and 460.

1458. RACKHAM ILLUSTRATIONS. Shakespeare (William). *A Midsummer Night's Dream. With illustrations by Arthur Rackham.* FIRST

5 - EDITION with these illustrations. Svo, boards, cloth back, gilt top.

London, 1908

1459. RAEBURN (SIR HENRY). Sir Henry Raeburn. By Walter Armstrong.

20 - With an Introduction by R. A. M. Stevenson, and a Biographical and Descriptive Catalogue, by J. L. Caw, Curator of the National Portrait Gallery of Scotland. *With 61 full-page photogravure plates and 8 smaller engravings.* Folio, cloth, gilt top, uncut.

London: William Heinemann, 1901

Only a limited number (1100? copies) printed.

1460. RAMAGE (CRAUFURD TAIT). Beautiful Thoughts from Greek Authors.

4 - 1864; (also,—French and Italian Authors. 1866; German and Spanish Authors. 1868; Latin Authors. 1869). Together, 4 vols. 12mo, cloth and half morocco. Liverpool, 1864-1869

1461. RAMAGE (CRAUFURD TAIT). Beautiful Thoughts from Greek Authors.

1 1/2 1864; (also,—French and Italian Authors. 1866 (2 copies); German and Spanish Authors. 1868; Latin Authors. 1869). Together, 5 vols. 12mo, cloth, gilt backs and tops, leather labels.

Liverpool, 1864-1869

Sixth Session [See end of Prefatory Note for date of Sale]

1462. RAMAGE (CRAUFURD TAIT). Beautiful Thoughts from French and Italian Authors. 1866; (Also,—Spanish Authors, 1868; Latin Authors, 1869; Greek Authors, 1873). Together, 4 vols. 12mo, uniform half morocco, gilt backs and tops. Liverpool, 1866-1873
1-
1463. RAMBOSSON (J.). Les Harmonies du Son et l'Histoire des Instruments de Musique. *Illustré de gravures et de 5 planches chromolithographiques.* 8vo, cloth, morocco back, gilt edges. Paris, 1878
1½
1464. RAPHAEL D'URBINO. An Analysis of the Picture of the Transfiguration of Raffaello Sanzio d'Urbino; Translated into French from the Spanish of Sig. Benito Pardo di Figueroa, by S. C. Croze-Magnan, and now translated into English. *Portrait of Raphael, outline plate of the painting and 13 full-page stipple engravings of the various portraits, traced from the picture and finished of the same size, by J. Gaubaud, engraved by Godby.* Large folio, cloth, leather back. London: Printed by Thomas Bensley, 1833
3-
PROOF IMPRESSIONS OF THE PLATES. This copy lacks four of the plates representing the heads.
1465. RAPHAEL D'URBINO. Walker (James P.). Book of Raphael's Madonnas. *Series of photographic reproductions with descriptive text.* Royal 8vo, full morocco, elaborate gilt decoration, gaufered edges. New York, 1860
1-
1466. RAPHAEL D'URBINO. Raphael's Madonnas and other Great Pictures. Reproduced from the original paintings, with a Life of Raphael, and an account of his chief works, by Karl Karoly. *With many illustrations on India paper.* Small folio, vellum back, binding slightly soiled. London: George Bell & Sons, 1894
2-
1467. RAWLINSON (GEORGE). The Sixth Great Oriental Monarchy; or, The Geography, History, & Antiquities of Parthia. FIRST EDITION. *Illustrated.* 8vo, cloth, uncut. London, 1873
4½
The rarest of the "Monarchies," a number of copies having been destroyed by fire.
1468. RELIGIOUS BELIEFS. Amberley (Viscount). An Analysis of Religious Beliefs. LIBRARY EDITION. 2 vols. 8vo, cloth. London, 1876
2-
One of the most important contributions to the literature on this subject, within recent times.
1469. REMBRANDT VAN RIJN. Michel (Emile). Rembrandt, sa Vie, son Œuvre et son Temps. *Illustrated with 343 reproductions from the master's works.* Thick royal 8vo, half morocco, gilt back and top, uncut. Paris, 1893
6-
1470. REMBRANDT VAN RIJN. Michel (Emile). Rembrandt, sa Vie, son Œuvre et son Temps. *Numerous text illustrations and a series of 84 separate plate reproductions of Rembrandt's work.* 20 parts, royal 8vo, wrappers, uncut and unopened. Paris, 1893
3½

Sixth Session [See end of Prefatory Note for date of Sale]

1411. REMBRANDT VAN RIJN. Rembrandt, his Life, his Work, and his Time. By Emile Michel. From the French, by Florence Simmonds. 8- Edited by Frederick Wedmore [With a Catalogue of Rembrandt's Pictures.] 67 full-page plates and 250 text illustrations. 2 vols. imperial 8vo, cloth, uncut. New York: Seribner's Sons, 1894

1412. REMBRANDT VAN RIJN. Rembrandt: His Life, his work, and his Time. By Emile Michel. From the French by Florence Simmonds. 3½- Edited by Frederick Wedmore. With 326 illustrations. Thick royal 8vo, cloth, gilt top, uncut. London, 1903

1413. REMBRANDT VAN RIJN. A series of 17 of his Masterpieces from the collection of his pictures in the Cassel Gallery. 6- Reproduced in photogravure by the Berlin Photographic Company. With an Essay by Frederick Wedmore. Plates loose in large folio, half morocco portfolio. London, undated

1414. REMBRANDT VAN RIJN. Seventeen of his Masterpieces from the Collection of his Pictures in the Cassel Gallery. With an Essay by Frederick Wedmore. 9- Reproduced in photogravure by the Berlin Photographic Company, plates on Japanese vellum paper. Royal folio, in half morocco portfolio.

London: William Heinemann, no date

PROOFS ON JAPANESE PAPER. Among the plates are the following,—Portrait of Rembrandt; Study of an Old Man; The Holy Family; A Winter Landscape; Jacob Blessing; and others.

1415. REMBRANDT VAN RIJN. A series of 16 heliotype plates of the works of Rembrandt, from the Gray Collection, Harvard College. 4- Folio, plates loose, in cloth portfolio.

Boston: James R. Osgood and Company, undated

1416. REMINGTON ILLUSTRATIONS. Longfellow (Henry W.). The Song of Hiawatha. With illustrations on INDIA PAPER, from designs by Frederic Remington. 3- 8vo, vellum, gilt, gilt top, uncut.

Boston, 1891

One of 250 copies printed, each numbered.

1417. REPRODUCTIONS OF PAINTINGS AND SCULPTURES. A collection of Art Publications, including,—Art Idols of the Paris Salon, Great Modern Paintings, Masterpieces of Italian Art, Sun and Shade, a Photogravure, and others; also, a large number of photographs of the statuary of the Paris Exhibition of 1867. 2-

1418. REPRODUCTIONS OF PAINTINGS ON SILK. A series of 16 reproductions of paintings by Unger, Henner, Munkacsy, Cuyp, Kauffmann and others; on silk, each plate on dark blue mount. Folio, enclosed in morocco portfolio, which is broken. 3½-

[No place or date, Paris? circa 1880]

Sixth Session [See end of Prefatory Note for date of Sale]

1479. REYNARD THE FOX. After the German version of Goethe. By Thomas J. Arnold. *With engravings after illustrations by William von Kaulbach.* Royal 4to, red morocco, gilt, gilt edges.
2 1/2 London and New York, 1870
1480. REYNOLDS (SIR JOSHUA). Engravings from the Works of Sir Joshua Reynolds. *Three engraved titles and 300 FINE FULL-PAGE MEZZOTINT ENGRAVINGS.* 3 vols. folio, half red morocco, gilt backs and edges.
75- London: Published by Hodgson and Graves [1834-1838]
Complete set of the 300 plates engraved by S. W. Reynolds, and published as a new edition by Hodgson & Graves in 1838. The plates are all in fine state of preservation, and bear imprint of publisher, with date
1481. REYNOLDS (SIR JOSHUA). Stephens (F. G.). English Children, as painted by Sir Joshua Reynolds. *With 15 photographs.* Small 4to, half morocco, gilt edges.
1- London, 1867
1482. REYNOLDS (SIR JOSHUA). Sir Joshua Reynolds, First President of the Royal Academy [A Biographical and Artistic Sketch, with a Catalogue of his Paintings.] By Sir Walter Armstrong. *With 78 photogravures and 6 lithographic facsimiles in colors.* Folio, cloth, gilt top, uncut. London: William Heinemann, 1900
25- Edition limited to 1100 copies.
1483. REYNOLDS (SIR JOSHUA). Another copy of the preceding. *Plates.* Folio, cloth, uncut. London, 1900
25- An important work on England's most eminent portrait painter. Contains over 80 fine reproductions of his most celebrated and famous paintings. The extensive catalogue of his works (over 50 pages) gives the date when painted, size, owner, etc.
1484. RIDPATH (JOHN CLARK). Ridpath's History of the World. From Recent and Authentic Sources. *Profusely illustrated with maps, charts, sketches, portraits and diagrams.* 8 vols. imperial 8vo, half crimson morocco, gilt backs and tops, uncut. New York [1885]
5- EDITION DE LUXE, limited to 1000 copies.
1485. RIDPATH (JOHN CLARK). The Ridpath Library of Universal Literature. With Index. *Extensively illustrated with portraits and illustrations.* 25 vols. 8vo, half leather, gilt backs and tops, uncut, some volumes rubbed. New York, 1898
5- AUTHOR'S EDITION DE LUXE, limited to 1000 numbered copies.
1486. RIIS (J. A.). Theodore Roosevelt, the Citizen. *Illustrated.* New York, 1904; ROCHE (J. J.). Life of John Boyle O'Reilly. *Portrait.* New York, 1891; ROTHSCHILD (ALONZO). . Lincoln, Master of Men. *Portrait.* Boston, 1906; ALLEN (A. V. G.). Life and Letters of Phillips Brooks. *Illustrated.* 2 vols. New York, 1900; and others. Together, 9 vols. 8vo and 12mo, cloth.
5 1/2 Various places, various dates

Sixth Session [See end of Prefatory Note for date of Sale]

1487. RILEY (JAMES WHITCOMB). An Old Sweetheart of Mine. *Illustrations tinted and colored.* 1891; Armazindy. *Portrait.* 1894; The Book of Joyous Children. *Illustrations by J. W. Vawter.* New York, 1902; Green Fields and Running Brooks. 1893. ALL FIRST EDITIONS. Together, 3 vols. oblong 8vo, and 12mo. original cloth, some uncut. Indianapolis and New York, 1891-1902
1 1/2
1488. RILEY (JAMES WHITCOMB). Armazindy. *Plate.* Indianapolis, 1894; The Book of Joyous Children. *Illustrations.* New York, 1902. BOTH FIRST EDITIONS; Poems Here At Home. *Illustrations by E. W. Kemble.* New York, 1896. Together, 3 vols. 12mo. cloth. Indianapolis and New York, 1894-1902
1 1/2
1489. RIVER WYE. Ireland (Samuel). Picturesque Views on the River Wye, from its Source at Plinlimmon Hill, to its Junction with the Severn. FIRST EDITION. *Illustrated with 31 engraved aquatint plates.* 8vo, contemporary mottled calf, yellow edges. London, 1797
3-
1490. ROBERTS'S ILLUSTRATIONS. Bulwer-Lytton (Edward, Lord). The Pilgrims of the Rhine. A series of fine line-engravings by eminent artists after drawings by D. Roberts. *Engraved title-page and 25 plates.* Folio, sheet, in board portfolio. London: Saunders and Otley, 1834
1-
LIMITED EDITION, with PROOFS ON INDIA PAPER. The original edition to accompany the author's First Edition of the work.
1491. ROCHEFOUCAULD (FRANÇOIS DE LA). Maximes. Square 12mo, full russet crushed levant morocco, richly decorated gilt back and sides, donblures of a slightly different shade of morocco, with leather ends, gilt edges, BY RENÉ KIEFFER. London: Arthur L. Humphreys, 1902
13-
1492. ROMAN ART. Wickhoff (Franz). Roman Art. Some of its Principles and their Application to Early Christian Painting. Translated and Edited by Mrs. S. Arthur Strong. *With 14 plates and numerous text illustrations.* Small folio, cloth, uncut. London and New York, 1900
5 1/2
1493. ROMAN GALLERIES. Armengaud (M. J. G. D.). Les Galeries Publiques de l'Europe: Rome. *Extensively illustrated.* Folio, cloth, morocco back, gilt edges. Paris, 1859
1 1/2
1494. ROME. A series of 52 steel engravings of the interiors and exteriors of the famous buildings in Rome. Oblong folio, half vellum. No place or date, circa 1830
2 1/2
1495. ROME. Burn (Robert). Rome and the Campagna: An Historical and Topographical Description of the Site, Buildings and Neighbourhood of Ancient Rome. *Illustrated.* 4to, cloth. Cambridge and London, 1871
2-

Sixth Session [See end of Prefatory Note for date of Sale]

1496. ROME. Wey (Francis). Rome, Description et Souvenirs. *Extensively illustrated.* Thick small folio, cloth, morocco back, gilt, gilt edges. Paris, 1875
1 1/2 Third and revised edition, containing material which appears here for the first time.
1497. ROME. Smith (George A.). The Illustrated History of Rome from the Founding of the City by Romulus, 753 B.C., to the Capture of Constantinople by the Turks, 1456 A.D. *Extensively illustrated.* 5 vols. folio, cloth. Philadelphia, 1882-1884
2 1/2
1498. ROME. Dennie (John). Rome of To-Day and Yesterday. *With 5 maps and plans, and 58 illustrations from Roman photographs.* 2 vols. 8vo, full red levant morocco, gilt edges. New York, 1896
2 1/2 One volume extended to two, and EXTRA-ILLUSTRATED by the insertion of 38 plates, and with additional title-page. Some of the extra plates are inlaid to size.
1499. ROMNEY (GEORGE). Romney, a Biographical and Critical Essay, with a Catalogue Raisonné of his Works. By Humphrey Ward and W. Roberts. *Numerous full-page photogravure reproductions of Romney's paintings.* 2 vols. royal 4to, cloth, gilt tops, uncut. London: Thos. Agnew & Sons, 1904
27 1/2
1500. ROSEBERY (LORD). Lord Chatham, His Early Life and Actions. New York, 1910; BARCLAY (SIR THOMAS). Thirty Years Anglo-French Reminiscences. *Portrait.* Boston, 1914; MORLEY (JOHN). Recollections. 2 vols. New York, 1917; STILLMAN (W. J.). Autobiography of a Journalist. *Portraits.* 2 vols. Boston, 1901; and others. Together, 11 vols. 8vo and 12mo, cloth.
5 Various places, various dates
1501. ROSSETTI (CHRISTINA G.). Sing-Song. Boston, 1872; Speaking Likenesses. Boston, 1875; A Pageant. Boston, 1881; STEDMAN (EDMUND C.). The Prince's Ball. FIRST EDITION. *Illustrated.* New York, 1860. (2 copies.) Together, 5 vols. 12mo, cloth.
1/- Various places, various dates
1502. ROUSSELET (LOUIS). India and Its Native Princes. Travels in Central India and in the Presidencies of Bombay and Bengal. *With 317 illustrations and 6 maps.* Thick small folio, cloth, gilt, gilt edges. New York (printed in London), 1876
2 -
1503. ROWLANDSON ILLUSTRATIONS. Poetical Sketches of Scarborough in 1813. *Illustrated by 21 plates of humorous subjects coloured by hand from original designs, made upon the spot by J. Green and etched by T. Rowlandson.* Royal 8vo, cloth, paper label, uncut. Driffield, 1893
2 1/2
LARGE PAPER Edition, limited to 60 copies, of which this is No. 52.

Sixth Session [See end of Prefatory Note for date of Sale]

1504. ROYAL ASSOCIATION FOR PROMOTION OF THE FINE ARTS IN SCOTLAND.
8- A Collection of illustrated books published by the Society, *each work containing 6 line-engraving, illustrating various works by Sir Walter Scott*. Together, 13 vols. small folio, cloth. 1865-1878
This series comprises Illustrations to the following,—
The Heart of Midlothian (2 copies); Guy Mannering; Redgauntlet;
Legend of Montrose; Rob Roy (2 copies); Old Mortality; The Pirate
(2 copies); The Antiquary; The Fair Maid of Perth; Waverley.
1505. ROYAL GALLERY OF BRITISH ART (THE). 48 *full-page plates engraved on steel by Edward Finden, W. R. Smith, James T. Willmore, Richard Hatfield, and other engravers of the day*. Large folio, morocco, gilt, gilt edges. London: Published by J. Hogarth [1847]
20- The illustrations in this volume are after celebrated paintings by Sir Joshua Reynolds, Thomas Gainsborough, Sir David Wilkie, Sir C. L. Eastlake, W. Linton, J. M. W. Turner, E. Landseer, Daniel Maclise, and other celebrated English artists.
1506. ROYCROFT PRESS. Browning (Robert). The Last Ride. *Each page printed within ornate colored borders*. Square 8vo, vellum, with ties.
6- East Aurora
LIMITED ISSUE, and autographed by Elbert Hubbard. Illumined by Anna McMillan.
1507. ROYCROFT PRESS. Shaw (George Bernard). The Preachment On Going to Church. 16mo. boards, uncut. East Aurora, 1896
4- This copy contains a presentation inscription by Elbert Hubbard, and has a charming watercolored portrait-sketch, on title-page.
1508. ROYCROFT PRESS. Shaw (George Bernard). The Preachment On Going to Church. 16mo. boards, uncut, 3 copies, one with Autograph Inscription by Elbert Hubbard. East Aurora, 1896
1½-
1509. ROYCROFT PRESS. Love Ballads of the XVIth Century. *Watercolor vignettes on title and some margins*. 12mo, boards, uncut.
45- East Aurora, 1897
ILLUMINATED COPY. Number 41 of 100 copies printed. With inscription by Elbert Hubbard, relating to number printed.
1510. ROYCROFT PRESS. Two copies of the above. Each only partly illuminated, and without the inscription. Together, 2 vols. 12mo, boards, uncut. East Aurora, 1897
3-
1511. ROYCROFT PRESS. Hamerton (Philip Gilbert). The Intellectual Life. *Illuminated title and initials*. 4to, half calf, uncut.
2¾ East Aurora, 1899
Only 960 copies printed. Signed by Elbert Hubbard.
1512. ROYCROFT PRESS. Tennyson (Alfred). Maud. 1900; ROSSETTI (DANTE G.). House of Life. 1899; EMERSON (R. W.). Essay on Friendship. 1899. ILLUMINATED COPIES. Together, 3 vols. 12mo, calf and half calf, uncut. East Aurora, 1899-1900
2½- Only a limited number printed. The first two signed by Elbert Hubbard.

Sixth Session [See end of Prefatory Note for date of Sale]

1513. ROYCROFT PRESS. Shakespeare (William). The Sonnets of Shakespeare. *Illuminated initials*. 1899. Limited to 980 copies, signed by Elbert Hubbard; DICKENS (CHARLES). A Christmas Carol. *Portrait*. 1902; HUBBARD (ELBERT). Time and Change. *Portraits*. 2 vols. 1899; DARROW (CLARENCE S.). A Persian Pearl. 1899. Limited to 980 copies. Together, 5 vols. small 8vo, half calf, uncut. East Aurora, 1899-1902
/ 1/2
1514. ROYCROFT PRESS. [Hubbard (Elbert).] The Preachments, entitled The City of Tagaste, and a Dream and a Prophecy, by "Fra Elbertus." *Portrait on China paper, and borders*. 4to, half calf, uncut. [East Aurora, 1900]
/ 1/2
Number 9 of an edition of 940 copies specially illuminated. Signed by Elbert Hubbard.
1515. ROYCROFT PRESS. Hubbard (Elbert). The Preachments entitled The City of Tagaste. *Portrait*. 1900. Limited to 940 copies, signed by the author; LANE (ALBERT). Elbert Hubbard and His Work, a Biography and a Bibliography. *Illustrations*. 1901. Limited to 200 copies, signed by the author. Together, 2 vols. 4to, half calf and morocco, uncut. East Aurora and Worcester, 1900-1901
/ 1/2
1516. ROYCROFT PRESS. Emerson (Ralph Waldo). So This Then Is the Essay on Self-Reliance. *Portrait, and illuminated title and tail-piece*. 12mo, half brown morocco, gilt back and top, uncut. East Aurora, 1902
/-
Number 84 of 100 copies illuminated by hand and printed on Japan Vellum. Signed by Elbert Hubbard.
1517. ROYCROFT PRESS. Emerson (Ralph Waldo). Compensation. *Frontispiece and illuminations*. 12mo, half morocco, gilt back and top. East Aurora, 1904
/ 3/4
Number 71 of 100 copies on Japan Vellum. Signed by Elbert Hubbard.
1518. ROYCROFT PRESS. Emerson (Ralph Waldo). Nature. *Vignette head-pieces*. 12mo, half red levant morocco, gilt back and top, uncut. East Aurora, 1905
/ 1/4
Number 55 of 100 copies printed on Japan Vellum, and signed by Elbert Hubbard. Laid in is an "Ex Libris" of "Ali Baba."
1519. ROYCROFT PRESS. Hubbard (Elbertus). A Message to Garcia and Thirteen Other Things. *Portrait and illuminations*. 12mo, three-quarter Peacock-blue levant morocco, gilt back and top, uncut. East Aurora, 1913
2 3/4
Number 6 of 50 copies on Imperial Japan Vellum. Illuminated by hand.
1520. ROYCROFT PRESS. The Rubaiyát of Omár Khayyám. 1899. Limited to 920 copies, signed by Elbert Hubbard; TENNYSON (ALFRED). Maud. 1900; EMERSON (R. W.). Essay on Friendship. 1899; The same. 1899. Signed by Elbert Hubbard; HUBBARD (ELBERT). The Doctors. *Illustrations*. 1909; The Man of Sorrows. 1906;
5-
[Continued]

Sixth Session [See end of Prefatory Note for date of Sale]

[No. 1520—Continued]

White Hyacinths. 1907; As It Seems To Me. 1898; STEVENSON (R. L.). Walt Whitman. 1900; COLERIDGE (S. T.). Rime of ye Ancient Mariner. 1899. Signed by Elbert Hubbard; and one other. Together, 11 vols. 12mo, limp calf, uncut.

East Aurora, various dates

1521. RUBENS (PETER PAUL). Rubens: His Life, His Work and His Time. By Emile Michel. Translated by Elizabeth Lee. *Numerous illustrations, full page and in the text.* 2 vols.; also, the portfolio of Extra Plates. Together, 3 vols. small folio, boards, cloth backs, uncut. Boston (printed in London), 1899

PRINTED THROUGHOUT ON JAPANESE VELLUM. Limited to 50 copies, of which this is No. 2.

1522. RUSKIN (JOHN). The Works of Ruskin, as follows,—

THE SEVEN LAMPS OF ARCHITECTURE. *With illustrations, drawn and etched by the author.* FIRST EDITION. London, 1849

THE STONES OF VENICE. Volume the First. The Foundations; Volume the Second. The Sea-Stories; Volume the Third. The Fall. *With many fine engravings, drawn by the author, and engraved by R. P. Cuff, Le Keux, and others.* ALL FIRST EDITIONS. 3 vols.

London, 1851-1853-1853

MODERN PAINTERS. *With many beautiful steel plates, and over 200 woodcuts from drawings by the author.* Vol. I. is the Fourth Edition, Vol. II. is the Second Edition, all the others are FIRST EDITIONS. 5 vols. London, 1848-1848-1856-1856-1860

Together, 9 vols. royal 8vo, uniformly bound in full blue levant morocco, gilt panelled backs, gilt tops, wide inside borders, uncut, BY RIVIÈRE. London, 1849-1860

AN EXCEEDINGLY HANDSOME SET.

1523. RUSKIN (JOHN). Modern Painters. *Numerous illustrations by the author.* 5 vols. royal 8vo, original green cloth, uncut, name on half title-page of Vol. 1. London, 1851-1860

FINE SET. Volume 1, Fifth Edition revised by the author; Volume 2, Third Edition revised by the author; Volume 3, FIRST EDITION; Volume 4, FIRST EDITION; Volume 5, FIRST EDITION.

1524. RUSKIN (JOHN). The Stones of Venice. SECOND EDITION. *With illustrations drawn by the author.* 3 vols. royal 8vo, half crimson morocco, gilt backs, gilt edges. London, 1858

1525. RUSKIN (JOHN). Modern Painters. *With numerous illustrations by the author.* 5 vols. royal 8vo, full polished calf, gilt, gilt edges. London, 1873

FINE SET. AUTOGRAPHED BY THE AUTHOR,—“ . . . and this final edition must, however, be limited to a thousand copies . . . I sign with my own hand this preface to every copy, thus certifying it as containing the best impressions of the original plates now procurable and belonging to the last edition of the book in its complete form.” Signed, “John Ruskin.”

Sixth Session [See end of Prefatory Note for date of Sale]

1526. RUSKIN (JOHN). The Complete Works of John Ruskin. Edited by E. T. Cook and Alexander Wedderburn. *Profusely illustrated from drawings by the author, including a chromolithograph, numerous photogravures, woodcuts and other illustrations.* 39 vols. thick 8vo, cloth, gilt lettering on backs, uncut. London, 1903-1912

LIBRARY EDITION, limited. This edition is complete, including all the illustrations inserted by John Ruskin in his books, and all drawings by him which have hitherto been published.

1527. RUSSIA. Gerrare (Wirt). Greater Russia. New York, 1903; RITCHIE (LEITCH). A Journey to St. Petersburg and Moscow (Heath's Pictorial Annual, 1836); MONTAGU (IRVING). Camp and Studio. London, 1892; DOWIE (M. M.). A Girl in the Karpathians. New York, no date; PROCTOR (E. D.). A Russian Journey. Boston, 1873; and 2 others. *All illustrated.* Together, 7 vols. 12mo, cloth and sheep. Various places, various dates

1528. RUSSIAN COSTUMES. The Costume of the Russian Empire. *Illustrated by a series of SEVENTY-THREE COLORED PLATES.* With Descriptions in English and French. Imperial 4to, red antique morocco, gilt, gilt edges. London: Printed for W. Miller, 1803

Fine impressions of the plates, which are engraved by J. Dudley, and depict the dress of the inhabitants of Lapland, Finland, Esthonia, Kamshatka, various Tartar Tribes, &c., including both male and female attire.

FOR OTHER BOOKS RELATIVE TO THE COSTUMES OF RUSSIA AND OTHER COUNTRIES, see Numbers 381 to 521, inclusive.

1529. ST. PAUL. Conybeare (W. J.) and Howson (J. S.). The Life and Epistles of St. Paul. *Numerous fine plates.* 2 vols. 4to, half calf, gilt. London, 1854

1530. ST. PAUL. Lewin (Thomas). The Life and Epistles of St. Paul. *Numerous illustrations and maps in color.* 2 vols. 4to, cloth, gilt. New York (printed in London), 1875

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1607. SPORTING. Sporting Incidents. *Being a collection of 13 plates (should be 16) done in color, with numerous smaller cuts representing the most important events of the Track, Field and Road; the designs by W. S. Vanderbilt Allen. With an Introduction by Colonel William Jay. The whole described in text by H. Milford Steele. EDITION LIMITED. Atlas folio, leaves and plates loose, in portfolio.*
New York, 1893
1608. SPORTING. Another Copy of the preceding. 10 plates only. Atlas folio.
New York, 1893
1609. SPORTING. Blew (William C. A.). The Quorn Hunt and its Masters. *With 24 illustrations drawn by Henry Alken, 12 of which are colored by hand, also a colored map of the Quorn and surrounding countries. Royal 8vo, half morocco gilt, sporting tooling on back, repaired at joint.*
London, 1899
- 9- { 1610. SPORTING. Patten (William—Editor). The Book of Sport. *Numerous portraits and illustrations. Thick small folio, half cloth and boards, uncut.*
New York, 1901
1611. SPORTING. Blew (W. C. A.). A History of Steeple-Chasing. *With 28 illustrations, chiefly drawn by Henry Alken, 12 of which are colored by hand. Royal 8vo, half crimson levant morocco, sporting tooling on back, gilt top, uncut.*
London, 1901
1612. SPORTING. The Lawson History of the America's Cup. A Record of Fifty Years. By Winfield M. Thompson and Thomas W. Lawson. *Fully illustrated. Imperial 8vo, buckram, gilt top, uncut.*
Boston, 1912
1613. SPORTING. Another copy of the above. Imperial 8vo, buckram gilt top, uncut.
Boston, 1912
1614. SPORTING. Dame Perkins & Her Grey Mare. *Eight coloured illustrations by Phiz, printed on heavy paper. Folio, sheets, in board portfolio.*
London: Sampson Low, Marston & Co., no date
Colored lithographic reproductions by Brooks, Day & Son, of the originals.
1615. SPORTING. Racing and Chasing, the Rod, the River and the Hunt. *Illustrated in 50 drawings by H. K. Brown, "Phiz."* London, no date; BOWERS (G.). Leaves from a Hunter's Journal. *Colored illustrations.* London, 1880; ROOSEVELT (THEODORE). Hoofs, Claws and Antlers of the Rocky Mountains by the Camera. With an Introduction by Roosevelt. Denver, 1894. Together, 3 vols. thick 4to and 4to, boards. Various places, various dates
1616. SPORTING. Ross (Martin). A Patrick's Day Hunt. *Numerous illustrations, some in color. Oblong 4to, cloth.* New York, undated (2 copies); THULSTRUP (T.). Out Door Pictures. *With illustrations, mainly in color. Oblong 4to, cloth and boards.* New York, 1899. Together, 3 vols. New York, 1899 and no date

Seventh Session [See end of Prefatory Note for date of Sale]

1617. SPORTING. Herbert (Henry W.). Sporting Scenes and Sundry Sketches, being the Miscellaneous Writings of J. Sypress, Jr. Edited by "Frank Forester." 2 vols. New York, 1842; Sporting Scenes and Characters. Philadelphia, no date; My Shooting Box. Philadelphia, no date. Together, 4 vols. 12mo, cloth (first 2 vols. rebound). Various places, various dates
//-
1618. SPORTING. Watson (A. E. T.). Racing and 'Chasing. *Illustrations*. London, 1897; L. (H. A.). Sport in Many Lands. *Illustrations*. New York, undated; "WANDERER." A Loose Rein. *Colored plates by G. Bowers*. London, 1877; BIRCH-REYNARDSON (C. T. S.). Down the Road, Reminiscences of a Gentleman Coachman. *Colored plates*. New York, 1877. Together, 4 vols. 8vo, cloth. Various places, various dates
5-
1619. SPORTING. "Fox Russell." Sporting Society. *Frontispieces*. 2 vols. London, 1897; MILLS (JOHN). The Life of a Foxhound. *Frontispieces*. London, 1892; STEWART (JAMES L.). Golfiana Miscellanea. London, 1877; "WANDERER." A Loose Rein. *Colored illustrations by G. Bowers*. London, 1877; WARD (MARIA E.). Bicycling for Ladies. New York [1896]. Together, 6 vols. 8vo and 12mo, cloth. Various places, various dates
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1620. SPORTING. Stewart (J. L.). Golfiana Miscellanea. London, 1877; MILLS (JOHN). The Life of a Foxhound. *Illustrations*. London, 1892; LAMONT (JAMES). Seasons with the Sea-Horses, Sporting Adventures in the Northern Seas. *Illustrations*. New York, 1861; ELLIOTT (WILLIAM). Carolina Sports. *Illustrations*. New York, 1859; and 2 others. Together, 6 vols. 12mo, cloth and calf. Various places, various dates
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1621. STAFFORD GALLERY. Engravings of the Most Noble The Marquis of Stafford's Collection of Pictures, in London, arranged according to Schools, and in Chronological Order, remarks on each picture. By William Young Ottley. The executive part under the management of Peltro William Tomkins. With 281 vignette and larger engravings BEAUTIFULLY COLORED and mounted on 126 heavy mats; also 13 colored plates showing plans of the Gallery of the Marquis, in London. 4 vols. large folio, half morocco, gilt edges. London: Printed by Bensley and Son, 1818
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3 1/2 London: Hodgson & Graves, 1838

1624. STAR CHAMBER PROCEEDINGS. Gardiner (Samuel R.—Editor). Reports of Cases in the Courts of Star Chamber and High Commission. Square 8vo, cloth.

1 1/2 London: Camden Society, 1886

1625. STATUARY. Montfaucon (Bernard de). Antiquity Explained, and Represented in Sculptures, by the learned Father Montfaucon. Translated into English by David Humphreys. Illustrated with 315 full-page and double-page engraved plates. 5 vols. folio, panelled calf, rebacked.

30— London: J. Tonson and J. Watts, 1721-1722

Translated from the original work in French. The two supplements in English, published a few years later, are not included in the present set. These five volumes compose a storehouse of information for the antiquarian and student. The plates are engraved on copper and contain thousands of figures of statues, bas-reliefs, ancient monuments, etc.

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2- New York, 1896
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1641. STILLMAN (WILLIAM JAMES). An Autobiography of a Journalist.
5- *Portraits.* 2 vols. Boston, 1901; ROTHSCHILD (ALONZO). Lincoln, Master of Men. *Portraits.* Boston, 1906; BEERS (H. A.). Nathaniel Parker Willis. *Portrait.* Boston, 1892; RUSKIN (JOHN).
[Continued]

Seventh Session [See end of Prefatory Note for date of Sale]

[No. 1641—Continued]

Letters of John Ruskin to Charles Eliot Norton. *Portraits*. 2 vols. Boston, 1904; GREELEY (HORACE). Life of Henry Clay. *Portrait*. Auburn, 1852; CHANNING (W. E.). Thoreau, The Poet Naturalist. Boston, 1873; and others. Together, 16 vols. 8vo and 12mo, cloth.

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Sherman. *Numerous illustrations.* Royal 8vo, cloth, gilt, gilt edges. Boston, 1878
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some pages soiled. Not returnable. London, 1751
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4- { 1673. [THOMPSON (MORTIMER M.).] Plu-ri-bus-tah. *Illustrations.* FIRST EDITION. 12mo, original cloth, slightly worn. New York, 1856
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- 2- 1688. TRAVELS. Strahan (E.). The New Hyperion. Philadelphia, 1875; TREVES (F.). The Other Side of the Lantern. London, 1907; TURNER (W. M.). El-Khuds. Philadelphia, 1861; and others. *Mainly illustrated.* Together, 6 vols. 8vo and 12mo, cloth. Various places, various dates
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- 2 1/2 1690. TRAVELS. Seward (W. H.). Travels Around the World. New York, 1873; STEVENS (THOMAS). Around the World on a Bicycle. 2 vols. New York, 1887-1888; CARLISLE (A. D.). Round the World in 1870. London, 1872; MONTGOMERY (J. E.). The Cruise of Admiral D. G. Farragut. New York, 1869; CARNEGIE (ANDREW). Notes of a Trip Round the World. New York, 1880 (Presentation copy from the author); and others. *Mainly illustrated.* Together, 8 vols. 8vo, cloth and full morocco. Various places, various dates
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1692. TREES, FLOWERS, ETC. Gardens Old and New: The Country House and Its Garden Environment. *Illustrated with full-page and smaller half-tone engravings.* Folio, cloth, gilt, gilt edges.

London, recent

1693. TRESHAM GALLERY. "British Gallery of Pictures, selected from the admired Productions of the Old Masters in Great Britain; accompanied with Descriptions. By Henry Tresham and W. Y. Ottley." 13 plates in the stipple or dotted manner. Imperial folio, half calf, few of the mounts spotted, title missing. London, [1810]

LARGE PAPER. PROOFS ON INDIA PAPER. This copy not complete, should have 25 plates.

1694. TRUMBULL (JOHN). M'Fingal: an Epic Poem. With Introduction and Notes, by Benson J. Lossing. *Engraved portrait.* Royal 8vo, cloth. New York, 1860

LARGE PAPER.

1695. TUCKERMAN (HENRY T.). Characteristics of Literature. Illustrated by the Genius of Distinguished Writers. Second Series. *Portrait of Alexander von Humboldt inserted.* 12mo, half morocco.

Philadelphia, 1851

FIRST EDITION. Presentation copy with the following autograph inscription,—*"To his Excellency Alexander Von Humboldt with the respect of the Author. New York U. S. America., June 15th, 1851."*

With notes in Humboldt's hand-writing on last fly-leaf.

1696. TUER (ANDREW W.). Luxurious Bathing. *With twelve folio etchings, initials, etc., by Sutton Sharpe.* Oblong 4to, vellum, uncut.

London: Field and Tuer, 1879

LARGE PAPER. Proof impressions.

1697. TUER (ANDREW W.). Luxurious Bathing. *With 8 etchings by Tristram Ellis.* Oblong 8vo, half vellum, uncut. London, 1880

From the Library of Edmund Yates, with his bookplate.

1698. TURKISH COSTUMES. The Costume of Turkey. *Illustrated in a series of 60 FINELY COLORED FULL-PAGE PLATES.* With Descriptions in English and French. Imperial 4to, antique red morocco, gilt, gilt edges, rebacked. London: Printed by William Miller, 1802

Fine impressions of the plates, depicting among others,—A Sultana, Officers of the Grand Signior, a Turkish Woman, the Chief of the Ulemas, a Musician, a Turk in his Chall, First Dragoman, a Greek Woman of the Island of Mamora, a Jew, an Albanian, an Egyptian Arab, an Inhabitant of the Coast of Syria, a Dervise, a Bedouin Arab, Officer of the Janissaries, Female Dancer of Constantinople, a Tartar, Heir to the Throne, and various officials connected with the army and Grand Signior, &c.

1699. TURKISH COSTUMES. Picturesque Representations of the Dress and Manners of the Turks. *Illustrated in SIXTY COLOURED engravings.* With Descriptions. 8vo, half roan, uncut, somewhat soiled at margins. London: Printed for James Goodwin, no date

FOR OTHER WORKS RELATING TO THE COSTUMES OF TURKEY AND OTHER COUNTRIES, see Numbers 381 to 521, inclusive.

Seventh Session [See end of Prefatory Note for date of Sale]

1700. TURKEY. COX (S. S.). Diversions of a Diplomat in Turkey. New York, 1887; DE AMICIS (E.). Constantinople. New York, 1896;
4 1/2 JOHNSON (E. C.). On the Track of the Crescent. London, 1885;
BRASSEY (MRS.). Sunshine and Storm in the East. London, 1880;
CURTIS (W. E.). The Turk and his Lost Provinces. Chicago, 1903;
CRAWFORD (F. M.). Constantinople. New York, 1895; PARDOE
(MISS). The Beauties of the Bosphorus. London, 1838; and others,
similar. *Mainly illustrated.* Together, 12 vols. 4to and smaller,
all original cloth with the exception of the volume by Pardoe.
Various places, various dates
1701. TURNER (J. M. W.). Turner's Annual Tour. Ritchie (Leitch). Wan-
derings by the Loire. 1833; Wanderings by the Seine. 1834;
7 1/2 Wanderings by the Seine from Rouen to the Source. 1835. *En-
graved title-pages and 61 plates from drawings by J. M. W. Turner.*
3 vols. 8vo, half morocco, gilt, gilt backs and edges.
London, 1833-1835
With a few exceptions, the plates are unusually free from spots.
1702. TURNER (J. M. W.). Views in Lancashire and Yorkshire. *A series of
24 engraved plates from original drawings by J. M. W. Turner.*
2 - Oblong folio, half morocco. London, 1812
1703. TURNER (J. M. W.). England and Wales. With Descriptive and His-
toric Illustrations. *Numerous photogravures of castles, cathedrals
6 1/2 and other places of historic interest, from drawings by J. M. W.
Turner.* 4 vols. 4to, cloth.
Glasgow: Maclure and Macdonald, undated
1704. TURNER (J. M. W.). The Turner Gallery. With a Memoir and Il-
lustrative Text by Ralph Nicholson. *A series of 60 reproductions on
7 1/2 INDIA PAPER from the principal works of J. M. W. Turner.* Thick
atlas folio, half morocco, gilt, gilt edges.
London: Virtue and Company, no date
1705. TURNER (J. M. W.). Armstrong (Sir Walter). Turner. *With a large
number of reproductions in photogravure, mainly full-page.* Thick
16 - folio, cloth, uncut. London, 1902
Of this important work on special paper, only a thousand copies were
issued, of which this is No. 783. Contains a list of paintings in oil and
water-color, and drawings; their size, location of owners, etc.
1706. TURNER (J. M. W.). Liber Fluviorum: or, River Scenery of France.
4 1/2 London, 1857; RITCHIE (LEITCH). Wanderings by the Seine. Lon-
don (date erased). *Both illustrated by Turner.* Together, 2 vols.
royal 8vo and 8vo, cloth, plates loose, not returnable.
London, 1857 and no date

Seventh Session [See end of Prefatory Note for date of Sale]

1707. TUSCAN AND ITALIAN SCULPTORS. Perkins (Charles C.). Tuscan Sculptors: their Lives, Works and Times. 2 vols.; [Also] Italian Sculptors: being a History of Sculpture in Northern, Southern, and Eastern Italy. *With etchings by the author, engravings on wood and illustrations from original drawings and photographs.* Together, 3 vols. imperial 8vo, brown morocco backs, and cloth, gilt tops, uncut. London, 1864-1868

Fine set of this scholarly and important work.

1708. UCHARD (MARIO). My Uncle Barbassou. FIRST EDITION in English. *1 3/4 Illustrated with 40 etchings by Paul Avril.* Royal 8vo, cloth, uncut. London: Vizetelly, 1888

1709. UCHARD (MARIO). My Uncle Barbassou. First Edition in English. *2- With 40 etchings by Paul Avril.* Royal 8vo, cloth, uncut. London: Vizetelly, 1888

1710. UZANNE (OCTAVE). The Sunshade, the Glove, the Muff. *5- Designs by Paul Avril.* Royal 8vo, cloth, gilt back and top, uncut (2 copies). London: Nimmo and Bain, 1884

1711. UZANNE (OCTAVE). The Fan. 1884. LARGE PAPER; The Sunshade, the Glove and the Muff. 1884; The Mirror of the World. 1889. *11- Numerous illustrations by Paul Avril.* Together, 3 vols. royal 8vo, cloth, gilt tops, uncut. London: Nimmo and Bain, 1884-1889

1712. UZANNE (OCTAVE). Fashion in Paris, the various phases of Feminine Taste and Æsthetics from 1797 to 1897. From the French, by Lady Mary Loyd. *9- With 100 handcolored plates and 250 text illustrations, by François Courboin.* Imperial 8vo, cloth. London: W. Heinemann, 1898

1713. VALE PRESS. Shakespeare (William). The Complete Works of Shakespeare. *42 1/2 With decorations by Charles Ricketts.* 40 vols. 8vo, green cloth, uncut and unopened. [London: Hacon & Ricketts, 1900-1903

An exceedingly fine set of this beautifully printed edition. Only a limited number printed.

1714. VANDERBILT HOUSE. Mr. Vanderbilt's House and Collection. *6- With numerous full-page reproductions, some on India paper, others in color.* LIMITED ISSUE. 10 vols. folio, wrappers, in board portfolios, plates loose. Assumed to be perfect; sold not returnable. Philadelphia, 1884

1715. VANDERBILT HOUSE. Another copy of the preceding. *5-*

1716. VAN DYCK (ANTHONY). Cust (Lionel). Anthony Van Dyck. An Historical Study of his Life and Works. *17 1/2 Extensively illustrated with full-page plates, including portraits, paintings and drawings.* Thick small folio, cloth, gilt, gilt top, uncut.

London: George Bell, 1900

A highly important contribution to art literature, several of the reproductions being presented for the first time.

Seventh Session [See end of Prefatory Note for date of Sale]

1117. VAN DYKE (HENRY). The First Christmas Tree. *Illustrations by Howard Pyle*. New York, 1897; The Builders and Other Poems. *2 1/2* New York, 1897; The Ruling Passion. *Illustrations by W. Appleton Clark*. New York, 1901; The School of Life. New York, 1905; The Spirit of Christmas. *Plate*. New York, 1905. ALL FIRST EDITIONS; [ALSO] Little Rivers. *Illustrations*. New York, 1896. Together, 6 vols. 8vo and 12mo, cloth and boards.
New York, 1896-1905
1118. VASES. Ancient Vases from the Collection of Sir Henry Englefield. *3-* *Portrait, and 51 plates, 12 of which are now first published, drawn and engraved by Henry Moses*. Royal 8vo, cloth, gilt back.
London, 1848
1119. VATICAN COLLECTION OF ART. Pistolesi (Erasmus). Il Vaticano Descritto ed Illustrato Da Erasmo Pistolesi Con Disegni a contorni diretti dal Pittore Camillo Guerra. *45-* *With hundreds of plates in outline (several specimens on some), of the paintings, vases, bronzes and other treasures in this world-famed collection*. 8 vols. large folio, half crimson morocco, gilt, gilt edges. Roma, 1829
FINE SET of this highly important work.
1120. VEDDER (ELIHU). The Digressions of Elihu Vedder. *2 1/4* *Numerous illustrations*. Square 8vo, cloth, gilt, gilt top, uncut. Boston, 1910
1121. VELASQUEZ DE SILVA (DON DIEGO RODRIGUEZ). Works of Velasquez: being a reproduction of seventeen scarce and fine prints in the British Museum. Selected and described by G. W. Reid, Keeper of the Prints. Photographed by Stephen Thompson. *8-* *11 plates*. Folio, half morocco. London: Bell and Daldy, 1872
1122. VELAZQUEZ AND MURILLO. A Descriptive and Historical Catalogue of the Works of Don Diego De Silva Velazquez and Bartolomé Estéban Murillo, comprising a Classified List of Their Paintings, with Descriptions; their History from the earliest known dates, names of the present and former owners, sales in which they have appeared, and engravings after them. Also, Lists of Lost or Unidentified Pictures, a brief account of the Lives and Works of the Disciples of these Artists, a Bibliography, and a Complete Index. *10-* *With original etchings*. By Charles B. Curtis. Small folio, cloth, uncut.
New York and London, 1883
LARGE PAPER. Plates in three states. No. 39 of 100 copies printed. An invaluable work to the art collector.
1123. VELAZQUEZ AND MURILLO. Curtis (Charles B.). Velazquez and Murillo. A Descriptive and Historical Catalogue of their Works, comprising,—A Classified List of their Paintings with Descriptions, Their History from the earliest known dates, Names of the present and former Owners . . . A Biography and the Complete Index. *10-* *With etched reproductions IN THREE STATES on India and Holland paper*. Thick small folio, cloth, uncut.
New York (printed in London), 1883
LARGE PAPER, limited to 100 copies.

Seventh Session [See end of Prefatory Note for date of Sale]

1124. VENICE. The Generall Historie of the Magnificent State of Venice. From the First Foundation thereof untill this Present. Collected
2 - by Thomas de Fougasses, Gentleman of Auignon, out of all Authors, both Ancient and Moderne, that have written of that subiect. Eng-
lished by W. Shyte. Gent. *Woodcut portraits in text.* Small folio, old calf, somewhat cracked at hinges. London, 1612
1125. VENICE. Prospectuum Aedium, Viarumque insigniorum Urbis Vene-
tiarum Nautico certamine, ac Nundinis adiectis. Serenissimo Prin-
14 - cipo D. D. Marco Foscareno. *Engraved title-page and 20 full-page plates engraved by Joannes Baptista Brustolon, after paintings by Antonius Canale.* Oblong folio, half leather. [Venice] 1163
A series of fine copper-plate engravings by Joannes B. Brustolon.
1126. VENICE. Price (Lake). Interiors and Exteriors in Venice. A col-
5 - lection of 26 plates, lithographed from the original drawings by Joseph Nash, of famous paluces and churches in Venice. Folio, plates loose, cloth, morocco back, stucco binding, shaken and spotted. [London] 1843
1127. VENICE. Gsell-Fels (Dr.). Venice. With photographs and designs
1 - by Th. Choulant, F. Wagner and others. Small folio, cloth, gilt, gilt edges. New York (printed in London), 1877
1128. VENICE. Yriarte (Charles). Venice, its History, Art, Industries and
6 - Modern Life. *Extensively illustrated.* Folio, full red morocco, gilt, gilt edges. New York (printed in London), 1880
1129. VENICE. Smith (F. Hopkinson). Venice of Today. With numerous,
6 - colored and other, full-page and smaller illustrations in the text. Folio, half red morocco, gilt top, uncut. New York, 1896
1130. VENUS AND APOLLO. Stillman (W. J.—Editor). Venus and Apollo
7 1/2 in Painting and Sculpture. *Frontispiece in colors and numerous full-page reproductions.* Folio, half vellum, gilt, gilt top, uncut. London, 1897
LIMITED EDITION of this important work, only 555 copies printed. Con-
tains reproductions from the Italian, Flemish, Spanish, French, Dutch, Italian and English schools; including examples by Mantegna, Titian, Raphael, Guido Reni, Rubens, Poussin, Burne-Jones and others.
1131. VENUS AND APOLLO. Stillman (W. J.—Editor). Another copy of the
12 - above. Folio. London, 1897
Only of 555 copies printed.
1132. VERNE (JULES). Clovis Dardentor. *Illustrated.* Royal 8vo, cloth,
5 - gilt, gilt edges. Paris, undated
AUTOGRAPH PRESENTATION COPY FROM THE AUTHOR to his grandsons, with inscription,—“A mes Petits-fils, Michel, Georges, Jean Verne, Jules Verne.”

Seventh Session [See end of Prefatory Note for date of Sale]

1733. VERNON GALLERY (The) of British Art. Edited by S. C. Hall. *With about 150 full-page plates after the celebrated paintings in this gallery.* 4 vols. small folio, cloth, gilt extra, gilt edges.
7- London, undated
1734. VERSAILLES GALLERY. Gavard (Ch.). *Galleries Historiques Dédiées à S. M. La Reine des Français, par Ch. Gavard. Versailles. With several thousand reproductions of the statuary, paintings, etc. (mainly in India paper) in this famous gallery. Together, 13 vols. atlas folio, half red morocco, gilt tops, uncut.* Paris, 1838
47 1/2
One of the most magnificent art publications of the Nineteenth Century.
HANDSOME SET.
1735. VEUILLOT (LOUIS). *Jésus-Christ. Avec une étude sur l'Art Chrétien, par E. Cartier. Deuxième édition. With 16 colored plates and 180 other illustrations.* Imperial 8vo, red decorated cloth, morocco back, gilt, gilt edges.
7- Paris: Firmin-Didot, 1875
1736. VICTORIA (QUEEN OF ENGLAND). D. S., one-page 4to. Signed also by Lord Palmerston. London, February 1, 1853; and three others.
2 1/2 Together, 4 pieces.
1737. VIENNA GALLERY. Haas (Charles). *Galerie Impériale et Royale du Belvédère à Vienne. Numerous reproductions (some of which are spotted).* 4 vols. in 2, 4to, half morocco, gilt, gilt tops, uncut.
9 1/2
Frankfort, circa 1825
1738. VIERGE (DANIEL). *The Tavern of the Three Virtues. Translated from the Original of Saint-Juirs by Daniel Vierge. Together with a Critical Essay on the Art of Vierge by Edmund Gosse. Illustrated with 60 drawings.* Small folio, cloth, gilt, gilt back and top, uncut.
8- London, undated
LIMITED ISSUE, long out of print and scarce.
1739. VILLES D'ART CÉLÈBRES (LES). *Each volume extensively illustrated with half-tone reproductions of the paintings, statuary, architecture, etc.* Together, 39 vols. royal 8vo, cloth. Paris, 1905, etc.
27 1/2
An exceedingly attractive publication; each volume written by a competent authority. The authors including.—Hallays, Hymans, Bournon, Barth, Gebhart, Migeon, Aynard and others.
The towns included comprise,—Avignon, Bruges, Bordeaux, Berne, Boulogne, Constantinople, Cologne, Florence, Fontainebleau, Grenoble, Moscou, Milan, Munich, Nancy, Nuremberg, Oxford, Paris, Rome, Venice, Tours, etc.
1740. VILLES D'ART CÉLÈBRES (LES). A similar series to the preceding. *Each volume extensively illustrated with half-tone reproductions of the paintings, statuary, architecture, etc.* Together, 39 vols. royal 8vo, cloth. Paris, 1905, etc.
22 1/2

Seventh Session [See end of Prefatory Note for date of Sale]

1741. VILLES D'ART CÉLÈBRES (LES). Another series of the preceding with
20— the exception of the volume on Ravenne. *Each volume extensively
illustrated with half-tone reproductions of the paintings, statuary,
architecture, etc.* Together, 38 vols. royal 8vo, cloth.
Paris, 1905, etc.
1742. VINCENT (FRANK). The Land of the White Elephant, Southeastern
2 1/2 Asia. *Illustrations.* 8vo, half morocco, gilt back.
New York, 1874
AUTOGRAPH PRESENTATION INSCRIPTION by the author to Bayard Taylor,
New York, 1874.
1743. VOLTAIRE (JEAN F. M. A. DE). *Candide.* With an Introduction
2 1/2 by Walter Jerrold. *Vignettes by Adrien Moreau.* Royal 8vo, yel-
low silk, gilt top, with ties. London, 1898
Limited Issue.
1744. WALKER (ALEXANDER). *Beauty; illustrated chiefly by an Analysis and
Classification of Beauty in Woman. With numerous illustrations, on
6— India paper, from life, by Henry Howard.* 8vo, three-quarter dark
brown levant morocco, gilt, gilt top, BY TOUT. London, 1836
Fine Copy of the ORIGINAL ISSUE.
1745. WALKER (FREDERICK) ILLUSTRATIONS. English Rustic Pictures. A
4— series of illustrations drawn by Frederick Walker and G. J. Pinwell,
engraved by the Brothers Dalziel, ALL PROOFS ON INDIA PAPER.
Folio, cloth, slight tear on margins of 2 pages. London [1882]
Limited to 300 numbered copies.
1746. WALLACE (LEW). *Ben-Hur: A Tale of the Christ. Portrait of the
4— author, full-page illustrations and with ornamental border to each
page.* 2 vols. 12mo, three-quarter slate blue levant morocco, gilt
tops, uncut. New York, 1892
Fine Copy of the GARFIELD EDITION.
1747. [WALPOLE (HORACE).] *The Castle of Otranto, a Gothic Story.* Trans-
lated by William Marshal, from the original Italian of Onuphrio
6— Muralto. *Plate engraved by Barlow.* 8vo, contemporary full crim-
son morocco, gilt back and edges.
Parma: Printed by Bodoni, 1791
LARGE PAPER copy of one of the most celebrated publications from the
Bodoni Press.
1748. WALPOLE (HORACE). *Anecdotes of Painting in England: with Ac-
count of the Principal Artists; . . . also, a Catalogue of Engravers.*
5— New Edition, revised with additional notes by Ralph N. Wornum.
Illustrated. 3 vols. 8vo, half calf, gilt. London, 1862

Seventh Session [See end of Prefatory Note for date of Sale]

1749. WALPOLE (HORACE). The Letters of Horace Walpole. Chronologically Arranged and edited with Notes and Indices by Mrs. Paget Toynbee.
53- *Portraits and facsimiles.* 16 vols. 8vo, cloth, paper labels, uncut.
Oxford: Clarendon Press, 1903
One of 260 copies printed on hand-made paper, each numbered and autographed by Mrs. Toynbee.
1750. WALTER (HENRY). A History of England in which it is intended to
2- Consider Men and Events on Christian Principles. *Map.* 7 vols.
8vo, cloth. London, undated
1751. WALTON (WILLIAM). Art and Architecture. World's Columbian Exposition. *With a large number of full-page reproductions, some on India paper, also numerous smaller reproductions in the text.* 8
2 1/2 vols., folio, wrappers, enclosed in cloth portfolios.
Philadelphia, George Barrie, 1893
1752. WARNER (CHARLES DUDLEY). My Winter on the Nile. *Portrait.*
6- Hartford, 1876; The Golden House. *Illustrations.* New York, 1895; The Pilgrimage. *Illustrations.* New York, 1886; A Little Journey in the World. New York, 1889; Being a Boy. *Illustrations.* Boston, 1878; In the Levant. Boston, 1877; Saunterings. Boston, 1872. ALL FIRST EDITIONS. Together, 7 vols. 16mo to 8vo, original cloth and half morocco, some uncut.
Various places, 1872-1895
1753. WARNER (CHARLES DUDLEY). A Little Journey in the World. New York, 1889; Mummies and Moslems. Hartford, 1876; Being a Boy.
2 1/2 Boston, 1878. ALL FIRST EDITIONS; [ALSO] My Winter on the Nile. Boston, 1881; My Summer in a Garden. 2 copies, Boston, 1872-1888; Backlog Studies. Boston, 1888. Together, 7 vols. 8vo and 12mo, cloth and half roan. Various places, various dates
1754. WARNER (CHARLES DUDLEY—Editor) AND OTHERS. Library of the World's Best Literature, Ancient and Modern. *Illustrated.* 30 vols.
4- 8vo, half leather, gilt, gilt tops, some vols. rubbed.
New York, 1896-1898
1755. WARREN (I. R.—Editor). The Lawyer's Alcove. *Frontispiece.* New York, 1900; "PAPUS." The Tarot of the Bohemians. *Illustrated.*
1- London, 1892; KINGSLEY (D. P.). The First Business of the World, and other Addresses and Papers. New York, 1903. Together, 3 vols. 8vo, cloth and half morocco.
Various places, various dates
1756. WATSON (ROGER). The History of the Reign of Philip the Second, King of Spain. 3 vols.; WATSON (ROBERT) AND THOMSON (WILLIAM). The History of the Reign of Philip the Third, King of Spain. 2 vols. Together, 5 vols. 8vo, calf, leather labels.
2- London, 1793-1794

Seventh Session [See end of Prefatory Note for date of Sale]

1757. WATSON (JAMES). The Dog Book. A Popular History of the Dog. With Practical Information as to the Care and Management of the House, Kennel and Exhibition of Dogs. *Extensively illustrated.* 2 vols. royal 8vo, cloth. New York, 1906
2 ½
1758. WATTS (ALARIC A.). Lyrics of the Heart: with other poems. With 41 engravings on steel, after designs by Stothard, Westall, Roberts and other artists. Small 8vo, full green levant morocco, gilt back and sides, gilt top, uncut, BY RIVIÈRE.
5 ½
New York: D. Appleton & Co. [Printed in London], 1852
FINE COPY. Each leaf hinged on guard, thus allowing the proper opening of the book.
1759. WEBSTER (NOAH). An American Dictionary of the English Language. Thoroughly Revised and greatly Enlarged and Improved by Chauncey A. Goodrich and Noah Porter. *Portrait on India paper, rubricated titles, and thousands of text illustrations.* 2 vols. small folio, half morocco, gilt tops, uncut.
2 ½
Cambridge: Printed at the Riverside Press, 1865
LARGE PAPER, only 250 copies printed. One of the beautifully printed works of this celebrated press.
1760. WEEKS (LYMAN H.—Editor). Prominent Families of New York, being an account in biographical form of individuals and families distinguished as representatives of the social, professional and civic life of New York City. Thick small folio, full morocco, gilt top, uncut.
1 ½
New York [1897]
1761. [WELLS (H. G.),] AND OTHERS. The Humors of Cycling. FIRST EDITION. *Illustrated.* Royal 8vo, cloth. London, 1897
1—
Contains the first appearance of the story by H. G. Wells,—“A Perfect Gentleman on Wheels.”
1762. WESTMINSTER ABBEY. The History and Antiquities of Westminster Abbey and Henry the Seventh's Chapel; their Tombs, Ancient Monuments, and Inscriptions. *Illustrated with highly-finished engravings by Le Keux, Woolnoth, Byrne, Scott, etc. from drawings by John Preston Neale.* 4to, cloth, morocco back, stucco binding.
7—
London, 1856
1763. WEY (FRANCIS). Rome. With an Introduction by W. W. Story. With 345 engravings on wood and a plan of Rome. Thick small folio, full morocco, gilt, gilt edges.
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New York (printed in London), 1872
1764. WHALING CRUISE. Browne (J. Ross). Etchings of a Whaling Cruise with some Notes of a Sojourn on the Island of Zanzibar. To which is appended a brief History of the Whale Fishery. *Illustrations.* 8vo, cloth. New York, 1846
4—
1765. WHISTLER (JAMES MCNEILL). The Gentle Art of Making Enemies. 8vo, boards, cloth back, uncut. New York, 1904
5—

Seventh Session [See end of Prefatory Note for date of Sale]

1766. WHISTLER (JAMES MCNEILL), AND OTHERS. Homes of the Passing Show. Sketches written by Beatty Kingston, Robert Hichens, Elizabeth Robins Pennell, and others. *Drawings and illustrations, some colored, by Whistler, Pennell, Hardy and others.* 8vo, pictorial boards. London, 1900

1767. WHITTIER (JOHN GREENLEAF). Saint Gregory's Guest and Recent Poems. Boston, 1886; The Tent on the Beach and Other Poems. Boston, 1867; Snow-Bound. *Portrait and vignette.* Boston, 1866; Child Life in Prose. Boston, 1874; Songs of Three Centuries. Boston, 1876; Mabel Martin. *Illustrations.* Boston, 1876; Boat-swain's Whistle. Nov. 9 to 14, 1864. (Edited by Whittier, Holmes, Lowell and others.) One part torn; Souvenir of Lexington, 1775-1875 (Poem, "LEXINGTON,—1775," by John G. Whittier). Boston, 1875. ALL FIRST EDITIONS. Together, 7 vols. and 5 numbers. 12mo and 8vo, cloth and wrappers. Boston, 1866-1886

1768. WILCOX (ELLA WHEELER). Poems of Pleasure. 16mo, original cloth. New York [1888]

2 - Inserted is a Signed four-line autograph sentiment, by the author, entitled,—"*Love Much.*" There is also inserted, a photograph of the author.

1769. WILLIS (NATHANIEL P.). Sketches. 8vo, original boards, cloth back, paper label on back, binding slightly rubbed. Boston, 1827

1 1/2 FIRST EDITION OF THE AUTHOR'S FIRST BOOK. Inserted opposite the sonnet to "Genevieve," is a VERY RARE lithographic portrait of "Genevieve," by F. Alexander, after a drawing by N. P. Willis(?), on which is written, in pencil,—"*Is not this lithograph one of the 1st made in this country.*"

1770. WILLIS (NATHANIEL P.). Another copy of the preceding. 8vo, original boards, cloth back, paper label, binding slightly rubbed. Boston, 1827

1 - No portrait inserted.

1771. WILLIS (NATHANIEL P.). Sketches. FIRST EDITION OF THE AUTHOR'S FIRST BOOK. Boston, 1827. Original boards, broken; Poem delivered before the Society of United Brothers, at Brown University . . . September 6, 1831, with other Poems. FIRST EDITION. New York, 1831. Original cloth and label, binding soiled. Together, 2 vols. 8vo. Boston and New York, 1827-1831

1772. WILLIS (NATHANIEL P.). Fugitive Poetry. FIRST EDITION. 8vo. original boards, cloth back, lacks label. Boston, 1829

1773. WILLIS (NATHANIEL P.). Sacred Poems. 48pp.; [Also] Letters from Under a Bridge. 32pp. The two works complete. With full-length portrait of the author, inserted. Bound in one vol. royal 8vo, roan, slight tear at back. [New York, no date]

The above works are the issues taken from "The New Mirror (Extra)," and "The Mirror Library." The entire work is interleaved, and contains a presentation inscription, on fly-leaf, in the handwriting of Willis, reading,—"*To Geo. Virtue, Esq. with the kind regards of the Author.*"

Seventh Session [See end of Prefatory Note for date of Sale]

1774. WILLIS (NATHANIEL P.). Various Works of Willis. ALL FIRST EDITIONS, with the exception of 3, which are American Editions. 17 vols. 12mo and royal 8vo, original cloth. New York, 1836-1859

3-

The volumes contained in this collection are unusually free from the bad spots which, as a general rule, are found on nearly all copies of First Editions of the works contained herein. The bindings on all, except 3 volumes, are in good second hand condition, free from any bad tears.

The following are ALL FIRST EDITIONS,—Letters from Under a Bridge, and Poems. *Engravings*. London, 1840; The Complete Works of N. P. Willis. *Portrait*. New York, 1846; Rural Letters and Other Records of Thought at Leisure. New York, 1849; People I Have Met. New York, 1850; Life, Here and There. New York, 1850; Summer Cruise in the Mediterranean, on Board an American Frigate. New York, 1853; Health Trip to the Tropics. New York, 1853; Fun-Jottings. New York, 1853; Famous Persons and Places. New York, 1854; Out-Doors at Idlewild. *Engraved plate and title-page*. New York, 1855; The Rag-Bag. New York, 1855; Paul Fane. New York, 1857; The Convalescent. New York, 1859.

The following are FIRST AMERICAN EDITIONS,—Inklings of Adventure. 2 vols. New York, 1836; A l'Abri. New York, 1839; Pencillings by the Way. New York, 1852.

1775. WILLIS (NATHANIEL P.). Various Works of Willis. ALL FIRST EDITIONS. 12 vols. 12mo and 8vo, cloth, binding on 2 vols. worn, and text of 3 vols. slightly stained.

2 1/2

London and New York, 1840-1859

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1776. WILLIS (NATHANIEL P.). Various Works of Willis. ALL FIRST EDITIONS. 9 vols. 12mo and 8vo, cloth, corners somewhat worn and some volumes slightly spotted.

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1777. WILLIS (NATHANIEL P.). Various Works of Willis. ALL FIRST EDITIONS. 25 vols. 12mo and 8vo, cloth, bindings worn and several volumes badly foxed.

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The following are FIRST EDITIONS,—Letters from Under a Bridge, and Poems. *Illustrations*. London, 1840; Rural Letters and Other Records

[Continued

Seventh Session [See end of Prefatory Note for date of Sale]

[No. 1777—Continued]

of Thought at Leisure. New York, 1849; Life, Here and There. New York, 1850; Pencillings by the Way. New York, 1852; Summer Cruise in the Mediterranean, on Board an American Frigate. Auburn, 1853; Fun-Jottings. New York, 1853 (4 copies); Famous Persons and Places. New York, 1851 (3 copies); The Rag-Bag. New York, 1855 (4 copies); Out-Doors at Idlewild. *Engraved plate and title-page.* New York, 1855 (3 copies).

The following are FIRST AMERICAN EDITIONS.—Melanie. *Portrait.* New York, 1837 (3 copies, one without the portrait); A l'abri. New York, 1839 (3 copies).

1778. WILLIS (NATHANIEL P.). Pencillings By the Way. 3 vols. London, 1836; Sacred Poems. *Illustrations.* New York, 1860; Poems of Early and After Years. *Illustrations by E. Leutze.* Philadelphia, (2 copies) 1848-1855; The Poems, Sacred, Passionate, and Humorous. New York, 1850; The Prose and Poetry of Europe and America. *Plate.* New York (2 copies) 1845-1850; and others. None First Editions. Together, 25 vols. 12mo to royal 8vo, various bindings. Various places and dates

1779. WINDOW DRAPERIES. Three Hundred Designs of Window Draperies, Fringes and Mantle-Board Decorations &c. By R. Charles. *Illustrations.* Large folio, cloth. London, 1874

1780. WIT AND HUMOR. Burton (William E.—Editor). The Cyclopædia of Wit and Humor . . . from the writings of the most eminent Humorists of America, Italy, Scotland and England. *Numerous illustrations.* 2 vols. 8vo, half morocco, gilt. New York, 1864

1781. WIT AND HUMOR. Hood (Thomas). Hood's Own: or, Laughter from Year to Year. First and Second Series. *Numerous illustrations throughout text.* 2 vols. 8vo, cloth, gilt backs and sides, uncut. London, 1871

1782. WIT AND HUMOR. Burton (William E.). The Cyclopædia of Wit and Humor; containing Choice and Characteristic Selections from the Writings of the Most Eminent Humorists. *Illustrated with portraits on steel, and many hundred wood engravings.* 2 vols. royal 8vo, half morocco, gilt backs and tops. New York, 1886

1783. WIT AND HUMOR. The Library of Wit and Humor: Prose and Poetry selected from the Literature of All Times and Nations. Edited with Biographical and Critical Notes by A. R. Spofford and R. E. Shapley. *Portraits and illustrations on India paper.* 5 vols. 8vo, full crimson morocco, gilt, gilt edges. FINE SET. Philadelphia, 1895

Seventh Session [See end of Prefatory Note for date of Sale]

1784. WITCHCRAFT. Perkins (M. W.). The Works of that Famous and Worthy Minister of Christ In the University of Cambridge, M. W. Perkins. Third and last volume. Newly corrected and amended. Folio, old calf, rebacked. London, 1631

3- Pages 607 to 652 of this volume contain a Discourse on the Art of Witchcraft.

1785. WOMAN IN FRENCH ART. With Essays upon Art and Life in France by George William Sheldon. *Illustrated with 225 pictures, many full-page plates, of social life in France, reproduced from paintings and drawings by eminent artists.* 8 vols. folio, half leather, gilt lettering. New York and London, 1890

7½- Edition limited to 200 copies, of which this is No. 179. Plates on India paper.

1786. WOMEN. Jameson (Mrs.). Characteristics of Women. New York, 1850; WARREN (Mrs.—Editor). The Ladies' Treasury. 2 vols. London, 1880-1881; BRADFORD (G.). Portraits of Women. Boston, 1916; MILLER (A. J.). Physical Beauty. New York, 1892; PREVOST (MARCEL). Letters of Women. New York, 1897; HAWELS (H. R.). The Art of Beauty. New York, 1878; and others. Some *illustrated*. Together, 16 vols. royal 8vo and smaller; all but one, which is bound in full morocco, original cloth.

3- Various places, various dates

1787. WOMEN. Fletcher (E. A.). The Woman Beautiful. New York, 1900; HAINES (J. D.). Sovereign Woman Versus Mere Man. San Francisco, 1905; ROBINSON (H. R.). Massachusetts in the Woman Suffrage Movement. Autograph presentation copy from the author. Boston, 1881; OAKLEY (MISS). Beauty in Dress. New York, 1881; HAWELS (H. R.). The Art of Beauty. New York, 1878; VARIOUS AUTHORS. Pretty Women and other Nonsense. London, 1913; DUNPHIE (C. J.). The Splendid Advantages of being a Woman. New York, no date; MITCHELL (J. K.). Self-Health for Nervous Women. Philadelphia, 1909; and others. *Some illustrated*. Together, 23 vols. 8vo and 12mo, mainly cloth.

2- Various places, various dates

1788. WOMEN. Bunce (O. B.—Editor). Fair Words of Fair Women. New York, 1887; COOLEY (A. J.). The Toilet and Cosmetic Arts. London, 1866; ANONYMOUS. The Female Ægis; or the Duties of Women from Childhood to Old Age. London, 1798; MITCHELL (J. K.). Self-Health for Nervous Women. Philadelphia, 1909; STEELE (F. M.). Beauty of Form. New York, 1892; TURNER (A.). The Attainment of Womanly Beauty. New York, 1900; SOUTHGATE (HENRY—Editor). What Men have said about Woman. London, 1866; SAINT-AMAND (I. DE). Famous Women of the French Court. 7 vols. New York, 1895, etc.; and others. *Some illustrated*. Together, 25 vols. 8vo and 12mo, mainly original cloth.

3- Various places, various dates

Seventh Session [See end of Prefatory Note for date of Sale]

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1792. WORLD'S BEST ESSAYS. Brewer (David J.—Editor) and others. The World's Best Essays from the Earliest Period to the Present Time. *Numerous portraits.* 10 vols. royal 8vo, full morocco, gilt, gilt tops, uncut. St. Louis, 1900
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Various places, various dates

1798. YACHTING. Clark (Arthur H.). The History of Yachting. 1600-1815. *Numerous illustrations*. 8vo, cloth, gilt back and top, uncut. New York and London, 1904

1799. YACHTING. Cozzens (Frederick S.). American Yachts. *A series of 27 plates in color*, each plate matted, the whole enclosed in half morocco portfolio, ties broken. New York [1884]

ARTIST'S PROOF EDITION, each plate autographed by Mr. Cozzens. The volume of text by J. G. J. Kelley does not accompany the above.

1800. YACHTING. Thompson (W.), and Lawson (Thomas W.). The Lawson History of the America's Cup. *Numerous illustrations*. Thick royal 8vo, cloth, gilt, gilt top, uncut. Boston, 1902

LIMITED EDITION. Published for private distribution only.

1801. YACHTING. A series of about 40 photographs, mainly of Yachts. Folio and smaller.

1802. YACHTING. Clarke (Mrs. Stanley). From the Deck of a Yacht. London, 1882; Wood (C. W.). The Cruise of the Squadron. *Illustrations*. 1883; LLOYD'S Register of British and Foreign Shipping, May 1885 to April 1886. London, 1885; AMERICA CUP (THE). A Nautical Poem. *Photographs*. New York, 1874 (2 copies). Together, 5 vols. 8vo and 12mo, cloth.

Various places, various dates

1803. YACHTING. Edgecumbe and Wood. Four Months' in a Sailing Yacht. *Illustrations*. London, 1888; BRETT (EDWIN). Notes on Yachts (First Series). *Frontispiece*. London, 1869; KELLEY (J. D. J.). American Yachts, their Clubs and Races. *Illustrations*. New York, 1884; SEAWELL (MOLLY E.). Little Jarvis. *Illustrations*. New York, 1890; GABE (JULIUS). Yachting, Historical Sketches. *Illustrations*. Philadelphia, 1902. Together, 5 vols. 12mo and 8vo, cloth and half morocco.

Various places, various dates

1804. YACHTING. Patterson (Howard). The Yachtsman's Guide. New York, 1885; AMERICA'S CUP (THE), a Nautical Poem. *Photograph*. New York, 1874; COZZENS (F. S.). Yachts and Yachting. *Illustrations*. New York [1887]; and 3 others. Together, 6 vols. 8vo, cloth.

Various places, various dates

Seventh Session [See end of Prefatory Note for date of Sale]

1805. YOUNG (ARTHUR). Axial-Polarity of Man's Word-Embodied-Ideas and
2- its Teachings. *Illustrated*. 4to, cloth. London, 1887

1806. YRIARTE (CHARLES). Florence: Its History, the Medici, the Humanists,
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BARTHOLOMEW'S Hand-Atlas of the World. New York, no date.

WILLIS (N. P.). Canadian Scenery. *Steel plates with drawings by Bartlett*. 2 vols. London, 1842.

BURNET (GILBERT). History of the Reformation in England. 6 vols. Oxford, 1816.

RAMBEAUD (ALFRED). History of Russia. London, 1879.

GIBBON (EDWARD). History of the Roman Empire. 6 vols. Boston, 1850.

DU CHAILLU (P. B.). The Viking Age. *Illustrations*. 2 vols. New York, 1889.

EVANS (THOMAS W.). The Second French Empire. New York, 1906.

OWNE (JOHN). Skeptics of the Italian Renaissance. London, 1893.

CREASY (E. S.). Decisive Battles of the World. New York [1899].

MOMMSEN (THEODOR). History of Rome. 4 vols. New York, no date.

GREEN (J. R.). Short History of the English People. 3 vols. New York [1899].

WEBER (GEORGE). History of the World. 2 vols. Philadelphia, 1901.

JANIN (M. J.). La Normandie. Paris, no date.

PEIXOTTO (E. C.). By Italian Seas. New York, 1906.

CROSSBY (O. T.). Tibet and Turkestan. New York, 1905.

THEURIET (A.). Rustic Life in France. New York, 1896.

COFFIN (C. C.). The Story of Liberty; (also), Old Times in the Colonies. 2 vols. New York, no date.

DUFFY (C. G.). Young Ireland. New York, 1881.

BRYCE (JAMES). The Holy Roman Empire. Philadelphia, no date.

COOK (T. A.). Old Provence. 2 vols. New York, 1911.

[Continued]

Seventh Session [See end of Prefatory Note for date of Sale]

[No. 1809—*Continued*]

- FEA (ALLEN). *Secret Chambers in Hidden Places*. London, 1901.
COLLIER (PRICE). *England and the English from an American Point of View*. New York, 1909.
KNOX (T. W.). *The Underground World*. Hartford, 1880.
LATIROP (G. P.). *Spanish Episodes*. New York, 1883.
MILLER (HUGH). *The Cruise of the Betsey*. Edinburgh, 1858.
BRASSEY (MRS.). *Sunshine and Storm in the East*. New York, 1880.
KNIGHT (HENRY G.). *The Normans in Sicily*. London, 1838.
HERMANN (F.). *Manual of the Political Antiquities of Greece*. Oxford, 1836.
PLEES (W.). *An Account of the Island of Jersey*. Southampton, 1817.
HALL (HUBERT). *The Antiquities and Curiosities of the Exchequer*. New York, no date.
SINDING (PAUL C.). *Scandinavian Races*. New York, 1876.
TAYLOR (BAYARD—Editor). *Picturesque Europe*. In original parts (not collated). New York, no date.

AND MANY OTHERS OF INTEREST.

1810. MISCELLANEOUS BOOKS. Philosophical, Theological, Biographical, etc.
About 1690 vols. 12mo to 4to, various bindings.

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A useful collection of General Literature for the librarian and book-seller; comprising, among others, the following.—

- ALLEN (A. V. G.). *Life and Letters of Phillips Brooks*. 2 vols. New York, 1900.
BETTANY (G. T.). *The World's Religions*. New York, no date.
LAMB (CHARLES AND MARY). *Tales from Shakespeare, for Children*. New York, 1879.
JOSEPHUS (FLAVIUS). *Works*. Edited by W. W. Whiston. Philadelphia, no date.
BUNYAN (JOHN). *Pilgrim's Progress*. New York, 1880.
SMITH (LAURA A.). *The Music of the Waters*. London, 1888.
PERKINS (WILLIAM). *Works Of*. 2 vols. London, 1826.
SMEE (ALFRED). *The Mind of Man*. London, 1875.
TYLER (J. E.). *Primitive Christian Worship*. London, 1847.
ELEGANT EPISTLES, from Cicero, Pliny, and many others. 2 vols. London, 1790.
LEWES (G. H.). *Physiology of Common Life*. 2 vols. Edinburgh, 1859.
BOOK OF COMMON PRAYER. Oxford, 1820.
SPECTATOR (THE). 4 vols. London, no date.
MORRIS (CHARLES). *The World's Library of Literature, History and Travel*. 4 vols. Philadelphia, 1900.
MILL (J. S.). *Principles of Political Economy*. 2 vols. New York, 1872.
AMERICANIZED ENCYCLOPÆDIA BRITANNICA. Twentieth Century Edition. 11 vols. (lacks Vol. 12). Akron, Ohio, 1903.
CARTER (J. C.). *Law, its Origin, Growth and Function*. New York, 1907.
DORRAN (DR.). *Monarchs Retired from Business*. 2 vols. New York, 1881.
SEWARD'S *Anecdotes of some Distinguished Persons*. 4 vols. London, 1795.
HALL (HENRY—Editor). *America's Successful Men*. 2 vols. New York, 1895.
MUNSTERBERG (HUGO). *The American*. New York, 1904.

[*Continued*]

Seventh Session [See end of Prefatory Note for date of Sale]

[No. 1810—*Continued*]

SHERIDAN (RICHARD BRINSLEY). Works of. 2 vols. London, 1874.
GRANT (MRS.). Memoirs of an American Lady. Albany, 1876.
ABBOTT (E. H.). Religious Life in America. New York, 1902.
BLACK (HUGH). Friendship (also) Work. 2 vols. Chicago [1898].
USHER (R. G.). The Challenge of the Future. A Study in American Policy. Boston, 1906.
PERINE (E. T.). The Story of the Trust Companies. New York, 1916.
MORE (HANNAH). Works of. 7 vols. New York, 1855.
ARNOLD (MATTHEW). Works (not complete). 9 vols. New York, 1895, etc.
HALL (F. T.). Pedigree of the Devil. London, 1883.
AND MANY OTHERS.

1811. ODD VOLUMES. Keltie (John S.). A History of the Scottish Highlands, Highland Clans and Highland Regiments. *Colored and other illustrations*. Vol. 1, royal 8vo, half calf. Edinburgh, 1882; 2 1/2 BATES (H. W.—Editor). Illustrated Travels. Vols. 1, 2, 3, half morocco. London, no date; SIERRA (JUSTUS—Editor). Mexico: Its Social Evolution. *Illustrated*. Vol. 2, cloth. Mexico, 1902; BAILEY (L. H.—Editor). Cyclopædia of American Agriculture. *Illustrated*. Vol. 4, royal 8vo, cloth. New York, 1909; PANTON (JOSEPH). Flower Garden. *Colored plates*. Vol. 3, 4to, cloth. London, 1884; and others. Together, 20 vols. folio, 4to and royal 8vo. Various places, various dates

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FLAMMARION (CAMILLE). The Atmosphere. New York, 1873.
CRAIG (A. R.). The Book of the Hand. London, 1867.
MACDONALD (D. G. F.). Cattle, Sheep and Deer. London, 1872.
ROBACK (C. W.). Mysteries of Astrology and the Wonders of Magic. Boston, 1854.

[*Continued*]

Seventh Session [See end of Prefatory Note for date of Sale]

[No. 1814—*Continued*]

LAVATER (J. C.). Essay on Physiognomy. London, no date.

STRICKER (S.). Manual of Histology. New York, 1872.

AMERICAN AUTHORS. Science and Learning in France. No place, 1917.

NEW YORK STATE AGRICULTURAL SOCIETY. Transactions. Many vols., not counted.

EMANUEL (HARRY). Diamonds and Precious Stones. London, 1867.

BARETTI (JOSEPH). Dictionary of the English and Italian Languages. 2 vols. London, 1831.

ARNOLD (R. A.). The History of the Cotton Famine. London, 1864.

PEREIRA (J.). Elements of Materia Medica. 2 vols. London, 1857.

COPELAND (R. M.). Country Life, the Handbook of Agriculture. New York, 1867.

URE'S Dictionary of Arts, Manufactures and Mines. Edited by Robert Hunt. 3 vols. London, 1867.

BOSWORTH (JOSEPH). Anglo-Saxon and English Dictionary. London, 1901.

DUNN (E. B.). The Weather, a Practical Method of Forecasting it. New York [1902].

WEBSTER (NOAH). American Dictionary of the English Language. Springfield, 1872.

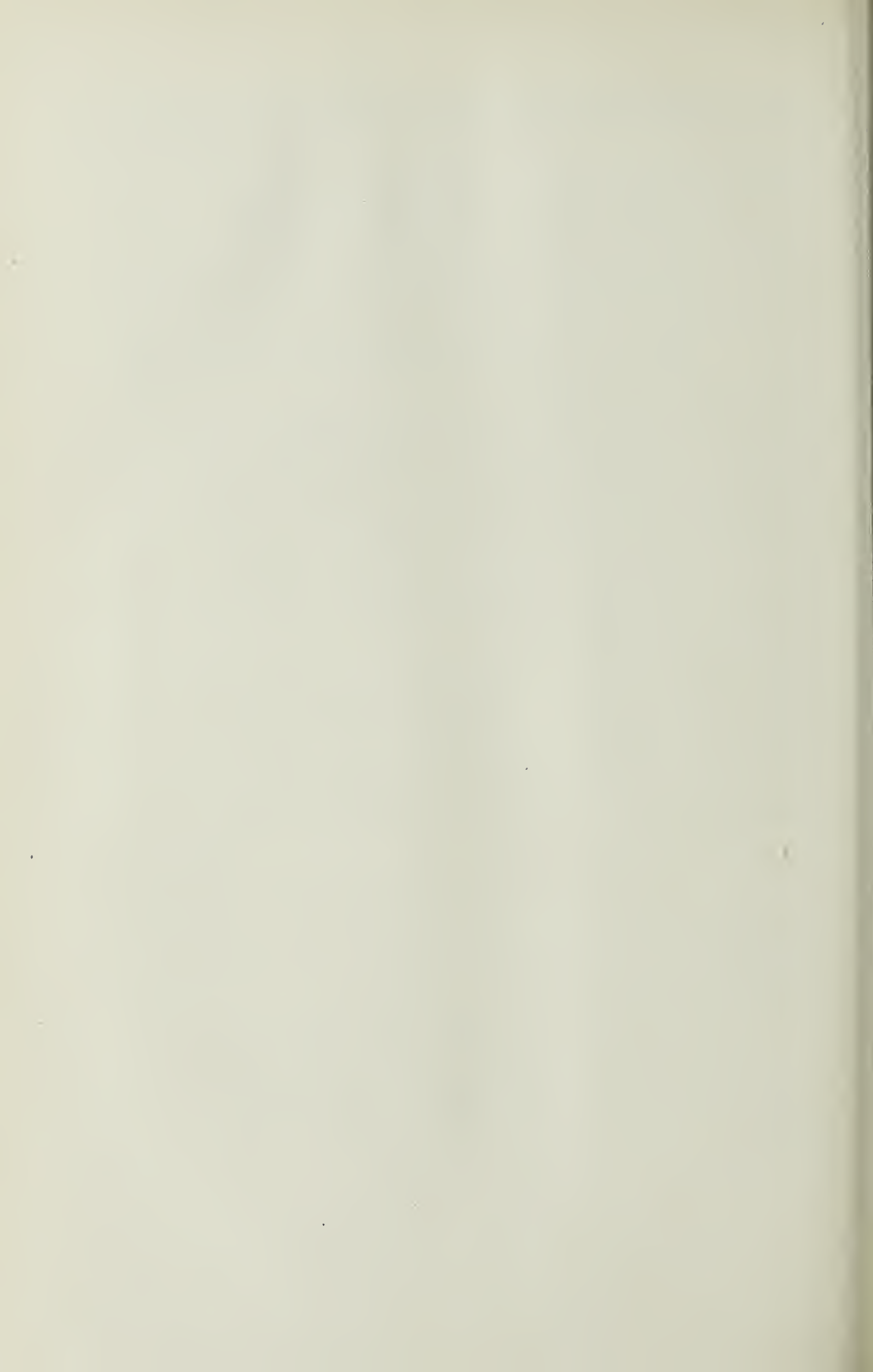
DAVY (HUMPHRY). Elements of Agricultural Chemistry. London, 1813.

MULLER (E.). Causeries sur la Nature. Paris, no date.

ELGER (T. G.). The Moon. London, 1895.

EMERTON (J. H.). The Common Spiders of the United States. Boston, 1902.

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Eighth Session, Numbers 1815 to 2153, inclusive

THURSDAY EVENING, NOVEMBER 21st, AT 8:15 O'CLOCK

AMERICANA

THE ITEMS HEREINAFTER FOLLOWING COMPRISE A COLLECTION OF HISTORICAL WORKS RELATING TO THE AMERICAN REVOLUTION, THE NORTH AMERICAN INDIANS, CIVIL WAR, ETC.; TOWN AND STATE HISTORIES, FAMILY GENEALOGIES; ITEMS OF INTEREST RELATING TO NEW ENGLAND, RHODE ISLAND, CONNECTICUT, NEW YORK, NEW JERSEY, FLORIDA, TEXAS, CALIFORNIA, ETC.; ALSO A FEW NEW YORK CITY AND OTHER VIEWS.

1815. ADAMS (JOHN). A Defense of the Constitutions of Government of the
2 1/2 United States of America. *Portrait*. 3 vols. 8vo, half calf, gilt.
London, 1794
1816. AMERICAN ANCESTRY: Giving the Name and Descent, in the Male Line,
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XII. Together, 4 vols. 8vo, boards. Albany, 1891-1900
1817. AMERICAN ARMY. A Scrap-Book, containing a large number of views.
12- portraits, battle scenes, etc. extracted from periodicals published
during the Civil War, etc. Folio, half calf, binding broken.
1818. AMERICAN BIOGRAPHIES: comprising,—HUNT (FREEMAN). Lives of
3- American Merchants. *Numerous portraits*. 2 vols. New York,
1858; REED (WILLIAM H.). Reminiscences of Elisha Atkins. *Por-
trait*. Boston, 1890; VAN DER KEMP (FRA CIS ADRIAN). 1752-
1829. An Autobiography. Edited, with an Historical Sketch, by
Helen L. Fairchild. *Illustrations*. New York, 1903. Limited Let-
terpress Edition; ABBEY (CAPTAIN THOMAS). Memorial. *Illustra-
tions*. Enfield, Conn., 1917; POLHEMUS (REV. ABRAHAM). Me-
morial. *Portrait*. Newark, 1858; and others. Together, 18 vols.
8vo, various bindings. Various places and dates

Eighth Session [See end of Prefatory Note for date of Sale]

- 160- 1819. AMERICAN GOVERNMENT. UNIQUE AND HITHERTO UNKNOWN TRACT. The People the Best Governors: or a Plan of Government Founded on the Just Principles of Natural Freedom. pp.13. Small 4to, stitched, uncut.

Printed in M,DCC,LXXVI. [Printed in America, 1776]

CHOICE COPY, WITH WIDE MARGINS AND ENTIRELY UNCUT EDGES. OF EXCESSIVE RARITY, UNKNOWN TO SABIN, EVANS AND OTHER NOTED BIBLIOGRAPHERS. NO COPY RECORDED AS HAVING EVER BEEN OFFERED AT PUBLIC SALE IN AMERICA OR ENGLAND.

This tract can well be classed as a nugget of historical interest among those early American pamphlets relating to controversy between Great Britain and the schemes for forming new State Governments. The anonymous author shows a strong partisanship for the "RIGHTS OF THE COMMON PEOPLE," and the direct election of their state officials, such as Governor, Representatives, Judges, etc., some of which are to be voted for in "town meetings."

Issued at, or soon after, the time of the Declaration of Independence, its composition bears a strong resemblance to other works of the same period, notably those from the printing presses of Virginia and North Carolina.

This copy contains a few printer's errors; at one place the word "have" is inserted in manuscript, the handwriting being similar to that of Thomas Paine.

In his Preface the writer states that "The people best know their own wants and necessities, and therefore, are best able to rule themselves . . . That I may help, in some measure, to eradicate the notion of arbitrary power, heretofore drank in; and to establish the liberties of the people of this country upon a more generous footing, is the design of the following impartial work . . ."

In the course of this essay appear the following remarks,—“Now is the time to be critical in establishing a plan of government: For they are now planting a seed which will arise with boughs, either extended to shelter the liberty of succeeding ages, or only to skreen the designs of crafty usurpers.”

In proposing his "Plan," the writer gives eighteen steps for the attainment of his object, closing his work with a reference to the breach between Great Britain and the American Colonies in the following words,—“It appears that the forms of government, that have hitherto been proposed since the breach with Great-Britain, by the friends of the American states, have been rather too arbitrary. The people are now contending for freedom, and would to God they might not only obtain, but likewise keep it in their own hands. I own myself a friend to a popular government, have freely submitted my reasons upon it. And although the plan here proposed, might not ever 'have' been adopted as yet, nevertheless, those as free, have alone secured the liberties of former ages . . ."

[See Reproduction of Title-page.]

- 3- 1820. AMERICAN HISTORICAL AND LITERARY CURIOSITIES. Consisting of *fac-similes of original documents relating to the events of the Revolution, &c., with a variety of reliques, antiquities, and modern autographs.* Collected and Edited by J. Jay Smith, and John F. Watson. Royal 4to, half roan, gilt back and edges, somewhat rubbed.

New York, 1852

- 1- 1821. AMERICAN HISTORY. The Two Americas. Their Complete History, from the Earliest Discoveries to the Present Day. Introduction by P. C. Headley. *Illustrated with 34 full-page steel engravings.* 2 vols. royal 4to, sheep, leather labels. New York, 188—

THE
PEOPLE
THE
BEST GOVERNORS:
OR A
PLAN OF GOVERNMENT
FOUNDED ON THE JUST PRINCIPLES OF
NATURAL FREEDOM.

PRINTED IN M,DCC,LXXVI.

RARE ANONYMOUS REVOLUTIONARY TRACT
On the formation of American State Governments
Reduced facsimile of Title-Page
[No. 1819]

Eighth Session [See end of Prefatory Note for date of Sale]

1822. AMERICAN IMPRINTS. Royall (Mrs. Anne). The Black Book. New York, 1828; ANONYMOUS. Miscellaneous Works, Prose and Poetical. By A "Young Gentleman." New York, 1795; Grace Seymour (a Novel). 2 vols. New York, 1830; The Brigantine, a tale of the 17th Century. By "An American." New York, 1839; BROWN (THOMAS). An Account of the People called Shakers. Troy, 1812; and others. Together, 14 vols. 12mo, various bindings, some worn. Various places and dates
- 14- 1823. AMERICAN NOTES AND QUERIES: A Medium of Intercommunication. 5 vols. small 4to, half leather. Philadelphia, 1888-1890
1- A copious index accompanies each volume.
1824. AMERICAN REVOLUTION. [Chauncy (Charles).] A Letter to a Friend. Giving a concise, but just, representation of the hardships and sufferings the town of Boston is exposed to, and must undergo in consequence of the late Act of the British-Parliament; which, by shutting up it's port, has put a fatal bar in the way of that commercial business on which it depended for its support. By T. W. a Bostonian. 8vo, half calf, binding broken, stencilled stamp on back of title. Boston, 1774
16- RARE TRACT relating to the Boston Port Bill.
1825. AMERICAN REVOLUTION. Lossing (Benson J.). The Pictorial Field-Book of the Revolution. With 1100 engravings on wood, including portraits, views and maps. 2 vols. royal 8vo, sheep. New York, 1860
14-
1826. AMERICAN REVOLUTION. Dawson (Henry B.). The Assault on Stony Point, by General Anthony Wayne, July 16, 1779. Maps and facsimiles. Royal 8vo, wrappers, uncut. Morrisania, 1863
4 1/2 Part XI. of "Gleanings from the Harvest-field of American History." One of 250 copies printed. Presentation inscription by the author, to Charles Eliot Norton.
1827. AMERICAN REVOLUTION. Cannon Ball. 3 3/4 inches. On carved wood stand. 11-
The following note attached to back,—“Cannon ball fired at the patriots in the redoubt, under Col. William Prescott, on Breed's Hill, on the 17th of June 1775, by the British Battery on Copps Hill or some of their war vessels. It was found while an Excavation for a sewer was being made on the estate of my friend, John Stowell, Esq. on Bow St. Charlestown, Mass. and by him presented to me in 1895.”
1828. AMERICAN REVOLUTION. Cannon Ball. 3 1/4 inches. Also, 3/4 inch ball. On urn-shaped wood-stand. 12-
An autograph note accompanying the above reads,—“Fired by the British forces at Putnam's Men in the fight mentioned below;” then follows a clipping relative to the Battle on Romney Marsh, May 27, 1775.
1829. AMERICAN VIEWS. On the Housatonic; On the Susquehanna; Niagara Falls; and others. Mainly engraved on steel. Together, 5 pieces, 2 1/2 folio.

Eighth Session [See end of Prefatory Note for date of Sale]

1830. AMERICAN VIEWS. A Collection of American Views, including large
1/2 folio photographs of "Storm King," "Peekskill Bay," "West Point,"
and other places. Together, 9 pieces.

1831. AMERICAN VIEWS AND MAPS. Charleston, South Carolina. *Litho-*
7- *graph in colors*; Part of Saratoga, 1848; Bird's-Eye View of Mount
Vernon. *Lithograph in colors*; Exact Prospect of Charlestown.
Copper engraving from the London Magazine; and others. To-
gether, 9 pieces, folio and smaller.

1832. AMERICAN VIEWS AND MAPS. A collection of American Views and
21- Maps, extracted from periodical and other sources, including,—View
of Trenton Falls, Horseshoe Falls from the Canadian Bank, Niagara
Falls, Camp Dupont, Falls of the Hudson at Sandy Hill, and
others. About 80 pieces, folio and smaller.

1833. AMES (AZEL). The May-Flower and her Log. July 15, 1620-May 6,
3- 1621. *Maps and illustrations*. Royal 8vo, cloth, uncut.
Boston: Houghton, Mifflin and Co., 1901

1834. [ANBURY (THOMAS).] Travels through the Interior Parts of America;
14- in a series of Letters. *Folding map and 6 copperplate engravings*.
2 vols. 8vo, boards, uncut, one cover missing, bindings broken, one
plate slightly stained. London, 1791
Interiorly a fine clean and large uncut copy. Among the plates are,—
"Encampment of the Convention Army at Charlottesville, Va." and "View
of the West Bank of the Hudson River, showing General Frazer's
Funeral."

1835. AVERY FAMILY HISTORY. Avery (Clara A.). The Averell-Averill-
10- Avery Family. A Record of the Descendants of William and Abi-
gail Averell of Ipswich, Mass. 1095pp. *Illustrations*. 2 vols. 8vo,
cloth, uncut. [Cleveland, 1906]

1836. BACON (EDGAR M.). The Hudson River, from Ocean to Source. *With*
2- 100 *illustrations and special section map*; Narragansett Bay, its
Historic and Romantic Associations and Picturesque Setting. *Illus-*
trated with 50 drawings by the author and numerous photographs.
Together, 2 vols. 8vo, cloth, uncut. New York, 1903-1904

1837. BAILEY (WILLIAM). Records of Patriotism and Love of Country. 8vo,
1 1/2 boards, uncut, two leaves stained. In amateur binding.
Washington, 1826

This work, which forms a supplement to Gordon's "Anecdotes of the
Revolution," contains accounts of General Marion, Colonel Lawrence,
Sergeant Jasper, General Greene, Colonel Tarleton, Lord Cornwallis,
Major André, and other officers, both American and English. There are
also accounts of British atrocities, the employment of the Savages, and
the Desolation of Wyoming.

Eighth Session [See end of Prefatory Note for date of Sale]

1838. BALDWIN FAMILY. Baldwin (Charles C.). The Baldwin Genealogy, from 1500 to 1881. *Engraved portraits.* 973pp. 8vo, cloth.

3 1/2

Cleveland, 1881

A scarce genealogical work. A second volume was published in 1889.

1839. BANCROFT (GEORGE). History of the United States from the Discovery of the American Continent. 9 vols. (should be 10) 8vo, half maroon morocco, gilt.

11-

Boston, 1848-1866

1840. BARTLETT (W. H.). American Scenery. From drawings by W. H. Bartlett, engraved by Wallis, Cousen, Willmore, and others. Literary Department by N. P. Willis. *Numerous engraved views* (a few margins foxed). 2 vols. 4to, morocco, gilt backs, sides and edges, name stamped on titles.

1 1/2

London: Virtue, 1840

1841. BARTLETT (W. H.). Canadian Scenery. The Literary Department by N. P. Willis. *Numerous steel plates.* 2 vols. in one, 4to, full morocco, embossed and gilt, gilt edges.

2-

New York, undated

1842. BARTOLOMEI (GIROLAMO). L'America. Poema Eroica. Engraved frontispiece and portraits of Hieronymus Bartholomaeus. Small folio, half vellum, red edges, name on title, and slight stain on some margins.

9-

Roma: Nella Stamperia di Lodouico Grignani, 1650

A poem in forty cantos relative to America, Vespuceius and other heroes of the day.

- 1842A. BAYLIES (FRANCIS). An Historical Memoir of the Colony of New Plymouth. 2 vols. 8vo, cloth.

3 1/2

Boston, 1830

1843. BIRDS. Samuels (Edward A.). Ornithology and Oölogy of New England. *With illustrations of many Species of the Birds and Accurate Figures of their Eggs.* 8vo, cloth.

1 1/2

Boston, 1867

1844. BONNEY (CATHARINA V. R.). A Legacy of Historical Gleanings. *Engraved portraits with facsimile autographs.* 2 vols. 8vo, cloth.

1 1/2

Albany, 1875

Devoted largely to North and South American History and the American Revolution.

1845. BOSTON, MASSACHUSETTS. Drake (Samuel G.). The History and Antiquities of Boston, from its Settlement in 1630, to the year 1770. *Engraved portraits, maps, vignette views and facsimiles of autographs.* Royal 8vo, original boards, uncut.

3 1/2

Boston, 1856

1846. BROADSIDE. N. York Albany & Troy Steamboat Line. For Albany. From the Steamboat Pier, Foot of Cortlandt-street. Fare, \$2. The Low-Pressure Steamboat Dewitt Clinton, Capt. Roe. This Afternoon "*Friday Sept. 8th.*" at 5 o'clock. For Passage, apply at the Office of Cortlandt-st. or on Board. *With woodcut view of steamboat "Dewitt Clinton."* 4to. BROADSIDE.

1/2-

New York: Ludwig, Printer, circa 1826

Rare early Hudson River Line steamboat notice.

Eighth Session [See end of Prefatory Note for date of Sale]

1847. BROADSIDE. For Albany. Hudson River Line. The New and Elegant Steam Packet Independence, Captain W. J. Wiswall. Will leave the fout of Courtlandt-street, "*On Friday Morning*" at "6" o'clock. For Passage, apply to the Captain on board, or the Agent, A. N. Hoffman, 71 Dey-street, "*Sept. 28*" 1827. *With view of the steam packet "Independence."* 4to. BROADSIDE. Small piece torn from top right-hand corner.

[New York:] Elliott & Palmer, printers, 7 Wall-street [1827]

Rare early Hudson River Line steamboat notice.

1848. BROUGHAM (HENRY). An Inquiry into the Colonial Policy of the European Powers (including that relating to the American Colonies). 2 vols. 8vo, half calf, gilt backs. Edinburgh, 1803

1849. BROWN (JOHN). The Life of Capt. John Brown. By James Redpath. 12mo, cloth. Sandusky, 1872

Interesting autograph inscription to James Stillman, by James R. Cox, relative to the author's labors in the Anti-Slavery struggle.

1850. BRYCE (JAMES). The American Commonwealth. 3 vols. 8vo, half red levant morocco, polished, gilt backs and tops, uncut, BY RIVIÈRE. London: Macmillan, 1888

FINE COPY OF THE RARE FIRST EDITION. This edition contains much material relative to American politics. "The Tweed Ring," and other corruptions which does not appear in the later issues.

1851. CALIFORNIA. Stillman (J. D. B.). Seeking the Golden Fleece; a Record of Pioneer Life in California . . . with an Account of the Voyage of the Schooner Dolphin. *Illustrations.* 8vo, cloth.

San Francisco, 1877

1852. CALIFORNIA. Muir (John—Editor). Picturesque California: the Rocky Mountains and the Pacific Slope. California, Oregon, Nevada, Washington, Alaska, Montana, Idaho, Arizona, Colorado, Utah, Wyoming, etc. *Illustrated with etchings and photogravures by Eminent American Artists, including, Thomas Moran, Frederic Remington, Julian Rix, Harry Fenn, Thomas Hill, W. M. Cary, and others.* 10 parts, folio, illustrated wrappers, each part inclosed in satin portfolio, two of the portfolios broken, uncut edges.

New York and San Francisco: J. Dewing Publishing Co. [1888]

EDITION DE LUXE, only a limited number printed. Most of the full-page plates and a few of the text illustrations are on Japanese paper.

1853. CALIFORNIA. A Collection of Printed Notices of Various Steamship and Packet Lines, with information as to the sailing of various steamers from New York to San Francisco; also, passenger tickets, Cards of New York Agencies, etc. *Printed in various colors and*

[Continued]

Eighth Session [See end of Prefatory Note for date of Sale]

[No. 1853—Continued]

in black and white, some with vignette cuts. About 162 pieces, mounted and unmounted, in one 4to, scrap-book.

An unusually choice collection, one which would be exceedingly hard to duplicate. The lines represented include those of the early "Gold-Fever" days, the middle and later 19th century, among which are,—“Dispatch Line for San Francisco,” “Clipper Line,” “Empire Line,” “Pioneer Line,” “Old Line,” “Shippers’ Line,” and many others. Among the “Clipper” ships, notice of sailing is given of the following,—Harvard, Jamestown, Black Squall, James Corner, Arcole, Flying Dutchman, Ocean Eagle, St. Charles, Wilde Pigeon, Albert Pratt, Syren, Wm. Penn, Golden City, Comet, J. J. Cob, Virginia Ann, Typhoon, Ozark, and many others.

A large number of the above contain the name of the Captain.

1854. CALIFORNIA. Keeler (Charles). San Francisco and Thereabout. *Illustrations*. San Francisco, 1903; NORDHOFF (CHARLES). California for Health, Pleasure and Residence. *Map and illustrations*. New York, 1873; HIMMELWRIGHT (A. L. A.). The San Francisco Earthquake and Fire. *Illustrations*. New York [1906]; SMYTH (EUGENE L.). The Missions of California. *Illustrations*. Chicago, 1899. Limited Edition. Together, 4 vols. 8vo and 4to, various bindings. Various places and dates

1855. CAMBRIDGE, MASSACHUSETTS. Gilman (Arthur—Editor). The Cambridge of Eighteen Hundred and Ninety-Six. *Illustrations*. Cambridge, 1896; STILLMAN (W. J.). Poetic Localities of Cambridge. *Heliotype plates*. Boston, 1876; FREESE (J. W.). Historic Houses and Spots in Cambridge and Near-By Towns. *Illustrations*. Boston, 1897. Together, 3 vols. 8vo and 12mo, cloth and boards. Cambridge and Boston, various dates

1856. CANADA. Carlile (Lieutenant) and Martindale (Lieutenant-Colonel). $4\frac{1}{2}$ Recollections of Canada. Quebec. *With illustrations principally relating to Quebec, after original drawings taken on the spot*. Oblong 4to, cloth, stucco binding. London, 1873
RARE. Not in Gagnon's "Bibliographie Canadienne." The views are of unusual interest.

1857. CANADA. [Greig (W.).] Hochelaga Depicta, the Early History of Montreal. *Illustrations*. 1839. One of 500 copies reprinted at $1\frac{1}{2}$ Toronto in 1901; BISHOP (N. B.). Voyage of the Paper Canoe, Quebec to Mexico. *Illustrations*. Boston, 1878; The Tour of H. R. H. the Prince of Wales through British America and the United States. By "A British Canadian." *Portrait*. Montreal, 1860; LEMOINE (SIR JAMES M.). The Legends of the St. Lawrence. Quebec, 1898. Together, 4 vols. 8vo and 12mo, cloth and leather. Various places and dates

1858. CANADIAN SCENERY. The Literary Department by N. P. Willis. $1\frac{1}{2}$ Numerous steel plates. 2 vols. 4to, full morocco, gilt extra, gilt edges, some pages spotted. London, 1842

Eighth Session [See end of Prefatory Note for date of Sale]

1859. CHICAGO, ILLINOIS. The Rail-Roads, History and Commerce of Chicago. 3 1/2 Svo, three-quarter morocco, original wrappers bound in. Chicago, 1854

5- 1860. CINCINNATI SOCIETY. Observations on a Late Pamphlet, entitled, "Considerations upon the Society or Order of the Cincinnati," clearly evincing the Innocence and Propriety Of that Honourable and Respectable Institution. In answer to Vague Conjectures, False Insinuations, and Ill-Founded Objections. By "An Obscure Individual." pp.28 (and Advertisement, pp.4). Svo, half morocco. Philadelphia: Printed and Sold by Robert Bell, 1783
THE RARE FIRST EDITION. The tract is a Reply to Aedamus Burke's "Considerations on the Society."

9- 1861. CINCINNATI SOCIETY. Records of the Connecticut State Society of the Cincinnati, 1783-1804. [A facsimile of the Original Manuscript Records. With a Bibliography of Orations delivered before the Society.] 4to, cloth. Hartford: Connecticut Historical Soc., 1916

4- 1862. CINCINNATI SOCIETY. Institution of the Society of the Cincinnati. Engraved plate. Boston, 1859; MIRABEAU (COUNT DE). Considerations on the Order of Cincinnati. London, 1785; GARDINER (ASA B.). The Order of the Cincinnati in France. Portraits. Rhode Island Historical Society, 1905. Limited to 350 copies. Together, 3 vols. Svo, cloth and leather. Various places and dates

3 1/2 1863. CINCINNATI SOCIETY. Papers of the Connecticut State Society of the Cincinnati. 1783-1807. All reproduced in facsimile. Royal 4to, cloth. Hartford, 1916
This volume of Papers of the Original Connecticut State Society of the Cincinnati, is published by the Connecticut Historical Society through the interest and generosity of Morgan Gardner Bulkeley of Hartford, sometime Governor of the State and United States Senator, and a member of the revived Connecticut State Society of the Cincinnati.

26- 1864. CIVIL WAR. Two Albums containing newspaper clippings from various New York City newspapers published during the year 1864; also a few portraits. 2 vols. 4to, morocco, gilt edges. New York, 1864

1 1/2 1865. CIVIL WAR. Abbott (John S. C.). The History of the Civil War in America. Illustrated with maps, diagrams, and numerous steel engravings of battle scenes, from original designs by Darley and others, and portraits. 2 vols. New York, 1863; SCOVILLE (SAMUEL). Brave Deeds of Union Soldiers. Illustrations. Philadelphia, 1915; BUTLER (BENJ. F.). Butler's Book. Illustrated with 125
[Continued]

Eighth Session [See end of Prefatory Note for date of Sale]

[No. 1865—Continued]

engravings, maps, photogravures, &c. Boston, 1892; SHERMAN (GENERAL WILLIAM T.). *Memoirs.* 2 vols. New York, 1875; FARRAGUT (DAVID GLASGOW). *Life.* By his Son. *Portraits, maps, illustrations.* New York, 1879; and others. Together, 12 vols. 12mo to royal 8vo. Various places and dates

5- 1866. CIVIL WAR. A Collection of Unused Envelopes of the Civil War period, containing portraits of celebrated Union Generals, Caricature Illustrations, Views, etc, many in colors, and including one, shewing a view of the Battle of Pearidge, Arkansas, March 6-8, 1862. About 160 pieces, mounted in one 4to, half roan scrap-book. FINE COLLECTION.

1 1/4 1867. CLEVELAND (GROVER). *The Writings and Speeches of Cleveland.* Edited by G. F. Parker. 4to, half morocco, gilt top, uncut. New York [1892]
Edition de Luxe. No. 13 of 200 copies printed.

6- 1868. CONNECTICUT. Trumbull (Benjamin). *A Complete History of Connecticut.* Vol. I. (All published of this edition.) *With 3 portraits engraved by Doolittle.* (The map is missing, a facsimile of same is laid in.) Hartford, 1797; Another copy. [Lacks map, but has *the three portraits by Doolittle.*] The same. Vol. II. New Haven, 1818. Together, 3 vols. 8vo, sheep, some pages foxed.
Hartford and New Haven, 1797-1818

8 1/2 1869. CONNECTICUT. Barber (John Warner). *Connecticut Historical Collections.* *Illustrated with 2 colored plates and map, and 190 engravings.* 8vo, half morocco, some pages thumbled.
New Haven, 1838

3- 1870. CONNECTICUT. Barber (John W.). *Connecticut Historical Collections.* *Map and illustrations.* Second Edition. 8vo, sheep, rubbed, interiorly clean and sound. New Haven, no date

26- 1871. CONNECTICUT. Hinman (R. R.). *Catalogue of the First Puritan Settlers of the Colony of Connecticut.* Nos. 1, 2, 4, 5 and 6 (only). *Portraits.* 5 parts, 8vo, wrappers, uncut. Hartford, 1852-1856

20- 1872. CONNECTICUT. Manwaring (Charles W.). *A Digest of the Early Connecticut Probate Records.* Hartford District, 1635 to 1750. 3 vols. royal 8vo, cloth, uncut. Hartford, 1904-1906
Edition limited to 1000 copies. This copy, No. 9.

18- 1873. CONNECTICUT. [Stuart (I. W.).] *Hartford in the Olden Time.* *Plates.* Hartford, 1853; PHELPS (R. H.). *Newgate of Connecticut.* *Illustrations.* Hartford, 1876; HINMAN (R. R.). *Letters from English Kings and Queens . . . to the Governors of the Colony of Connecticut.* Hartford, 1836; [PETERS (SAMUEL).] *A*
[Continued]

Eighth Session [See end of Prefatory Note for date of Sale]

[No. 1873—Continued]

- General History of Connecticut. - New Haven, 1829; THE CODE of 1650. *Frontispiece*. Hartford, 1828; and 4 others, including a duplicate copy of each of the first. Together, 9 vols. 8vo and 12mo, cloth and sheep. Various places and dates
1874. CONNECTICUT QUARTERLY (THE). An Illustrated Magazine, devoted to the Literature, History, and Picturesque Features of Connecticut. 35- January, 1895-December, 1898. *Illustrations*. 4 vols. royal 8vo, boards, uncut. Hartford, Conn., 1895-1898
1875. CONNECTICUT ROSTER. [Complete] Record of Services of Connecticut Men in the Army and Navy of the United States During the War of the Rebellion. 7- 4to, cloth, roan back. Hartford, 1889
1876. CORNWALL, NEW YORK. Beach (Lewis). Cornwall (Historical and Descriptive). *Illustrations*. 8vo, cloth. 5 copies. 2- Newburgh, 1873
1877. COUES (ELLIOTT). The Fur-Bearing Animals of North America. With 60 *illustrations*. 8vo, cloth. 11- Boston, 1877
1878. CURTIS (GEORGE T.). History of the Constitution of the United States. 2 vols. New York, 1854; McCABE (JAMES D.). The Illustrated History of the Centennial Exhibition held in Commemoration of the 100th Anniversary of American Independence. *Illustrations*. Philadelphia, 1876; RUSSELL (ROBERT). North America, Its Agriculture and Climate. *Map*. Edinburgh, 1857. Presentation Copy; HALL (A. OAKLEY). The Congressman's Christmas Dream, and the Lobby Member's Happy New Year. *Illustrations drawn on wood*. New York, 1870-1871; OBSEQUIES of Abraham Lincoln, in the City of New York. By David T. Valentine. *Illustrations*. New York, 1866. Together, 6 vols. 8vo, cloth and half morocco. 1 1/2- Various places, 1854-1876
1879. DECOSTA (B. F.). Sailing Directions of Henry Hudson . . . Dissertation on the Discovery of the Hudson River. 8vo, half morocco. 1- Albany, 1869
1880. DIXON (WILLIAM H.). New America. *Illustrations from original photographs*. 2 vols. 8vo, half calf, slightly rubbed. 1/- London, 1867
1881. EARLE (ALICE MORSE). Customs and Fashions in Old New England. New York, 1894; Colonial Dames and Good Wives. Boston, 1900; Home Life in Colonial Days. *Illustrations*. New York, 1900; Child Life in Colonial Days. New York, 1899; Stage-Coach and Tavern Days. New York, 1900; Curious Punishments of Bygone Days. Chicago, 1896. Together, 6 vols. 12mo, cloth. 1/2- Various places and dates

Eighth Session [See end of Prefatory Note for date of Sale]

1882. EARLY AMERICAN VOYAGES. Le Voyageur Moderne, ou Extrait des Voyages les plus Récents. *Illustrated with 36 engraved costume plates by Mme. Elizabeth de Bon.* 6 vols. 8vo, sheep, gilt backs, leather labels. Paris, 1821-1822
25-

Contains accounts of the manners and customs of the various peoples; exciting adventures; new discoveries, etc. Particularly interesting are the references to North and South America,—Greenland and the Esquimaux, Canada, Niagara, Lake Erie and the Indians of that region, the United States and the principal towns of South America, with accounts of the people and their customs.

1883. EARLY AMERICAN VOYAGES. Kerr (Robert). A General History and Collection of Voyages and Travels, Forming a Complete History of the Origin and Progress of Navigation, Discovery and Commerce, by Sea and Land, from the Earliest Ages to the Present Time. *Numerous charts and maps.* 18 vols. 8vo, original boards, paper labels, uncut, some joints weak. Edinburgh and London, 1824
18-

Contains a great variety of curious and interesting early voyages and travels of rare occurrence only to be found in expensive editions. Comprises,—Voyages of Marco Polo, Mandeville, Columbus, Herrera, Vesputius, Zarate, Drake, Dampier, Byron, Cook, and many others. Volume 18 comprises a classified catalogue of nearly 1000 important books of travel.

MANY EARLY VOYAGES TO AMERICA ARE INCORPORATED IN THESE VOLUMES.

1884. EARLY SERMONS, including,—WHITEFIELD (REV. GEORGE). A Farewell Sermon, delivered on August the 27th, 1769. London, 1770; WOODWARD (SAMUEL). A Sermon Preached at the Ordination of the Reverend Mr. John Marsh, January 12, 1774. New-Haven [1774]; MARSH (JOHN). Sermon preached at Wethersfield, December 13, 1782, at the Funeral of Mrs. Lydia Beadle. Hartford [1783]; BIGELOW (THOMAS). An Oration, pronounced at Cambridge, before the Φ K B, July 21, 1796. Boston, 1797; MARSH (EBENEZER G.). An Oration, delivered at Wethersfield, February 22, 1800, on the Death of General George Washington. Hartford, 1800; HUNTINGTON (D.). A Sermon Preached at Wethersfield, Lord's Day, March 25th, 1810. Middletown, 1810; and others. 11 pieces, 8vo, stitched. Various places, 1770-1821
3-

1885. EARLY TRADERS. Hanna (Charles A.). The Wilderness Trail; or, the Ventures and Adventures of the Pennsylvania Traders on the Allegheny Path. With some New Annals of the Old West, and the Records of some Strong Men and some Bad Ones. *With 8 maps and illustrations.* 2 vols. 8vo, cloth, uncut. New York, 1911
7-
Only 1000 copies printed from type.

1886. EARLY TRAVELS. The Traveller's Directory: or, A Pocket Companion, shewing the course of the main road from Philadelphia to New York; and from Philadelphia to Washington: with Descriptions of the Places through which it passes. From actual survey by S. S. Moore and T. W. Jones. *Copperplates containing 23 maps.* 8vo, original sheep, binding worn. Philadelphia, 1804
9-

Eighth Session [See end of Prefatory Note for date of Sale]

1887. EDWARDS (JONATHAN). A Careful and Strict Enquiry into the Modern Prevailing Notions of that Freedom of Will which is Supposed to be Essential to Moral Agency, Vertue and Vice, Reward and Punishment, Praise and Blame. 8vo, original sheep and label, name on title. Boston, 1754

RARE FIRST EDITION. Contains the Index and the Subscribers names.

- 2- { 1888. EDWARDS (JONATHAN). The Great Christian Doctrine of Original Sin defended. 8vo, original sheep, binding cracked and slightly foxed. Boston, 1758

RARE ORIGINAL EDITION. With list of Subscribers.

1889. EDWARDS (JONATHAN). The Life and Character of . . . Jonathan Edwards. Together with a Number of his Sermons. Boston, 1765. RARE FIRST EDITION (without the list of Subscribers): The Salvation to All Men Strictly Examined. New Haven, 1790; Edward's On Revivals. *Portrait*. New York, 1832. Together, 3 vols. 8vo, original sheep, bindings worn. Various places and dates

- 3- 1890. EMERSON (GEORGE B.). A Report on the Trees and Shrubs growing naturally in the Forests of Massachusetts. *Extensively illustrated with full-page plates*. 2 vols. 8vo, cloth. Boston, 1875
Second and best edition.

- 13- 1891. FAIRFIELD, CONNECTICUT. Child (Frank S.). An Old New England Town, Sketches of Life, Scenery, Character. *Illustrations on Japan paper*. 8vo, half morocco, gilt back and top, uncut. New York, 1895

EDITION DE LUXE, limited to 300 copies.

- 15- 1892. FAMOUS HOMES. Isham (N. M.). and Brown (A. F.). Early Connecticut Houses. Providence, 1900; PELLETREAU (WILLIAM S.). Early New York Houses, with Historical and Genealogical Notes. New York, 1900. *Numerous illustrations*. Together, 2 vols. royal 8vo, cloth, uncut. Providence and New York, 1900

- 7- 1893. FAMOUS HOMES. Desmond (Harry W.) and Croly (Herbert). Stately Homes in America, from Colonial Times to the Present Day. *Profusely illustrated*. Royal 8vo, cloth, gilt top, uncut. New York: Appleton and Co., 1903

- 2 1/2 1894. FAMOUS RIVERS. Bacon (Edwin M.). The Hudson River, from Ocean to Source. *With 100 illustrations and section map in pocket*; The Connecticut River and the Valley of the Connecticut. *Maps and illustrations*. Together, 2 vols. royal 8vo, cloth, uncut. New York, 1902-1906

- 2 1/2 1895. FAMOUS RIVERS. Another set of the preceding. 2 vols. royal 8vo, cloth, uncut. New York, 1902-1906

Eighth Session [See end of Prefatory Note for date of Sale]

1896. FAMOUS VIEWS. The National Gallery of American Landscape. 24
9- full-page line engravings on INDIA PAPER. With Descriptive text.
Large folio, half morocco, gilt edges.

New York and Boston, no date

Each plate a fit subject for framing, the subjects as follows,—

Chocorua Peak, White Mountains; Trenton Falls, New York; Upper Ausable Lake, Adirondacks; Sugar Loaf Mountain, Wiona, Wisconsin; Natural Bridge, Virginia; Dismal Swamp, North Carolina; Wharf and Shipping, New York City; Near Leeds, New York; Indian Rock, Narragansett Bay; Croton Point, Hudson River; Wabash River near Vincennes, Indiana; On the Housatonic, near Stockbridge, Mass.; Hayne's Falls, Catskills; Lake Champlain, from St. Albans, Vermont; Niagara Falls; Upper Mississippi, near Lansing, Mo.; Evansville, Ohio; Yo-Semite Valley, California, and others.

1897. FARNER (JOHN S.). Americanisms: Old and New. A Dictionary of
3- Words, Phrases and Colloquialisms. Thick square 8vo, vellum, gilt,
uncut.

London: Privately printed, 1889

Limited edition, AUTOGRAPHED BY THE AUTHOR.

1898. FLORIDA. Brinton (Daniel G.). Notes on the Floridian Peninsula,
3- its Literary History, Indian Tribes and Antiquities. 12mo, original
wrappers.

Philadelphia, 1859

1899. FLORIDA. Narratives of the Career of Hernando De Soto in the Con-
4- quest of Florida, as told by a Knight of Elvas; and in a Relation by
Luys Hernandez de Biedma, Factor of the Expedition. Translated
by Buckingham Smith. *Portrait on India paper and map.* Royal
8vo, wrappers, uncut.

New York, 1866

Number Five of the Celebrated Bradford Club Series. Subscribers' Copy. No. 67 of 75 copies printed.

1900. FLORIDA. Another copy of the preceding. *Portrait and map.* Royal
5- 8vo, half morocco, uncut, binding rubbed.

New York, 1866

A few extra plates laid in.

1901. FLORIDA. Fairbanks (George R.). The Spaniards in Florida. Jack-
5- sonville, 1868; SEWALL (R. K.). Sketches of St. Augustine. *Illus-*
trations. New York, 1848 [Without the expurgated pages:] LANIER
(SIDNEY). Florida. *Illustrations.* Philadelphia, 1876: "RAM-
BLER'S" Guide to Florida. *Illustrations.* New York, 1873. To-
gether, 5 vols. 8vo and 12mo, cloth.

Various places and dates

1902. FOOTE FAMILY. Goodwin (Nathaniel). The Foote Family; or the
8- Descendants of Nathaniel Foote, one of the First Settlers of Weth-
ersfield, Conn. 360pp. 8vo, cloth.

Hartford, 1849

A rare genealogical work.

1903. [FRANKLIN (BENJAMIN).] The Way to Wealth: As clearly shewn in
20- the Preface of an old Pennsylvania Almanack, intituled, Poor Rich-
ard, Improved, Written by Dr. Benjamin Franklin.—Extracted from

[Continued

Eighth Session [See end of Prefatory Note for date of Sale]

[No. 1903—Continued]

the Doctor's Political Works. [Four columns, signed "Richard Saunders."] Folio, BROADSIDE, uncut edges.

[London: Printed by J. Johnson, 1779]

VERY RARE. [Ford, No. 1756.] This is the earliest printed broadside issue, ante-dating the first American broadside issue by six years. This piece is printed on a single sheet, fit for framing.

1904. FRANKLIN (BENJAMIN). The Complete Works, in Philosophy, Politics, and Morals of Dr. Benjamin Franklin. Now first Collected and
2 1/2 Arranged: with Memoirs of his Early Life, written by Himself. Engraved title-pages and other plates. 3 vols. 8vo, tree calf, leather labels. London, 1806

1905. FRANKLIN (BENJAMIN). Autobiography of Benjamin Franklin. Edited from his manuscript, with Notes and an Introduction, by
4- John Bigelow. Portrait on India paper. Royal 8vo, cloth. Philadelphia, 1868

LARGE PAPER, one of 100 copies printed.

1906. FRANKLIN (BENJAMIN) IMPRINT. Law (William). An Extra[et] from a Treatise by William Law, called, the Spirit of Prayer. pp.47.
1- 12mo, half morocco, gilt back and top, upper corner of title-page mended, affecting 2 letters. Philadelphia: B. Franklin and D. Hall, 1760

1907. FRENCH AND INDIAN WAR. Entick (John). The General History of the Late War: containing it's Rise, Progress, and Events, in Europe, Asia, Africa, and America. Many fine portraits and folding maps. 5 vols. 8vo, original binding, board sides, calf backs, original leather labels. London, 1765-1763-1763-1763-1764

The first volume is a Second Edition; others are all First Editions. Autograph signature of "Capt. Barford," a British Officer, on title-page of each volume.

A contemporary account, containing much valuable information relating to the French and Indian War, the encroachments of the French, Attack on Fort Williams, Braddock's Expedition, etc. The portraits include many of the soldiers in the American Wars, including those of General Wolfe, Sir Jeffrey Amherst, Sir William Johnson, and others. Among the maps are several relating to North America.

1908. FUNNY STORIES: or, the American Jester, being a Companion for A Merry Good Fellow, containing Choice Stories, Funny Anecdotes, Wise Sayings, Smart Repartees. 18mo, half vellum, some margins cut close.

Wilmington, Del. Printed for Booksellers, Country Storekeepers, &c. &c., no date, early 19th century.

1909. GENEALOGY. Wight (William Ward). The Wights . . . A Record of Thomas Wight of Dedham and Medfield and of his Descendants, 1635-1890. Facsimile signatures. 4to, half morocco.

Milwaukee, 1890

Limited and numbered issue.

Eighth Session [See end of Prefatory Note for date of Sale]

1910. GEOLOGICAL SURVEYS OF THE UNITED STATES. Fortieth Parallel. By Clarence King. Vol. 5. Botany, by S. Watson. *Plates*. 1871 (2 copies); Rocky Mountain Regions. By J. W. Powell; Contributions to North American Ethnology. Vols. 1 and 3. 2 vols. 1876-1877; Report on the Geology and Resources of the Black Hills of Dakota. 1888 (lacks Atlas). Together, 5 vols. 4to, cloth.
Washington, various dates
1911. GIBSON (WILLIAM H.). Highways and Byways. *Illustrations*. New York, 1882; INAUGURATION of the Statue of Liberty Enlightening the World, by the President of the United States, on Bedloe's Island, New York, October 28, 1886. *Facsimile*. New York, 1887; HENDERSON (JOHN B.). American Diplomatic Questions. New York, 1901; SAUNDERS (WILLIAM). Through the Light Continent. London, 1879; EUNICE. A Story of Domestic Life in New England. 8 *illustrations*. New York, undated; BRYCE (JAMES). The American Commonwealth. 2 vols. London, 1889. Together, 7 vols. 8vo and 12mo, cloth.
New York and London, 1879-1901
1912. GRANT (GENERAL U. S.). A folio Album, in half morocco, lettered "Tour with General Grant, 1877," containing about 200 photographs of the places visited during his tour. All of the photographs laid down.
2 1/2
1913. GROTON, MASSACHUSETTS. Butler (Caleb). History of the Town of Groton, including Pepperell and Shirley. With Appendices, containing Family Registers. *Maps and illustrations*. 8vo, cloth.
2 1/2 Boston, 1848
1914. GROTON, MASSACHUSETTS. Another copy of the above. *Maps and illustrations*. 8vo, cloth.
2 - Boston, 1848
1915. HAMILTON (ALEXANDER). A Collection of the Facts and Documents, relative to the Death of Major-General Alexander Hamilton; with Comments: Together with the various Orations, Sermons, and Eulogies, that have been Published or Written on his Life and Character. By the Editor of the Evening Post (William Coleman). 8vo, cloth, paper label, uncut. Boston, 1904
6 -
EXTRA-ILLUSTRATED with the addition of 12 portraits.
1916. HAMILTON (SCHUYLER). The History of the National Flag of United States of America. *Colored title-page and plate*. Philadelphia, 1853; HIGGINSON (THOMAS W.). Young Folks' History of the United States. *Illustrations*. Boston, 1876; STRONG (REV. JOSIAH). Our Country. New York, 1891; SHERWOOD (JOHN D.). The Comic History of the United States. *With original illustrations by Harry Scratchly*. Boston, 1870; MARCH (CHARLES W.). Reminiscences of Congress. *Portrait*. New York, 1850; DIXON (WILLIAM H.). New America. *Illustrations*. Philadelphia, 1867; and others. Together, 13 vols. 12mo, various bindings.
1 -
Various places and dates

Eighth Session [See end of Prefatory Note for date of Sale]

1917. HARIOT (THOMAS). A briefe and true report of the new found land of Virginia, of the commodities and of the nature and manners of the natnrall inhabitants. Discuered by the English Colony there seated by Sir Richard Greinville Knight In the yeere 1585. Which Remained under the government of twelve monethes, At the special charge and direction of the Honourable Sir Walter Raleigh. *Illustrations*. 4to, boards, leather back, uncut.

Frankoforti, 1590 [Reprint]

Only 125 copies reprinted by Joseph Sabin, New York, 1872. This admirable facsimile reprint forms the first volume of the famous collection of De Bry's Voyages.

- 5- 1918. HARVARD UNIVERSITY. A Record of the Commemoration of the Two Hundred and Fiftieth Anniversary [With Oration and Address by James Russell Lowell.] Cambridge, 1887; DUBOIS (E. F.). Harvard University Songs. [1902]; STILLMAN (W. J.). Poetic Localities of Cambridge. *Heliotype plates*. Boston, 1876; PALMER (JOSEPH). Necrology of Alumni of Harvard, Boston, 1864; VERSES from the Harvard Advocate. Cambridge, 1876; NEW VERSES from the Harvard Advocate; BUSH (G. G.). Harvard the First American University. Boston [1886]; PEABODY (ANDREW P.). Harvard Reminiscences. Boston, 1888; and 5 others, 3 of which are duplicates. Together, 12 vols. 8vo and 12mo, cloth.

Various places and dates

- 7- 1919. HENRY (WILLIAM WIRT). Patrick Henry: Life, Correspondence and Speeches. *Portrait*. 3 vols. 8vo, cloth, gilt tops, uncut. Limited Edition. London: Scribner's Sons, 1891

- 1- 1920. HOLMES (ABIEL). American Annals; or A Chronological History of America from its Discovery in MCCCCXCII to MDCCCVI. 2 vols. 8vo, original boards, paper labels, uncut, portion of title-page and first leaf in vol. 2 torn. Cambridge, 1805

- 55- 1921. HOTTEN (JOHN CAMDEN—Editor). Our Early Emigrant Ancestors. The Original Lists of Persons of Quality; Emigrants; Religious Exiles; Political Rebels; Serving Men Sold for a Term of Years; Apprentices; Children Stolen; Maidens Pressed; and others who went from Great Britain to the American Plantations, 1600-1700. Second Edition. 4to, boards, leather back, uncut.

New York, 1820

An invaluable reference book for the student of American history and genealogy.

- 3- 1922. HUDSON'S BAY COMPANY. Willson (Beckles). The Great Company, History of the Honourable Company of Merchants-Adventurers Trading in the Hudson's Bay. *Maps, plans and illustrations*. 8vo, cloth. New York, 1900

Eighth Session [See end of Prefatory Note for date of Sale]

1923. HUDSON RIVER DISTRICT, NEW YORK. Akerly (Samuel). An Essay
4 1/2 on the Geology of the Hudson River, and the Adjacent Regions
. . . from the Neighborhood of Sandy-Hook, in New Jersey, North-
ward, through the Highlands in New-York, towards the Catskill
Mountains. *Folding geological map, partly colored.* 12mo, original
boards, uncut, slight stain on few margins, binding broken.

New York, 1820

An uncommon work. The author was one of the Vice-Presidents of the New York Lyceum. He made his investigations on foot, and his information is from personal observation chiefly. What he says relative to the geological formation of this territory is exceedingly interesting.

1924. HUDSON RIVER DISTRICT, NEW YORK. Map of the Hudson between
2 1/2 Sandy Hook & Sandy Hill. With the Post Road between New York
and Albany. *Bridges del. Robinson sc.* Engraved on twelve sheets,
each 7 1/4 by 9 inches. Entire length, 87 inches. In 8vo, board
covers, roan back.

New York: Published by A. T. Goodrich & Co., 1820

1925. HUDSON RIVER DISTRICT, NEW YORK. The Hudson River Guide; con-
6- taining a Description of all the Landings and Principal Places on
the Hudson River, as far as Navigable; Stage, Canal, and Railroad
Routes. *Folding map, partly colored, and engraved plate of the*
"Battery and Castle Garden." 16mo, roan.

New York: J. Disturnell, 1835

Fine copy of this rare Guide-Book. One of the earliest of the Disturnell publications of this kind.

1926. HUDSON RIVER DISTRICT, NEW YORK. [Hunt (Freeman).] Letters
1 1/2 about the Hudson River, and its Vicinity. Written in 1835 & 1836.
FIRST EDITION; The same. Third Edition, with additions (to
1837). 3 maps and one folding plate. Together, 2 vols. 16mo,
cloth. New York, 1836-1837

1927. HUDSON RIVER DISTRICT, NEW YORK. Another set of the preceding.
2 1/2 2 vols. 16mo, cloth. New York, 1836-1837

1928. HUDSON RIVER DISTRICT, NEW YORK. The same as preceding. FIRST
2 1/2 EDITION (2 copies); THIRD EDITION (5 copies, three of which are
imperfect as to plates). Together, 7 vols. 16mo, cloth, some worn.
New York, 1836-1837

1929. HUDSON RIVER DISTRICT, NEW YORK. Panorama of the Hudson River.
4- By Wade & Groome. New York, 1845. This is a long folding
plate showing both sides of the Hudson, from New York to Albany.
Folded to 16mo, cloth covers. New York and Philadelphia, 1845
FIRST EDITION. Rare in the present perfect state.

1930. HUDSON RIVER DISTRICT, NEW YORK. The same as preceding [New
3- Edition.] The plate in perfect condition. Folded to 16mo, cloth
covers. New York: Disturnell, 1846

This view is drawn from nature and engraved by William Wade.

Eighth Session [See end of Prefatory Note for date of Sale]

1931. HUDSON RIVER DISTRICT, NEW YORK. Villas on the Hudson. A Collection of photo-lithographs of thirty-one country residences (with plans). Oblong 4to, cloth, slightly worn. New York, 1860

2 -

The residences include those of W. H. Aspinwall, C. M. Connolly, E. A. Stevens, F. Cottenet, William Moller, J. Wilde, Jr., Thomas Cochran, John J. Henrick, Sunnyside, Font Hill Castle, and others.

1932. HUDSON RIVER DISTRICT, NEW YORK. Lossing (Benson J.). The Hudson River, from Wilderness to Sea. Illustrated by 306 engravings on wood from drawings by the author. FIRST EDITION. Square 8vo, red morocco, gilt back, sides and edges.

1 1/4

New York: Virtue and Yorston [1866]

1933. HUDSON RIVER DISTRICT, NEW YORK. Wise (Daniel). Summer Days on the Hudson. Illustrations. New York, 1876; ROCKWELL (CHARLES). The Catskill Mountains. Illustrations. New York, 1867; BACON (EDGAR M.). Chronicles of Tarrytown and Sleepy Hollow. Illustrations. New York, 1900; MILLER'S New Guide to the Hudson River. Illustrations. 1866; NELSON'S Illustrated Guide to the Hudson and its Tributaries. Tinted plates. 1860; GLADDEN (WASHINGTON). From the Hub to the Hudson. Greenfield, 1870. Together, 6 vols. 12mo, cloth.

1 -

New York, etc., various dates

1934. HUDSON RIVER DISTRICT, NEW YORK. [Irving (Washington).] A Book of the Hudson. FIRST EDITION. New York, 1849; WARREN (OWEN G.). Dream of the Highlands. New York, 1840. SCARCE. Printed for Private Distribution Only; LEGENDS and Poetry of the Hudson. New York, 1868; POWERS (H. N.). Lyrics of the Hudson. Boston [1891]; BACON (EDGAR M.). Chronicles of Tarrytown and Sleepy Hollow. Illustrations. New York, 1900; DENSLOW (VAN BUREN). Manhatta, a Legend of the Hudson. New York, 1856; STORIES of the Hudson. Frontispiece. New York, no date; THE LOST Gold Mine of the Hudson. By "A Summer Visitor." Illustrations. New York, 1915. Together, 8 vols. 16mo, cloth.

2 1/2

Various places and dates

1935. HUDSON AND MOHAWK RIVERS. Fernow (B.). Documents relating to the History and Settlements of the Towns along the Hudson and Mohawk Rivers (with the exception of Albany), from 1630 to 1684. And also Illustrating the Relations of the Settlers with the Indians. Royal 4to, cloth.

1 1/2

Albany, 1881

Volume 13 of the Documents relating to the Colonial History of the State of New York.

1936. HUTCHINSON (THOMAS). The History of the Colony of Massachusetts Bay, from 1628 to 1691 [Vol. I.] Second Edition. London, 1765; The History of the Province of Massachusetts-Bay, 1691-1750 [Vol. II.] [London, 1768] Imprint portion torn off; The History of Massachusetts, 1628-1750. Third Edition. Vol. I. Portrait. Salem, 1795. Together, 3 vols. 8vo, sheep, three covers missing.

2 -

London and Salem, various dates

Eighth Session [See end of Prefatory Note for date of Sale]

1937. HYDE (HENRY BALDWIN). A Biographical Sketch. *Portraits and illustrations*; The Same. LARGE PAPER COPY. Together, 2 vols. 8vo and royal 8vo, cloth and half morocco, gilt backs and tops, uncut. 1- New York: De Vinne Press, 1901
1938. ILLUSTRATED BOOKS. WILLIS (N. P.). American Scenery. *Engravings by Bartlett*. London, no date; LAMB (MARTHA J.). The Homes of America. *Illustrations*. New York [1879]; GRISWOLD (R. W.). The Republican Court. (Lacking Parts 3 and 4.) *Steel plates*. 23 parts. New York, 1856; EMBURY (EMMA C.). American Wild Flowers. *Colored plates*. New York, 1845; ATLANTIC Coast Pilot, 1878, Boston to New York; and others. Together, 8 vols. 4to, various bindings. Various places, various dates 1/2
1939. INDIANS. Adair (James). The History of the American Indians; particularly Those Nations adjoining to the Mississippi, East and West Florida, Georgia, South and North Carolina, and Virginia; containing an Account of their Origin, Language, etc. *Folding map engraved by Lodge*. 4to, original calf and leather label. 32 1/2 London, 1775
FINE COPY OF THE RARE ORIGINAL EDITION.
1940. INDIANS. Evans (Ned). The History of Ned Evans. Second Edition. 4 vols. 12mo, tree calf, leather labels. 12- London, 1797
SCARCE WORK. Relates largely to life among the North American Indians and the American Revolution.
1941. INDIANS. Catlin's North American Indian Portfolio. Hunting Scenes and Amusements of the Rocky Mountains and Prairies of America. From drawings and notes of the author, made during eight years' travel amongst forty-eight of the Wildest and most Remote Tribes of Savages in North America. *Contains 31 full-page plates, BEAUTIFULLY PRINTED IN COLORS, after the originals by George Catlin, on stone by McGahey, printed by Day & Haghe, lithrs. to the Queen*. Large folio, half red morocco, gilt back, one plate torn into, but neatly repaired. 85- London: Geo. Catlin [1848]
Fine impressions of the plates. This edition contains six more plates than appear in the earlier and first English Edition published in 1844.
"These beautiful views of scenes in Indian life are probably the most truthful ever presented to the public. Their great size . . . allows the figures to be distinct and life like; no one was ever better fitted by experience and facility of power to secure upon the canvas all that would interest us in aboriginal life."—FIELD.
1942. INDIANS. Two plates from George Catlin's Indian Portfolio: (1) Dying Buffalo Bull in Snow Drift; (2) Wounded Buffalo Bull. IN COLORS. Together, 2 pieces, folio. 1-
1943. INDIANS. Street (Alfred B.). Frontenac: or The Atotarho of the Iroquois. 12mo, half morocco. 4 1/2 New York, 1849
FIRST EDITION. Henry R. Schoolcraft's copy, with signed autograph presentation inscription by the author.

Eighth Session [See end of Prefatory Note for date of Sale]

1944. INDIANS. Third Annual Report of the Regents of the University, on the Condition of the State Cabinet of Natural History and the
/- Historical and Antiquarian Collection Annexed Thereto. *Illustrated with 25 full-page engraved plates, 15 of which are in colors, and text illustrations.* 8vo, cloth, a few leaves loose.

Albany, 1850

Contains Lewis H. Morgan's Report on the Indian Collection.

1945. INDIANS. De Forest (John W.). History of the Indians of Connecticut. *Map and illustrations.* 8vo, cloth. Hartford, 1851
30-

1946. INDIANS. Schoolcraft (Henry R.). Historical and Statistical Information respecting the History, Condition and Prospects of the Indian Tribes of the United States. Published by authority of Congress. *With numerous full-page and colored plates, drawn by Captain S. Eastman.* 6 vols. royal 4to, cloth, Vols. 1, 2 and 4 are uncut; three of the bindings are shaken and two vols. have some of the margins slightly stained.
50-

Philadelphia, 1851-1857-1860-1854-1855-1857

The Second and Third Volumes are later editions; others are Original Issues. The half-title to Vol. 3 reads, "Archives of Aboriginal Knowledge."

The complete set is now very scarce. Vol. 2 lacks plate 2, otherwise the set is perfect, both as to plates and text.

1947. INDIANS. Schoolcraft (Henry R.). The same. Vol. VI. only. Plates. Royal 4to, cloth. Philadelphia, 1857
14-

Complete as to text and plates.

1948. INDIANS. McKenney (Thomas L.) and Hall (James). History of the Indian Tribes of North America, with Biographical Sketches and Anecdotes of the Principal Chiefs. *Embellished with 120 portraits from the Indian Gallery in the Department of War, at Washington, BEAUTIFULLY PRINTED IN COLORS BY J. T. BOWEN.* 3 vols. royal 8vo, original red morocco, gilt backs, sides and edges.
40-

Philadelphia: Rice & Hart, 1854

FINE COPY, with the plates and text in choice condition.

1949. INDIANS. Schoolcraft (Henry R.). The Myth of Hiawatha, and other Oral Legends, Mythologic and Allegoric, of the North American Indians. FIRST EDITION. 12mo, original cloth. FINE COPY.
4 1/2-

Philadelphia, 1856

1950. INDIANS. Another copy of the preceding. 12mo, cloth, somewhat
2 1/2- soiled.

Philadelphia, 1856

1951. INDIANS. Greenwood (James). Curiosities of Savage Life. *Numerous illustrations.* 2 vols. 8vo, full crimson calf, gilt.
35-

London, 1865

Contains many interesting details relating to the Indians of North America.

Eighth Session [See end of Prefatory Note for date of Sale]

1952. INDIANS. Catlin (George). Illustrations of the Manners, Customs, and Condition of the North American Indians. With Letters and Notes. *Illustrated with 360 engravings from the author's original paintings.* 2 vols. royal 8vo, cloth, gilt backs and sides.
8- London: Henry G. Bohn, 1866
1953. INDIANS. Colden (Cadwallader). The History of the Five Indian Nations Depending on the Province of New-York. Reprinted exactly from Bradford's New York edition (1727). With an Introduction and Notes by John G. Shea. *India Proof portrait of the author, laid in.* Royal 8vo, cloth, uncut. New York, 1866
8-
LARGE PAPER. No. 17 of 30 copies so printed.
1954. INDIANS. Rутtenber (E. M.). History of the Indian Tribes of Hudson's River. *Portraits and text illustrations.* 8vo, cloth, uncut, slightly worn. Albany, 1872
8-
1955. INDIANS. Dodge (Richard Irving). The Plains of the Great West and their Inhabitants; being a Description of the Plains, Game, Indians, &c. of the Great North American Desert. *Folding map and illustrations.* 8vo, cloth. New York, 1877
7-
The charm of Dodge's writings of the great west is excelled by few writers.
1956. INDIANS. Remington (Frederic). Pony Tracks. *Illustrations of Indian and Cow-Boy Life in the West.* 8vo, decorated cloth. New York, 1895
4-
FIRST EDITION OF THE AUTHOR'S FIRST BOOK. A clear and true delineation of a swiftly disappearing phase of American life.
1957. INDIANS. Schultz (James W.). On the Warpath; With the Indians in the Rockies; The Quest of the Fish-Dog Skin; Sinopah the Indian Boy. *Illustrations.* Together, 4 vols. 12mo, cloth. Boston: Houghton Mifflin Co. [1913]
3-
1958. INDIANS. Strong (James C.). Wah-Kee-Nah and her People. *Frontispiece.* New York, 1893; CUMMINGS (URIAH). The Song of U-ri-on-tah, or the Secret History of the Oom-paugh and the Bee-ess. *Illustrations.* Buffalo, 1900. Inscription on title; RUTTENBER (E. M.). History of the Indian Tribes of the Hudson River. *Illustrations* (lacking frontispiece). Albany, 1872 [Library copy, with embossed stamps;] PIDGEON (WILLIAM). Traditions of De-Coo-Dah, and Antiquarian Researches. *Illustrations.* New York, 1858; TRUMBULL (J. HAMMOND). Indian Names of Places, etc. in and on the Borders of Connecticut. Hartford, 1881. Limited to 250 copies. Together, 5 vols. 8vo, cloth and half sheep.
7-
Various places and dates

Eighth Session [See end of Prefatory Note for date of Sale]

1959. INDIANS. Thacher (B. B.). Tales of the Indians. *Frontispiece*. Boston, 1831; PEIRCE (E. W.). Indian History, Biography and Genealogy. *Portraits*. North Abington, 1878; STRONG (JAMES C.). Wah-Kee-Nah and her People. *Frontispiece*. New York, 1893; [FRENCH —] Elkswatawa, or the Prophet of the West. 2 vols. in one. New York, 1836. SCARCE; FROST (JOHN—Editor). The Book of the Indians of North America. *Illustrations*. New York, 1845. Poor copy; GARRAD (L. H.). Wah-To-Yah and the Taos Trail. Cincinnati, 1850. Some leaves stained. Together. 6 vols. 12mo, cloth. Various places and dates
- 20-
8- 1960. IRVING (WASHINGTON). The Life of George Washington. *Engraved title-page and numerous portraits and illustrations*. Illustrated Edition. 5 vols. 8vo, half brown morocco, gilt back, gilt edges. FINE SET. New York, 1860-1861
- 2- 1961. JEFFERSON (THOMAS). Notes on the State of Virginia. Third Edition (with an Appendix, containing an Account of the Murder of Logan's Family). Newark, 1801; The Life and Morals of Jesus of Nazareth. *Facsimile*. Washington, 1904. Together, 2 vols. 8vo, sheep and roan. Newark and Washington, 1801-1904
- 1 1/2 1962. JESUIT RELATION. Suite de la Vie du R. P. Pierre Joseph Marie Chaudmonot, de la Compagnie de Jesus. 12mo, half morocco, uncut, stamp on back of title. Nouvelle York, . . . Presse Cramoisy de Jean-Marie Shea, 1858 Forms Number VII. of Shea's Cramoisy Series. Only 100 copies printed.
- 3 1/2 1963. JOSSELYN (JOHN). New-England's Rarities Discovered in Birds, Beasts, Fishes, Serpents, and Plants of that Country. With an Introduction and Notes, by Edward Tuckerman. Small 4to, half morocco, gilt back and top, uncut. Boston: W. Veazie, 1865 A reprint of the earliest work on the Natural History of New England. Only 250 copies printed.
- 1 1/2 1964. JOSSELYN (JOHN). The same as preceding. *Illustrations*. Royal 4to, paper, uncut, back wrapper missing. Boston: William Veazie, 1865 LARGE PAPER. No. 19 of 250 copies printed.
- 8- 1965. KNIGHT (MADAM). The Private Journal of a Journey from Boston to New York, in the Year 1704. Kept by Madam Knight. 4to, wrappers, uncut. Albany: Frank H. Little, 1865 Edition limited to 300 copies.
- 1- 1966. LESTER (C. EDWARDS). America's Advancement: The Progress of the United States during the First Century. *Illustrated by 100 superb full-page engravings on steel*. Thick 4to, cloth, morocco back. New York, 1876

Eighth Session [See end of Prefatory Note for date of Sale]

- 15- 1967. LINCOLN (ABRAHAM). Complete Works of Abraham Lincoln. Edited by John G. Nicolay and John Hay. With a General Introduction by Richard Watson Gilder, and Special Articles by Other Eminent Persons. *Portraits, facsimiles and other illustrations on Japanese paper.* GETTYSBURG EDITION. 12 vols. 8vo, cloth, gilt backs and tops, uncut. New York, 1905
EDITION DE LUXE, limited to 700 numbered and registered sets.
- 6- 1968. LINCOLN (ABRAHAM). Caricatures Pertaining to the Civil War: Reproduced from a Private Collection of Originals Designed for Currier & Ives, New York, and Published by them in sheets, from 1856 to 1872, and now for the first time published in book form. *Numerous caricatures of Abraham Lincoln and men of the day.* Oblong 4to, red morocco, gilt edges. New York, 1892
- 6- 1969. LINCOLN (ABRAHAM). Tarbell (Ida M.). The Life of Abraham Lincoln. *Numerous portraits and illustrations.* 2 vols. 4to, boards, cloth backs, uncut. New York, 1900
Special Illustrators' Edition limited to 75 copies, of which this is No. 51.
- 7- 1970. LINCOLN (ABRAHAM). Another copy of the preceding. 2 vols. 4to. New York, 1900
- 5- 1971. LINCOLN (ABRAHAM). Wilson (Rufus Rockwell). Lincoln in Caricature. *Illustrated with 32 plates.* 4to, sheets, uncut, in board portfolio. [New York:] Printed for Private Distribution, 1903
Only a limited number issued.
- 2- 1972. LINCOLN (ABRAHAM). Rothschild (Alonzo). Lincoln, Master and Men; "Honest Abe." *Portraits.* Together, 2 vols. 8vo, cloth. Boston, 1909-1917
- 1- 1973. LINCOLN (ABRAHAM). Burrage (H. S.). Gettysburg and Lincoln. New York, 1906; ROTHSCHILD (ALONZO). Lincoln, Master and Men. Boston, 1909; BANCROFT (GEORGE). Memorial Address on Abraham Lincoln. Washington, 1866; LINCOLN Memorial. New York, 1865; OBSEQUIES of Abraham Lincoln, City of New York. 1866. *All but one illustrated.* Together, 6 vols. 8vo, cloth.
Various places and dates
- 1- 1974. LINCOLN (ABRAHAM). McClure (A. K.). "Abe" Lincoln's Yarns and Stories. *Illustrations.* Philadelphia, 1901; RICE (ALLEN T.). Reminiscences of Lincoln. *Illustrations.* New York, 1886; NEW YORK CITY. Lincoln Obsequies. 1866; POLITICAL DEBATES, Lincoln and Douglas. Columbus, 1860; PENDEL (T. F.). Thirty-Six Years in the White House. *Portraits.* Washington, 1902; CARPENTER (F. B.). Six Months at the White House with Abraham Lincoln. New York, 1867; NEWSPAPER. The Weekly Herald, April 22, 1865 [Contains notice of the Assassination of Lincoln.] New York, 1865. Together, 7 vols. 8vo, cloth and paper.
Various places and dates

Eighth Session [See end of Prefatory Note for date of Sale]

1975. LONG (JOHN D.). *The New American Navy. Illustrated with drawings by Henry Reuterdaahl and with photographs.* 2 vols. 8vo, cloth, gilt backs and tops. New York, 1903
1-
1976. LOSSING (BENSON J.). *Washington and the American Republic. Numerous full-page illustrations.* 3 vols. royal 8vo, half morocco, gilt backs. New York [1870]
13/4
1977. LOSSING (BENSON J.). *The Hudson from Wilderness to Sea.* New York [1866]; *The Home of Washington.* New York [1870]; MASON (GEORGE C.). *Reminiscences of Newport (Rhode Island).* Newport, 1884; BRUCE (WALLACE). *The Hudson.* Boston, no date. *Illustrations.* Together, 4 vols. square 8vo, cloth. Various places and dates
3-
1978. LOSSING (BENSON J.). *The Pictorial Field Book of the Revolution. Illustrated with 1100 engravings on wood.* 2 vols. New York, 1860: [DWIGHT (TIMOTHY).] *Remarks on the Review of Inchiquin's Letters.* Boston, 1815. OBSEQUIES of Abraham Lincoln in the City of New York. By David T. Valentine. *Illustrations.* New York, 1866; LAWRENCE ACADEMY. *A General Catalogue of the Trustees, Teachers, and Students of Lawrence Academy, Groton, Massachusetts. Plate.* Groton, 1893; LEWIS (LAWRENCE). *A History of the Bank of North America. Illustrations.* Philadelphia, 1882. Together, 7 vols. royal 8vo, various bindings. Various places, 1815-1893
3-
1979. McCLELLAN (ELISABETH). *Historic Dress in America, 1607-1800. Illustrations in color, pen and ink, and half-tone; together with reproductions from photographs of rare portraits, original garments, etc.* 4to, cloth, gilt top, uncut. Philadelphia [1904]
4-
1980. MARCOY (PAUL). *Travels in South America. Illustrated with 525 engravings on wood drawn by E. Riou, and 10 maps from drawings by the author.* 2 vols. imperial 8vo, pictorial cloth, gilt backs and edges, somewhat worn. New York, 1875
1-
1981. MARINERS' CHRONICLE. *Illustrations.* New Haven, 1835 [Some pages soiled;] EVANS (R. D.). *A Sailor's Log. Illustrations.* New York, 1901. Together, 2 vols. 12mo, sheep and cloth. New Haven and New York, various dates
f-
1982. MASSACHUSETTS. Barber (John W.). *Historical Collections . . . of Every Town in Massachusetts. Map and illustrations.* 8vo, sheep, binding slightly rubbed. Worcester, 1839
1-
1983. MEAD (E. C.). *Historic Homes of the Southwest Mountains, Virginia.* Philadelphia, 1899; STILLMAN (J. D. B.). *Seeking the Golden Fleece, a Record of Pioneer Life in California.* New York, 1877; BIRD (ISABELLA L.). *A Lady's Life in the Rocky Mountains.* [Continued
4-

Eighth Session [See end of Prefatory Note for date of Sale]

[No. 1983—Continued]

New York, 1875; STEELE (T. S.). Canoe and Camera, a Two Hundred Mile Tour through the Maine Forest. New York, 1880; and one other. Together, 5 vols. 12mo and 8vo, cloth.

Various places, various dates

1984. MEMORIAL HISTORY (THE) of the City of New York. *Illustrated with 121 full-page engraved portraits.* New York, undated; WHITEHEAD (JOHN) The Passaic Valley, New Jersey. *Profusely illustrated with numerous portraits and illustrations.* New York, 1901. Together, 2 vols. royal 8vo, leather and half morocco.

1 3/4

New York, no date, 1902

1985. MEXICAN BOUNDARY SURVEY. Emory (William H.). Report on the United States and Mexican Boundary Survey (including the Reports on the Botany and Zoology of the Boundary). *Over 200 plates, including engraved views, colored lithographs, colored plates of birds, illustrations of mammals, reptiles, fishes, etc.* 2 vols. in 3, 4to, half sheep.

3 1/2

Washington, 1857-1859

1986. MEXICAN BOUNDARY SURVEY. Report on the United States and Mexican Boundary Survey, made under the Direction of the Secretary of the Interior, by William H. Emory. *Numerous plates, SOME IN COLORS, maps, and text illustrations.* 2 vols. royal 4to, cloth.

2 1/2

Washington, 1857-1859

1987. MEXICAN BOUNDARY SURVEY. Emory (W. H.). Report of the United States and Mexican Boundary Survey: Zoology and Botany (only). *Numerous plates, those of the birds in colors.* 2 vols. 4to, half morocco.

1 1/2

Washington, 1858

1988. MEXICO. KINGSBOROUGH (LORD). Antiquities of Mexico, comprising Fac-similes of Ancient Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, Dresden, Vienna, and the Vatican at Rome; in the Borgian Museum at Rome; in the Library of the Institute of Bologna; and in the Bodleian Library at Oxford; together with the Monuments of New Spain, by M. Dupaix; with their respective scales of measurement and accompanying descriptions; the whole illustrated by many valuable inedited MSS. *With upwards of 1000 large plates, embracing all the remains of Mexican architecture, art, religion, etc.* MANY OF THE PLATES BEAUTIFULLY COLORED. 9 vols. imperial folio, half green morocco, gilt backs and edges.

4 80-

London, 1831-1848

This is one of the superior copies of this MAGNIFICENT WORK, having all the plates in the first three volumes beautifully colored in exact imitation of the original paintings and monuments, and the plates in Vol. 4 on India paper. It was published at upwards of £200, and is vastly superior in coloring to the copies that used to be ordinarily offered for sale by Mr. Bohn, being printed on larger and finer paper. Brunet very properly calls it "Cet ouvrage de la plus grande magnificence."

[Continued]

[No. 1988—*Continued*]

The following note, attached to the description of Mr. Field's copy of the above work, gives a description of this sumptuous publication, which is worthy of note,—

"The immense number of historical documents preserved in these volumes, whose mystery has never been solved, may be conceived when we state that the first volume contains 228, the second 225, and the third 152 colored plates, in imitation of the barbaric task of the Aztec historians. Many of these plates contain hundreds of figures. The fourth volume contains plates, of which many are immense folding sheets; and although uncolored, are beautifully executed representations of idols, statues, buildings, and fortifications. The fifth volume, 493 pages, is entirely occupied with descriptions (in Spanish), of the plates in the first four volumes; and the sixth volume, 540 pages, is filled with translations of these descriptions accompanied by numerous and lengthy notes. The seventh volume, 464 pages, contains a report of Father Sahagan's *Historia de Nueva Espania*. Volume eight contains notes in English, entitled a *Continuation of Vol. VI*, and *Extracts from Garcia, Acosta and Torquemada*, with Veytia and Simon's *Treatises on the Origin of the Indians*; and a report of Adair's *History of the North American Indians*. In Volume nine, the learned and noble author published, for the first time, the work of Tezozomoc, entitled '*Cronica Mexicana*,' he also reproduces the work of Ixtlilxochitl, on the history of the *Chicmecas*. Also another work by the same author, entitled *Relaciones Historicas*, which I have not seen elsewhere printed. The last treatise (in Spanish), is *Ancient Rites, sacrifices and idolatries of the Indians of New Spain*.

"The sad story associated with these volumes, although often related, is worthy of repetition wherever learning is honored, or devotion to literature esteemed. The Viscount, Edward Kingsborough, seems to have become early imbued with that zeal bordering on infatuation which had lured so many scholars before him. The desire to prove that the American Indians were descendants of the Jews and the mystery of the Aztec pictographs first attracted his interest and he resolved to at least preserve these unsolved symbols from destruction. While a scholar at Oxford, the sight of an original Aztec pictograph described by Purchos aroused that devotion, which never faltered through the remainder of his life. For the accomplishment of his designs, he engaged the services of several scholars and learned bibliophiles. It was while engaged in this employment, that Mr. Obadiah Rich obtained much of that store of information relating to the early history of America, which made him eminent. All the libraries and archives of Spain, were, by royal mandate opened to his search, and nearly 100 folio volumes of MS. copies of important historical documents rewarded his labors. The whole of this treasure, was, after the death of Lord Kingsborough, sold at auction in Dublin, and Mr. Rich had the good fortune to obtain it almost entire. It is impossible to narrate without sadness, the fatal termination of this generous nobleman's devotion to his project. After having expended more than £30,000, he refused to comply with what he conceived to be the unjust demands of the paper makers, and was arrested in Dublin, and put in prison, when he was seized with the jail fever and died in a few days. Had he lived a few months longer, he would have inherited the title of Earl of Kingston, with an estate of £40,000 a year. Thus fortune laughs at our miseries; and mocks us with success that comes too late. It is to be regretted that Mr. Rich, who tells us this sad story, and adds with justifiable gratification, that Lord Kingsborough presented him with one of the ten copies printed on large drawing paper, should not have informed us how large a number of copies possessed the colored plates, although the other nine were presented to crowned heads, and public institutions."

[See Reproduction of one of the Plates.]



LORD KINGSBOROUGH
 Antiquities of Mexico
 Reduced facsimile of one of the plates
 [No. 1988]

Eighth Session [See end of Prefatory Note for date of Sale]

1989. MEXICO. Sartorius (C.). Mexico. Landscape and Popular Sketches. Edited by Dr. Gaspey. *With steel-engravings by Distinguished Artists, from original sketches by Moritz Rugendas.* 4to, half morocco, gilt back and top, uncut. New York: F. Lange, no date
3- The plates include Views of Vera Cruz, the Country of the Sabanas, Plateau of Puebla, the Volcano of Colima, Indians of the Tierra Templada, Bull-Hunting, etc.
1990. MEXICO. Sierra (Justus—Editor). Mexico: Its Social Evolution. Synthesis of the Political History, Administration, Military Organization and Economical State of the Mexican Confederation. Translated into English by G. Sentinon. *Profusely illustrated. Portraits, views, etc.* 2 vols. folio, cloth, morocco backs, richly gilt decorations. Mexico, 1900
2-
1991. MEXICO. Spanish-Colonial Architecture in Mexico. By Sylvester Baxter. *With photographic plates by Henry Greenwood Peabody, and Plans by Bertram Grosvenor Goodhue. Illustrations in text, and 150 photographic plates in 9 separate cloth slip-cases.* Together, 10 vols. small folio, cloth. Boston: J. B. Millet, 1901
55- The illustrations are photographs taken from nature and include views of many of the principal Cathedrals, Chapels, Monasteries and Churches in Mexico.
1992. MEXICO. Ruxton (G. F.). Adventures in Mexico and the Rocky Mountains. New York, 1848; BROCKLEHURST (THOMAS U.). Mexico To-Day. *Colored plates.* London, 1883; ROMERO (MATIAS). Mexico and the United States. Vol. I. (complete in itself). New York, 1898. Together, 3 vols. 8vo and 12mo, cloth. Various places and dates
1 1/2
1993. MEXICO. Stephens (John L.). Incidents of Travel in Central America, Chiapas and Yucatan. *Maps and plates.* 2 vols. New York, 1846; Incidents of Travel in Yucatan. *Map and Plates.* 2 vols. New York, 1848 (bindings poor); LUMMIS (C. F.). The Land of the Poco Tiempo. *Illustrations.* New York, 1893; BROCKLEHURST (T. W.). Mexico Today. *Colored plates.* London, 1883. Together, 6 vols. 8vo, cloth and sheep. Various places, various dates
3-
1994. MOHAWK VALLEY. Reid (W. Max). The Mohawk Valley, its Legends and its History. *With illustrations from photographs by J. Arthur Maney.* 8vo, cloth, uncut. New York, 1901
1 1/4
1995. NARRAGANSETT BAY, Its Historic and Romantic Associations and Picturesque Setting. By Edgar M. Bacon. *Illustrated with 50 drawings by the author and numerous photographs.* 8vo, three-quarter levant morocco, gilt top, uncut. New York, 1904
1 3/4
1996. NEAL (DANIEL). The History of New-England, containing an Impartial Account of the Civil and Ecclesiastical Affairs of the Country, to the Year of our Lord, 1700. To which is added, The Present State of New-England. *Folding-map* (re-backed with linen). 2 vols. 8vo, calf, rebacked, stamp on titles. London, 1747
9-

Eighth Session [See end of Prefatory Note for date of Sale]

1997. NEAL (DANIEL). The History of the Puritans, or, Protestant Non-Conformists, from the Reformation to the Death of Queen Elizabeth. *Engraved portraits.* 5 vols. calf, gilt panelled backs, leather labels. Bath: R. Cruttwell, 1793-1797
6-
1998. NEWBURGH, NEW YORK. Ruttenber (E. M.). History of the Town of Newburgh. *Illustrations.* 8vo, half morocco. Newburgh, 1859
3-
1999. NEW ENGLAND PRIMER. *Embellished with cuts.* New Haven, S. Babcock, circa 1826; The New England Primer Improved . . . to which is added the Assembly of Divines, and Mr. Cotton's Catechism. Albany, 1875. Together, 2 vols. 32mo, wrappers and boards. New Haven and Albany, 1826-1875
1-
2000. NEW ENGLAND. Barber (J. W.). The History and Antiquities of New England, New York, New Jersey and Pennsylvania. *Illustrations.* 8vo, sheep, broken, interiorly clean and sound. Portland, 1848
1½
2001. NEW ENGLAND. Drake Samuel A.). Nooks and Corners of the New England Coast. *Illustrations.* New York, 1875; BENJAMIN (S. G. W.). The Atlantic Islands as Resorts of Health and Pleasure. *Illustrations.* New York, 1878; DE COSTA (B. F. DE). Scenes in the Isle of Mount Desert. *Photographs.* New York, 1868. Best Edition; and two others. Together, 5 vols. 8vo, cloth. Various places and dates
1½
2002. NEW ENGLAND. Bradford's History "Of Plimoth Plantation." *Illustrations.* Boston, 1899; THORNTON (JOHN W.). The Landing at Cape Anne, or the Charter of the First Permanent Colony on the Territory of the Massachusetts Company. *Plate.* Boston, 1854; PERLEY (SIDNEY). Historic Storms of New England. Salem, 1891; COOK (JOEL). An Isleboro Sketch. *Etchings and other illustrations.* Boston, 1890; and one other. Together, 5 vols. 8vo and 12mo, cloth. Various places and dates
1½
2003. NEW ENGLAND. King (T. S.). The White Hills (White Mountains), their Legends, Landscape and Poetry. *Illustrations.* Boston, 1860; JOHNSON (CLIFTON). New England and its Neighbors. *Illustrations.* New York, 1902; STILLMAN (W. J.). Poetic Localities of Cambridge. *Heliotype plates.* Boston, 1876; SPOFFORD (HARRIET P.). New-England Legends. *Illustrations.* Boston, 1871; DRAKE (SAMUEL A.). Nooks and Corners of the New England Coast. *Illustrations.* New York, 1875. Together, 5 vols. 8vo, cloth and morocco. Various places and dates
2 ½
2004. NEW ENGLAND. Lincoln (Joe). Cape Cod Ballads. *Illustrations.* Trenton, 1902; EARLE (ALICE M.). Customs and Fashions in Old New England. New York, 1901; NORDHOFF (CHARLES). Cape Cod and All Along the Shore. New York, 1868; FISKE (JOHN). The Beginnings of New England. *Map.* Boston, 1890; and one other. Together, 5 vols. 12mo, cloth. Various places and dates
1-

Eighth Session [See end of Prefatory Note for date of Sale]

2005. NEW ENGLAND. Art (E. H.). New England Bygones. Philadelphia, 1880; LARCOM (LUCY). A New England Girlhood. FIRST EDITION. ³ Boston, 1889; LUNT (GEORGE). Old New England Traits. New York, 1873; RUSSELL (MARTHA). Stories of New England Life. Boston, 1856; SIDNEY (MARGARET). A Little Maid of Concord Town. Boston [1898]; and one other. Together, 6 vols. 12mo, cloth. Various places and dates

2006. NEW ENGLAND. Dearborn (Nathaniel). Boston Notions. *Illustrations*. Boston, 1848; DRAKE (S. A.). Old Landmarks and Historic Personages of Boston. *Illustrations*. Boston, 1873; PEASE (J. C.) AND NILES (J. M.). A Gazetteer of the States of Connecticut and Rhode Island. *Maps and portraits*. Hartford, 1819; WHITE (HENRY). Early History of New England. Concord, 1841; and three others. Together, 7 vols. 12mo and 8vo, cloth and sheep. ^{2 1/2} Various places and dates

2007. NEW JERSEY. Smith (Samuel). The History of the Colony of Nova-Cæsaria, or New-Jersey: containing, an Account of its First Settlement, Progressive Improvements, the Original and Present Constitution, and other Events, to the year 1721. 8vo, mottled calf, polished, gilt back, triple fillet border, gilt edges, BY RIVIÈRE. ^{32 1/2} Burlington: Printed and Sold by James Parker, 1765
FINE COPY OF THE ORIGINAL EDITION, of which only 600 copies were printed and issued from the first permanent press in Burlington, the printer having established it for the purpose of printing this history. The earliest American-printed history of New Jersey, compiled by a Native of the Colony, and long esteemed a standard authority on the subject.

2008. NEW JERSEY. Barber (J. W.) and Howe (Henry). Historical Collections of the State of New Jersey. *Map and illustrations*. 8vo, ^{1 1/2} cloth, edges of binding worn. Newark, no date

2009. NEWPORT, RHODE ISLAND. The City and Scenery of Newport, Rhode Island. *Illustrations drawn on stone by John Collins, lithographed by T. Sinclair, Philadelphia*. Oblong 4to, cloth, two margins stained. ⁵ Burlington, 1857
Contains map and 12 illustrations (should be 14 in all), including.—General View of the City and Harbor, State House, Ocean House, Old Stone Mill, Easton's Beach, and others. Lacks view of Fort Adams.

2010. NEWPORT, RHODE ISLAND. Van Rensselaer (Mrs. John King). Newport, Our Social Capital. *With frontispiece in colors by Henry Hutt, many illustrations in photogravure and double-tone and from drawings by Edward S. Holloway*. Imperial folio, cloth, uneut. ^{1 1/2} Philadelphia, 1905
Edition limited to 347 copies.

Eighth Session [See end of Prefatory Note for date of Sale]

2011. NEWPORT, RHODE ISLAND. Mason (George C.). Reminiscence: of Newport. *Illustrations*. Newport, 1884; BREWERTON (GEORGE D.). 2- Fitz Poodle at Newport. *Illustrations*. Cambridge, 1869; A NEWPORT Aquarelle. Boston, 1883; SKETCHES of Newport and its Vicinity. *Illustrations*. New York, 1842; and 3 others. Together, 7 vols. 8vo and 12mo, cloth. Various places and dates
2012. NEWPORT, RHODE ISLAND. Annual Reports of the Directors of the Redwood Library and Athenæum, 1845 to 1882, also an Historical 2- Sketch of the Athenæum, by David King; CONTROVERSY Touching the Old Stone Mill. *Frontispiece*. Newport, 1851; AMORY (THOMAS C.). Siege of Newport. Cambridge, 1888; BROWNELL (W. C.). Newport. *Illustrations*. New York, 1896; CHANNING (GEORGE G.). Early Recollections of Newport. Newport, 1868; and two others. Together, 9 vols. 12mo and 8vo, cloth. Various places and dates
2013. NEWPORT, RHODE ISLAND. Wheeler (Esther G.). Stray Leaves from Newport. Boston, 1888; CHANNING (GEORGE G.). Early Recol- 1 3/4- lections of Newport. Newport, 1868; A NEWPORT Aquarelle. Boston, 1883; LATHROP (GEORGE P.). Newport. New York, 1884; NEWPORT Illustrated. New York [1854]; HANDBOOK of Newport. *Map and illustrations*. Newport, 1852; NEWPORT and How to See It. *Map and illustrations*. Newport, 1873; and two others. Together, 9 vols. 12mo, cloth. Various places and dates
2014. NEW YORK PROVINCE. Smith (William). The History Of the Province of New-York, from the First Discovery to the Year 7- M.DCC.XXXII. To which is annexed, A Description of the Country, with a short Account of the Inhabitants, their Trade, Religions and Political State, and the Constitution of the Courts of Justice in that Colony. 4to, original calf, binding rubbed. London. 1757
RARE FIRST EDITION. This copy lacks the original plate, a reprint of which, engraved by Gavit & Duthie, Albany, is laid in.
2015. NEW YORK PROVINCE. Miller (Reverend John). A Description of the Province and City of New York. *With plans of the City and 2 1/2- several Forts as they existed in the year 1695*. Now first printed from the original manuscript. (To which is added, a Catalogue of an extensive Collection of Books relating to America, on sale by the Publisher.) 8vo, original boards, uncut.
London: Thomas Todd, 1843
2016. NEW YORK STATE. Map of the Northern Part of the State of New York. Compiled from actual survey by Amos May, 1812. 29 by 1/- 49 inches. Mounted on linen, and folded to 8vo, in board covers.
Engraved by P. Maverick, Newark, N. J. [1812]
Shows the boundary-line between the United States and Canada.

Eighth Session [See end of Prefatory Note for date of Sale]

2017. NEW YORK STATE. A Description of the Cities, Townships, and Principal Villages and Settlements within Thirty Miles of the City of New York. *With both maps, one a folding map of the Hudson river section.* 16mo, original cloth.

New York: Colton & Disturnell, 1839

Embraces seventy-two cities and townships. The maps are generally missing.

2018. NEW YORK STATE. Barber (J. W.) and Howe (Henry). Historical Collections of the State of New York. *Map and illustrations.* 8vo, sheep, rubbed, interiorly clean and sound. New York, 1841

2019. NEW YORK STATE. Natural History of New York. Geology, by W. W. Mather, E. Emmons, L. Vanuxem and James Hall. 4 vols.; Agriculture. By Ebenezer Emmons. 5 vols. *Numerous plates.* Together, 9 vols. 4to, half morocco. Albany, 1842-1854

2020. NEW YORK STATE. Natural History of New York. Part 1. Zoology (Mollusca Volume only); Part 2. Botany, by John Torrey. *With colored plates.* 2 vols.; Part 3. Mineralogy, by L. C. Beck. 1 vol.; Part 4. Geology. 4 vols.; Part 5. Agriculture, by E. Emmons 5 vols.; Part 6. Paleontology. *With many full-page plates.* Together, 18 vols. 4to, cloth, bindings somewhat worn.

Albany, 1843 etc.

2021. NEW YORK STATE. Cozzens (Issachar, Jr.). A Geological History of Manhattan or New York Island. *Colored map.* 8vo, cloth. New York, 1843

2022. NEW YORK STATE. Bacon (Edgar Mayhew). The Hudson River. From Ocean to Source. Historical—Legendary—Picturesque. 100 *illustrations and a sectional map in colors of the River, enclosed in case.* 8vo, cloth, gilt back and top, uncut. New York, 1902

2023. NEW YORK STATE. Sturgis (Thomas). History of the New York Farmers, 1882-1910. For Private Circulation [New York, 1911]; PROCEEDINGS of the New York Farmers, 1897 to 1905 and 1905-1913. New York. Together, 3 vols. 8vo, half calf and half morocco. New York, [1905-1911]

2024. NEW YORK STATE. HUDSON-FULTON CELEBRATION (THE) 1909. The Fourth Annual Report of the Fulton Celebration Commission to the Legislature of the State of New York. Transmitted to the Legislature, May twentieth, nineteen ten. Prepared by Edward Hagaman Hall. *Numerous plates, including two colored frontispieces.* 2 vols. thick 8vo, cloth. Albany, 1910

2025

Eighth Session [See end of Prefatory Note for date of Sale]

2025. NEW YORK STATE. Atlas of New York and Vicinity. Beers, Ellis & Soule, 1868; NUTT (J. J.). Newburgh, her Institutions, etc. *Map and illustrations*. Newburgh, 1891; KING's Views of New York. 400 *illustrations*. New York, 1906; MORRIS (CHARLES—Editor). Makers of New York. *Numerous portraits*. Philadelphia, 1895; NEW YORK, the Metropolis. Part I. *Portraits and illustrations*. New York Recorder, 1893. Together, 5 vols. 4to and royal 4to, cloth and half leather. Various places and dates

2026. NEW YORK STATE. The Fashionable Tour, or a Trip to the Springs, Niagara, Quebec and Boston, in the Summer of 1821. Saratoga Springs, 1822; THE TOURIST, or Pocket Manual for Travellers, on the Hudson River, the Western Canal (etc.) *Map*. New York, 1836; The same. *Map missing*. New York, 1841; MATHEWS (CORNELIUS). A Pen-and-Ink Panorama of New York City. New York, 1853; MARVIN (HENRY). A Complete History of Lake George. *Folding map*. New York, 1853. Together, 5 vols. 16mo, cloth and boards. Various places and dates

2027. NEW YORK STATE. Adams (C. F.). A Chapter of Erie. Boston, 1869; ALLEN (R. L.). Hand-Book of Saratoga. New York, 1859; NELSON's Illustrated Guide to the Hudson and its Tributaries. *Tinted plates*. New York, 1860; PRYER (CHARLES). Reminiscences of an Old Westchester Homestead. New York, 1897; MILLER's New Guide to the Hudson River. *Map and illustrations*. New York, 1868; and two others. Together, 7 vols. 16mo, cloth. Various places and dates

2028. NEW YORK STATE. Boynton (Edward C.). History of West Point. *Illustrations and maps*. New York, 1871; KIEFER (W. R.). Stony Point Illustrated. New York, 1888; BEACH (LEWIS). Cornwall (Historical and Descriptive). *Illustrations*. Newburgh, 1873; NEWBURGH. The Centennial Celebration and Washington Monument at Newburgh. *Illustrations*. Washington, 1889; SYLVESTER (NATHANIEL B.). Historical Sketches of Northern New York. *Steel portraits*. Troy, 1877; STATE ENGINEER. Annual Report for 1855; LAWS of the State of New York, 1828-1841. Rochester, 1841; and one other. Together, 8 vols. 8vo, cloth and boards. Various places and dates

2029. NEW YORK CITY. A Brief Account of the New-York Hospital. *Fine engraved view of the Hospital, by Leney, and a plan of the four floors engraved by Rollinson*. 8vo, full sprinkled calf, polished, gilt back, sides and top, uncut, original wrappers bound in, BY WORSFORD. New York, 1804

FINE COPY. Written by John Murray or Thomas Eddy. The plates in this copy are inserted, they are not mentioned by Sabin.

Eighth Session [See end of Prefatory Note for date of Sale]

2030. NEW YORK CITY. A Brief Account of the New-York Hospital. *Folding-plate, engraved by Leney.* 8vo, full crimson morocco, gilt back. original wrappers bound in, uncut. New York, 1804
3½

2031. NEW YORK CITY. The Picture of New-York; or The Traveller's Guide. By "A Gentleman Residing in the City" [S. L. Mitchill]. *Engraved plan of the City, by Maverick* (rebacked). 16mo, sheep, cracked at hinges. New York: J. Riley and Co., 1807
9-

This Guide is valuable for the contemporary account of the City of New York. It is one of the earliest, if not the first work of its kind relative to the city. The author states in his preface.—"It is to be hoped that the principal cities of the United States will follow the example." The map is generally missing.

2032. NEW YORK CITY. Blunt's Stranger's Guide to the City of New York . . . To which is added An Historical Sketch, General Description. Plan and Extent of the City. With an Appendix. *Embellished with an engraved plan of the City and engravings of Public Buildings.* 16mo, half calf. New York, 1817
4½

2033. NEW YORK CITY. Williams (Edwin). The New York Annual Register, for 1833 and 1834. *Illustrations.* 2 vols. 12mo, roan backs. board sides. New York, 1833-1834
2½ {

2034. NEW YORK CITY. The Perils of Pearl Street, including A Taste of the Dangers of Wall Street. By a Late Merchant. 12mo, cloth. New York, 1834
11- {

An extremely humorous contemporary account of New York, written by Asa Greene, a New England Physician, who became a Book-dealer in New York.

2035. NEW YORK CITY. Schramke (T.). Description of the New-York Croton Aqueduct, in English, German and French. *With 20 plates, including a hydrographic map of the Counties of New York, Westchester and Putnam.* 4to, half morocco, somewhat foxed. New York and Berlin, at the Author's 1846
1¾

The plates were done on stone and printed by Mundt, Berlin. The author assisted in the construction of the aqueduct, collecting the material for this work from personal observation.

2036. NEW YORK CITY. Watson (John F.). Annals and Occurrences of New York City and State. 8vo, cloth, binding faded. Philadelphia, 1846
11- {

2037. NEW YORK CITY. Valentine's Manuals, for 1853, 1854 and 1866; HARDY'S Manual, for 1870. *Maps and illustrations.* Together, 4 vols. 12mo and 8vo, cloth. Not collated, but apparently perfect. New York, 1853-1870
11- {

2038. NEW YORK CITY. A History of the Private, Political, and Official Villanies of Fernando Wood. 8vo, half roan. [New York, 1856]
5-

A history of the series of mercantile frauds and villanies, and political and official wrongs of the Mayor of New York City.

Eighth Session [See end of Prefatory Note for date of Sale]

2039. NEW YORK CITY. Francis (John W.). New York during the last
4- Half Century: a Discourse in Commemoration of the Fifty-third
Anniversary of the New York Historical Society. *Portrait*. 8vo,
half morocco, uncut. New York, 1857

EXTRA-ILLUSTRATED by the insertion of 20 engraved portraits and plates.
The author's own copy, with his autograph pasted in.

- 3- { 2040. NEW YORK CITY. Central Park, New York. DESIGNS for the Gateway
of the Southern Entrances of the Central Park. By Richard M.
Hunt. *Colored lithographic views, plans, etc.* 4to, cloth and half
morocco (2 copies). New York, 1860

2041. NEW YORK CITY. Barrett (Walter). The Old Merchants of New York
City. *Portraits and map*. 5 vols. in 3. 12mo, cloth.

New York, 1872

This interesting work gives a better insight into the early social and
business life of New York City, family quarrels, personal history, etc.,
than almost any other work. Nearly all the prominent merchants of
the day are mentioned throughout its pages.

- 4- 2042. NEW YORK CITY. Old New York from the Battery to Bloomingdale.
*Etchings by Eliza Greatorox, produced from original pen-drawings
by the artist.* Text by M. Despard. 9 parts, royal 4to, wrappers,
uncut, lacks part 9, and front wrapper to part one.

New York, 1875

- 3½ 2043. NEW YORK CITY. Wilson (James Grant). The Memorial History of
the City of New York, from its first settlement to the year 1892.
*Extensively illustrated with engraved and woodcut portraits, vign-
ette views and facsimiles of autographs.* 4 vols. imperial 8vo, mo-
rocco, gilt edges. New York, 1892-1893

- 2- 2044. NEW YORK CITY. Weeks (Lyman Horace—Editor). Prominent Fami-
lies of New York. Being an Account, in Biographical Form of In-
dividuals and Families distinguished as Representatives of the
Social, Professional and Civic Life of New York City. Thick small
folio, full morocco, gilt top, uncut, watered-silk linings.

New York, 1897

- 1- 2045. NEW YORK CITY. Hardenbrook (William Ten Eyck). Financial New
York, a History of the Banking and Financial Institutions of the
Metropolis. *Full-page portraits and text illustrations.* 4 parts,
royal 4to, wrappers, each in half vellum portfolio.

New York, 1897

EDITION DE LUXE, limited to 1200 copies.

- 4- 2046. NEW YORK CITY. Leslie's History of Greater New York. By Daniel
Van Pelt. *Numerous engraved and vignette portraits, and illustra-
tions.* 3 vols. royal 8vo, half morocco, gilt tops.

New York [1898]

Eighth Session [See end of Prefatory Note for date of Sale]

2047. NEW YORK CITY. Leslie's History of Greater New York. By Daniel
2 ½ Van Pelt. *Extensively illustrated with full-page plates and text
illustrations.* 3 vols. royal 8vo, half brown morocco, gilt backs and
tops. New York [1898]

2048. NEW YORK CITY. Manhattan in 1628 as described in the recently dis-
covered Autograph Letter of Jonas Michaëlius written from the
2- Settlement on the 8th of August of that year and now first pub-
lished. With a Review of the Letter and an Historical Sketch of
New Netherland to 1628 by Dingman Versteeg. *Illustrated with
portraits from original paintings, facsimiles, reproductions of title-
pages from first editions, etc.* 4to, boards, uncut.

New York, 1904

Number 149 of 175 copies on Holland hand-made paper.

2049. NEW YORK CITY. Versteeg (Dingman). Manhattan in 1628 as De-
scribed in the recently discovered Autograph of Jonas Michaëlius
3 ¼ written from the Settlement on the 8th of August of that year and
now first published. *Portrait, facsimile titles, view, etc.* 4to, boards,
cloth back, uncut. New York, 1904

Number 109 of 175 copies on Holland hand-made paper.

2050. NEW YORK CITY. Shelton (William H.). The Jumel Mansion, being
6- a full History of the House on Harlem Heights built by Roger
Morris before the Revolution. Together with some account of its
more notable occupants. *Portraits, views, plans, etc.* Royal 8vo,
cloth, gilt top, uncut. Boston: Houghton Mifflin Co., 1916

Contains historical notices of the Revolution, the capture of Nathan
Hale, etc.

2051. NEW YORK CITY. A Collection of Lithographic Views taken from Val-
entine's Manuals. About 250 pieces mounted and laid loose. in 3
11- half roan 4to scrap-books.

2052. NEW YORK CITY. A Collection of 347 Photographic Views of New York
14- City and Vicinity. 8½ by 11¼ and 5¾ by 7¾ inches, and smaller.
Each view identified. Mounted in 2 royal 4to, half morocco albums.

2053. NEW YORK CITY. Browne (Junius H.). The Great Metropolis. *Il-
lustrations.* Hartford, 1869; STONE (WILLIAM L.). History of
1- New York City. *Engraved portraits and views.* New York, 1872;
BOOTH (MARY L.). History of the City of New York. *Illustrations.*
New York, 1860. Together, 3 vols. 8vo, sheep and cloth.

Various places and dates

2054. NEW YORK CITY. Gibbons (J. S.). The Banks of New York and the
1 ¼ Panic of 1857; DOMETT (H. W.). A History of the Bank of New
York, 1784-1884. *Illustrations.* 1884; LEWIS (LAWRENCE). A
History of the Bank of North America. *Portraits.* Philadelphia,
1882. Together, 3 vols. 8vo and royal 8vo, cloth.

New York and Philadelphia, various dates

Eighth Session [See end of Prefatory Note for date of Sale]

2055. NEW YORK CITY. Thorburn (Grant). Fifty Years' Reminiscences of New York. *Portrait*. [1845]; MATHEWS (CORNELIUS). A Pen-and-Ink Panorama of New-York City. FIRST EDITION. New York, 1853; EATON (THOMAS). Review of New-York . . . Original Poems. 1814. Soiled copy; THE GREAT METROPOLIS of New-York Almanac for 1850. *Map*; and one other. Together, 5 vols. 16mo, cloth and boards. New York, various dates

2056. NEW YORK CITY. Central Park. First Annual Report on the Improvement of the Central Park. 1857; DESCRIPTION of the New York Central Park. 1869; FIRST AND SECOND Annual Reports of the Board of Commissioners of the Department of Public Parks. 1871-1872; MUNT (RICHARD M.). Designs for the Gateways of the Southern Entrances of the Central Park. 1866; GUILD AND PERKINS. The Central Park. Photographed by W. H. Guild, Jr., Descriptions and Historical Sketch by F. B. Perkins. 1864. *All volumes illustrated*. Together, 6 vols. 8vo and 4to, half morocco, morocco and cloth. New York, various dates

2057. NEW YORK CITY. Pelletreau (W. S.). Early New York Houses. *Illustrations*. 1900; HEMSTREET (CHARLES). The Broadway of Yesterday, *a collection of 20 prints*; THE DEWEY Reception, 980 *portraits and views*; NEW YORK Crystal Palace, Illustrated (and Described). *Colored view and folding plans*. 1854; GUILD AND PERKINS. The Central Park. *Photographs by W. H. Guild, Jr., Descriptions and Historical Sketch by F. B. Perkins*. 1864; PICTURES of New York Life and Character. *Illustrations*. Together, 6 vols. 4to, cloth and boards. New York, various dates

2058. NEW YORK CITY. Brace (C. L.). The Dangerous Classes of New York. *Illustrations*. 1872; FRANCIS (J. W.). Old New York. 1858; FAIRFIELD (F. G.). The Clubs of New York. 1873; MINES (J. F.). A Tour Around New York. *Illustrations*. 1893; and three others. Together, 7 vols. 12mo, cloth. New York, various dates

2059. NEW YORK CITY. Van Dyke (J. C.). The New New York. 1909; GOODWIN (MAUD W.) and others. Historic New York (The Half Moon Papers.) 2 vols. 1899; WILSON (R. R.). New York, Old and New. 2 vols. 1903; TOWNSEND (JOHN D.). New York in Bondage. 1901; HILL (F. T.). The Story of a Street. 1908; MINES (J. F.). A Tour Around New York. 1893. *All illustrated*. Together, 8 vols. 8vo, cloth.

New York and Philadelphia, various dates

2060. NEW YORK CITY. Barrett (Walter). The Old Merchants of New York City. 5 vols. in 3. (No plates.) 1870; SAUNDERS (F.). Memories of the Great Metropolis. 1852; A TRIBUTE to the Fair, published in Aid of the Sanitary Commission. 1864; GUNN

[Continued]

Eighth Session [See end of Prefatory Note for date of Sale]

[No. 2060—Continued]

(THOMAS B.). The Physiology of New York Boarding-Houses. *Humorous illustrations*. 1857; and two others. Together, 9 vols. 12mo, cloth. New York, various dates

2061. NEW YORK CITY. Williams (Jesse L.). New York Sketches. *Illustrations*. New York, 1902; FIFTIETH Anniversary of the Founding of The Century, 1897; TWELFTH-NIGHT at the Century Club. January 6, 1858. New York, 1858; DESCRIPTION of the New York Central Park. *Illustrations*. New York, 1869; RECORD of the Metropolitan Fair in Aid of the United States Sanitary Commission. April, 1864. *Photographs*. New York, 1867; DOMETT (HENRY W.). A History of the Bank of New York. *Portraits*. New York, 1884; VIELE (E. L.). Topography and Hydrology of New York. *Large map*. New York, 1865; and two others. Together, 9 vols. 8vo, cloth. New York, various dates

2062. NEW YORK CITY. Wilson (R. R.). New York, Old and New. 2 vols. Philadelphia, 1902; MINES (J. F.). A Tour Around New York. New York, 1893; "QUIGG (L. E.)." Tin-Types Taken in the Streets of New York. New York [1890]; JANVIER (T. A.). In Old New York. New York, 1894; "JONATHAN SLICK." High Life in New York. Philadelphia [1854]; GARDNER (J. H.). New-yorkitis. New York, 1901; and two others. *Mostly illustrated*. Together, 9 vols. 12mo, cloth. Various places and dates

2063. NEW YORK CITY. Brooks (E. S.). The Story of New York. *Illustrations*. Boston [1888]; HEMSTREET (CHARLES). Nooks and Corners of Old New York. *Illustrations by Peixotto*. New York, 1899; ROOSEVELT (THEODORE). New York. *Map*. New York, 1895; JANVIER (T. A.). In Old New York. *Illustrations*. New York, 1894; VAN ZILE (E. S.). The Manhattaners. New York, 1895; QUIGG (L. E.). Tin-Types taken in the Streets of New York. *Illustrations*. New York [1890]; and three others. Together, 10 vols. 12mo, cloth. New York, etc., various dates

2064. NEW YORK CITY. Post (John J.). Old Streets, Roads, Lanes, Piers and Wharves of New York. 1882. Limited to 300 copies; DENTON (DANIEL). A Brief Description of New York. With a Bibliographical Introduction by Felix Neumann. Cleveland, 1902. Limited to 250 copies; SMITH (T. E. V.). The City of New York in the Year of Washington's Inauguration, 1789. *Map*. New York, 1889; DEWITT (THOMAS). Discourse in the North Reformed Dutch Church. 1856; BRICK CHURCH Memorial, Fiftieth Anniversary. 1861; A SKETCH of Olden Time, or General Lee's Farewell Dinner at New York, 1829; SEVENTH REGIMENT, National Guard. Manual (With Roster.) 1868; HOSACK (DAVID). Inaugural Discourse at the Opening of Rutgers Medical College, 1826. *Plate*. 1826; and two others. Together, 10 vols. 8vo, cloth, boards and half leather. New York, various dates

Eighth Session [See end of Prefatory Note for date of Sale]

2065. NEW YORK CITY. [Ely (Thomas).] The Journal of the Stated Preacher to the Hospital and Almshouse in New York, 1811 [Lacks plates.] New York, 1812; [CURRY (DANIEL).] New-York, a Historical Sketch. *Illustrations*. New York, 1853; CARPENTER AND ARTHUR. History of New York. Philadelphia, 1853; REESE (D. M.). Humbugs of New York. New York, 1838; CONSTITUTION of the Reformed Dutch Church. New York, 1834; DUNSHEE (H. W.). History of the School of the Reformed Protestant Dutch Church. New York, 1853 (3 copies); and others. Together, 19 vols. 12mo, cloth, some are poor copies. New York, etc., various dates
1 1/2
2066. NEW YORK VIEW. Brodway-gatan och Radhuseti Newyork. *Rit. af Klinckowström. Gr. af Akrell*. Oblong folio, with margins. FINE IMPRESSION. *Circa 1816*
65-
2067. NEW YORK VIEW. Newyorks Hamn och Redd Fran Brooklyn pa Longisland. *Rit. af Klinckowström. Gr. af Akrell*. Oblong folio, with margins. FINE IMPRESSION. *Circa 1816*
35-
2068. NEW YORK VIEW. View of the New York Quarantine, Staten Island. *Painted and engraved by W. J. Bennett, IN COLORS*. Folio, slight crease in upper right-hand margin. New York, 1833
250-
2069. NEW YORK VIEW. New York, taken from the Bay near Bedloe's Island. *Painted by J. G. Chapman. Engraved by W. J. Bennett*. Folio, late impression, two pin holes in plate. New York, 1836
330-
2070. NEW YORK VIEW. Brisk Gale, Bay of New York. *Painted and engraved by W. J. Bennett*. Folio, late impression. New York, 1839
240-
2071. NEW YORK VIEW. Croton Water Celebration, 1842. *Lithograph*. 4to. New York, 1842
2-
2072. NEW YORK VIEWS. La Nouvelle Yorek. *Gravé par B. F. Leizelt*. IN COLORS; Die Zerstörung der Königlichen Bild Säule zu Neu Yorek. *Gravé par F. Habermann*. IN COLORS; Central Park, the Lake. *Lithograph in colors*. New York, 1862; Central Park, the Drive. *Lithograph in colors*. New York, 1867; Central Park, the Bridge. *Lithograph in colors, circa 1867*; and others. Together, 8 pieces, folio and smaller.
13-
2073. NEW YORK VIEWS. A Collection of about 40 Views and Maps, including,—Central Park, Winter; The Old Post Office; Merchants Exchange. *Lithograph by C. I. Warner* (damaged); Row of Dwelling Houses, Fifth Avenue; and others. About 35 pieces, folio and smaller.
75-
2074. NEW YORK AND OTHER VIEWS. A collection of about 125 views extracted from Valentine's Manuals and other sources; also, a copy (imperfect, in sheets) of The Hudson River, *containing a large number of views and portraits*.
2 1/2

Eighth Session [See end of Prefatory Note for date of Sale]

2075. NORTH-WEST TERRITORY. Reports of Progress; together with a Preliminary and General Report on the Assiniboine and Saskatchewan Exploring Expedition, made under Instructions from the Provincial Secretary, Canada. By Henry Youle Hind. *Folding maps and plates.* Royal 4to, half roan, binding worn. Toronto, 1859
3½
2076. OHIO. Howe (Henry). Historical Collections of Ohio. *Illustrations.* 8vo, cloth. Cincinnati, 1850
1½
2077. ORANGE COUNTY, NEW YORK. Eager (Sam'l W.). An Outline History of Orange County, with an Enumeration of the Names of its Towns, Villages, Rivers, Creeks . . . and Short Biographical Sketches of Early Settlers, etc. 8vo, half roan. Newburgh, 1846-1847
12-
2078. ORANGE COUNTY, NEW YORK. Ruttenber (E. M.) and Clark (L. H.). History of Orange County. *Numerous engraved portraits and illustrations.* Thick royal 8vo, half roan, gilt edges. Philadelphia, 1881
(8) 8-
2079. ORANGE COUNTY, NEW YORK. Another copy of the above. Thick royal 8vo, half roan, gilt edges. Philadelphia, 1881
7-
2080. OUSELEY (WILLIAM GORE). Views in South America, from Original Drawings made in Brazil, the River Plate, the Parana, &c. by William Gore Ouseley, late Her Majesty's Minister Plenipotentiary to the States of La Plata, and formerly Chargé d'Affaires at the Court of Brazil. 25 full-page lithographic plates and one plan. Large folio, half red morocco, binding rubbed. London: Thomas McLean, no date
9-
ORIGINAL EDITION. SCARCE.
2081. PACIFIC RAILROAD EXPLORATIONS. Reports of Explorations and Surveys, to ascertain the most Practicable and Economical Route for a Railroad from the Mississippi River to the Pacific Ocean. Made under the Direction of the Secretary of War, in 1853-4. 13 vols. royal 4to, half morocco, gilt backs. Washington, 1855
6-
2082. PAINE (RALPH D.). The Ships and Sailors of Old Salem. *Illustrations.* Thick 8vo, cloth, uncut. New York, 1909
2-
2083. PAMPHLETS. Historical Pamphlets relating to New England, New York, etc. Together, 75 pieces, various sizes, wrappers. Various places and dates
5-
2084. PAMPHLETS. Miscellaneous Pamphlets, Sermons, Addresses, Biographies, Memorials, etc. Together, about 220 pieces, various sizes, wrappers. Various places and dates
10-

Eighth Session [See end of Prefatory Note for date of Sale]

2085. PARKMAN (FRANCIS). Historical Works of Parkman, comprising.—
4- The Oregon Trail; The Pioneers of France in the New World: La
Salle and the Discovery of the Great West; Frontenac and New
France; The Old Régime in Canada; The Jesuits in North America;
The Conspiracy of Pontiac. 2 vols. *Maps*. Together, 8 vols. small
8vo, cloth. Boston, 1880

2086. PENNSYLVANIA. Day (Sherman). Historical Collections of the State
1 1/2 of Pennsylvania. *Illustrations*. 8vo, sheep, binding cracked, in-
teriorly clean and sound. Philadelphia, no date

2087. PORT REGULATIONS OF NEW YORK. The New York Custom-House.
1 1/2 *Illustrations*. [Excerpt, 16pp. from "Harper's New Monthly Maga-
zine," June, 1871. By T. B. Thorpe.] 8vo, cloth, roan back, worn.
[New York, 1871]

Presentation copy, with inscription,—"*Genl. Chester A. Arthur* (Presi-
dent of the United States), *with the compliments of T. B. Thorpe*. New
York, Jan. 1, 1872."

Laid in are two pamphlets.—Circular to Collectors and other Officers
of the Customs, Treasury Department, March 17, 1847; [and] Amend-
ments to Acts in Regard to Passengers in Vessels coming to the Port
of New York, Passed, July 11, 1851.

2088. POWELL (J. W.). Annual Reports of the Bureau of Ethnology. First
3 1/2 (2 copies), 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 12th, 15th and
16th. *Numerous full-page plates, many in colors, and text illus-
trations*. 13 vols. imperial 8vo, cloth. Washington, 1881-1897

A valuable government publication, containing numerous important
historical and Ethnological Papers relating to the North American
Indians.

2089. PRESCOTT (WILLIAM H.). The Writings of Prescott. *Portraits*. 15
18- vols. 8vo, half green calf, gilt backs, marbled edges.
Philadelphia, 1871. etc.

FINE SET. Comprises,—The Conquest of Peru; Ferdinand and Isa-
bella; Charles V, Philip II; Conquests of Mexico; Miscellanies.

11- { 2090. PROVIDENCE, RHODE ISLAND. Greene (W. A.). The Providence Plan-
tations for Two Hundred and Fifty Years. *Fully illustrated with
portraits and views*. Royal 4to, cloth, gilt edges.
Providence, 1886

2091. RAILROADS. Loughborough (J.). The Pacific Telegraph and Railway,
an Examination of all the Projects for the Construction of these
Works. *Folding map*. 8vo, original wrappers. Saint Louis, 1849
Inscription by the author, on wrapper.

2092. RAILROADS. Hudson River and the Hudson River Railroad. *Large
1 1/2 folding map and illustrations*. New York (1851); Report of the
Board of Directors of Internal Improvements of the State of
Massachusetts on the Practicability and Expediency of a Rail-Road
[Continued]

Eighth Session [See end of Prefatory Note for date of Sale]

[No. 2092—Continued]

from Boston to the Hudson River. *Engraved maps*. Boston, 1829; DAVIS (JOHN P.). The Union Pacific Railway. Chicago, 1894; APPLETON'S New York and Erie Railroad Guide. 2 copies. Together, 5 vols. and pamphlets. Various places and dates

2093. RAILROADS. A History of the Baltimore and Ohio Rail Road. With an Appendix . . . to which is added a Supplement. By "A Citizen of Baltimore." *Folding map and portraits*. Svo, cloth.

Baltimore, 1853

This was one of the first permanent railroad companies organized in the United States.

2094. RAILROADS. Agreement between The Albany and Schenectady Rail Road Company, The Schenectady and Troy Rail Road Company (and other Railroad Companies) . . . whereby the said Companies are Consolidated into one Corporation, under the name of "The New York Central Rail Road Company." Svo, half roan.

Albany, 1853

FIRST EDITION. President Millard Fillmore's copy, with his autograph signature, in pencil.

- 4- { 2095. RAILROADS. Smalley (Eugene V.). History of the Northern Pacific Railroad. *Folding maps, including the pocket-map*. Svo, cloth.

New York, 1883

2096. RAILROADS. Smalley (Eugene V.). The History of the Northern Pacific Railroad. New York, 1883; DAVIS (JOHN P.). The Union Pacific Railway. Chicago, 1894 (3 copies); 10 pamphlets relating to the Union Pacific Railroad; and others. Together, 19 vols. and pamphlets. Various places and dates

- 10- { 2097. READ (JOHN MEREDITH). A Historical Inquiry concerning Henry Hudson, his Friends, Relatives and early Life . . . Discovery of Delaware Bay. *Illuminated coat-of-arms*. Svo, boards.

Albany, 1866

2098. RED RIVER EXPLORATION. Hind (Henry Y.). Narrative of the Canadian Red River Exploring Expedition of 1857 and of the Assiniboine and Saskatchewan Expedition of 1858. *Maps and numerous illustrations, many full-page and colored maps and plans*. 2 vols. Svo, cloth, uncut, bindings worn at edges. London, 1860

- 3- 2099. REPRINTS OF RARE WORKS, comprising,—The Bay Psalm Book, a facsimile reprint of the First Edition, printed by Stephen Day, in 1640. New York, no date; The Puritan's Farewell to England, being a Humble Request of the Governor and Company of the Massachusetts-Bay, 1630. New York, 1912; MATHER (INCREASE). Remarkable Providences. With Introduction by George Ofor. London, 1856; WIGGLESWORTH (M.). The Day of Doom. From the

[Continued]

Eighth Session [See end of Prefatory Note for date of Sale]

[No. 2099—Continued]

Edition of 1715. New York, 1867; CUSHMAN (ROBERT). Self-Love. The First Sermon preached in New-England. 1621. New York, 1847 (2 copies). Together, 6 vols. 12mo, boards and cloth.

Various places and dates.

2100. RHODE ISLAND. Burges (Tristram). Address to the Landholders and Farmers of Newport County, delivered by Hon. Tristram Burges, at a Meeting of Messrs. Pearce and Burges, holden at Howland's Ferry Bridge, August 7, 1829. 8vo, full polished calf, gilt panelled back, leather labels, gilt top, BY PRATT. Providence, 1829

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RARE TRACT. An answer to a pamphlet issued from the Herald Office at Providence, which purported to be an Address to the Landed and Manufacturing Interests of Rhode Island, and which alleged "that certain individuals have established a system for eventually destroying the landed interest of R. Island." The author was a noted Jurist of the Rhode Island Bar.

2101. RHODE ISLAND. Peterson (Reverend Edward). History of Rhode Island. *Two lithographic views by Bonar.* 8vo, cloth.

/—

New York, 1853

2102. RHODE ISLAND. Mason (George C.). Reminiscences of Newport. *Illustrations.* Newport, 1884; VISIT to Grand-Papa, or a Week at Newport. *Illustrations.* New York, 1840; BREWERTON (G. D.). Fitz Poodle at Newport. *Illustrations.* Cambridge, 1869; HANDBOOK of Newport. *Plate.* Newport, 1852; NEWPORT Illustrated. New York, no date; A NEWPORT Aquarelle. Boston, 1883. Together, 7 vols. 8vo and 12mo, cloth. Various places and dates

2—

2103. RHODE ISLAND VIEWS. The City and Scenery of Newport, Rhode Island. *Map and 13 full-page tinted illustrations drawn on stone by John Collins.* Oblong 4to, cloth, worn. Burlington, N. J., 1857

//—

Among the views are,—General View of the City and Harbor, State House, Old Stone Tower, Easton's Beach, Fort Adams, and others.

2104. SCENERY OF THE UNITED STATES. *Illustrated in a series of 40 full-page engravings.* New York, 1855; GUNN (DOUGLAS). Picturesque San Diego, with Historical and Descriptive Notes. *Profusely illustrated with full-page plates.* Chicago, 1887. Together, 2 vols. royal 4to and 8vo, leather, slightly rubbed.

1 1/2—

New York and Chicago, 1855-1887

2105. SHERMAN (JOHN). John Sherman's Recollections of Forty Years in the House, Senate and Cabinet. An Autobiography. *Illustrated with portraits, fac-simile letters, and views.* 2 vols. royal 8vo, half leather, gilt backs and edges. Chicago, 1895

1 1/2 {

2106. SMITH (CAPTAIN JOHN). Advertisements for the Unexperienced Planters Of New England, or Anywhere. *With a facsimile of Smith's map of New England, with additions and corrections as published in 1635.* Small 4to, cloth, uncut. Boston: William Veazie, 1865
Number 34 of 75 copies printed. A reprint of the London, 1631 edition.

Eighth Session [See end of Prefatory Note for date of Sale]

3 { 2107. SOUTH AMERICA. Marcoy (Paul). Travels in South America from the Pacific Ocean to the Atlantic Ocean. *Illustrated by 525 engravings on wood, drawn by E. Riou, and ten maps from drawings by the author.* 2 vols. 4to, pictorial cloth, gilt edges.

New York, 1875

Contains much curious information regarding the mixed races and savage tribes through whose territories the author passed.

2108. SOUTHERN HISTORY. Smith (Alice R. H. and D. E. H.). The Dwelling Houses of Charleston, South Carolina. *Illustrations.* Philadelphia, 1917; NEILL (EDWARD D.). The Founders of Maryland. Albany, 1876; DUNNING (WILLIAM A.). Studies in Southern History and Politics. New York, 1914; WOOLSON (C. FENIMORE). Rodman the Keeper, Southern Sketches. New York, 1880; BROWNE (W. H.). Maryland (American Commonwealths series.) *Map.* Boston, 1884. Together, 5 vols. 8vo and 12mo, cloth.

Various places and dates

5- 2109. STILLMAN (SAMUEL). Two Sermons: the First . . . Delivered the Lords-Day before the Execution of Levi Ames. Who was Executed at Boston, Thursday October 21. for Burglary. Æt 22 . . . The Second . . . Preached the Lords-Day after his Execution . . . To which is added . . . An Account of the Exercise of his Mind, from the Time of his Condemnation, till he left the World . . . A Penitent Thief. 8vo, half morocco, slight stain on few corners.

Boston, 1773

5 1/2 2110. TARBELL (IDA M.). The Life of Abraham Lincoln. *Numerous portraits and illustrations.* 2 vols. 4to, boards, cloth backs, uncut.

New York, 1900

SPECIAL ILLUSTRATORS' EDITION, limited to 75 copies, of which this is No. 30.

2- 2111. TARBELL (IDA M.). The History of the Standard Oil Company. *Illustrated with portraits, pictures and diagrams.* 2 vols. 8vo, cloth, gilt backs and tops.

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4 1/2 2112. TEXAS. Woodman (David, Jr.). Guide to Texas Emigrants. 16mo, cloth, binding worn; inscription on title.

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5 1/2 2113. TEXAS. The Texas Almanac for 1858. *Illustrations.* 12mo, half sheep, title slightly torn.

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2115. TEXAS. Journal of the Constitutional Convention of the State of
2 1/2 Texas, begun and held at the City of Austin, September 6th, 1875.
8vo, wrappers. Galveston, 1875
2116. TEXAS. Stiff (Colonel Edward). The Texan Emigrant. Cincinnati,
3- 1840. Portion of map missing; ROCK (J. L.) AND SMITH (W. I.).
Southern and Western Texas Guide. *Map and illustrations*. St.
Louis, 1878; BAKER (D. W. C.). A Texas Scrap-Book. *Illustra-
tions*. New York (1875); TEXAS, her Resources and Capabilities.
Illustrations. New York, 1881. Together, 4 vols. 8vo, cloth and
sheep. Various places and dates
2117. TEXAS. A Visit to Texas, being the Journal of a Traveller. *Map and
illustrations*. New York, 1834. Soiled copy; Prairiedom, Rambles
2- and Scrambles in Texas or New Estrémadura. By "A Southron."
Map. New York, 1845. Soiled copy; J. De CORDOVA's Texas. A
map by Colton & Co. New York; [HAMMETT (S. A.).] Piney
Woods Tavern. FIRST EDITION. Philadelphia [1858]; also, by
the same author,—A Stray Yankee in Texas. New York, 1859.
Together, 5 vols. 12mo, cloth and boards. The first two are scarce.
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2118. TOCQUEVILLE (ALEXIS DE). Democracy in America. Translated by
4- Henry Reeve. Edited by Francis Bowen. 2 vols. 8vo, cloth, paper
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2119. TOWN AND STATE HISTORIES, as follows,—MASON (GEORGE C.). Remi-
3 1/2 niscences of Newport. *Illustrations*. Newport, R. I., 1884; PETER-
SON (REV. EDWARD). History of Rhode Island. *Illustrations*. New
York, 1853; BOLTON (ROBERT). History of the County of West-
chester. Vol. II. *Illustrations*. New York, 1848; EAGER (SAMUEL
W.). An Outline History of Orange County. Imperfect. Newburgh,
1846-7. Together, 4 vols. 8vo, cloth and boards.
Various places, 1830-1884
2120. TOWNSHEND FAMILY. Townshend (Charles H.). The Townshend
1 3/4 Family of Lynn, in Old and New England. Revised Third Edition.
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2121. TRAVELS. OUTRAM (JAMES). In the Heart of the Canadian Rockies.
3- New York, 1905; "MCQUADE (JAMES)." The Cruise of the Mon-
tauk. New York, 1885; PRICE (R. L.). The Two Americans.
London, 1877; KLEIN (ABBÉ F.). In the Land of the Strenuous
Life. Chicago, 1905; FUNCK (H. T.). The Pacific Coast Scenic
Tour, Southern California to Alaska. New York, 1890; BURDICK
(A. J.). Mystic Mid-Regions, the Deserts of the Southwest. New
York, 1904. Together, 6 vols. 8vo, cloth.
Various places, various dates

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London, 1772

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Washington, 1876-1879

2125. WAR OF 1812. Lossing (B. J.). The Pictorial Field-Book of the War of 1812. *Illustrations*. New York, 1869; M'LEOD (ALEXANDER). A Scriptural View of the Character, Causes and Ends of the Present War. New York, 1815; THRILLING INCIDENTS of the Wars of the United States. *Illustrations*. Philadelphia, 1848. Together, 3 vols. 8vo, cloth and sheep, bindings worn.

Various places, various dates

2- 2126. WASHINGTON (GEORGE). A Discourse, delivered in Newport, Rhode-Island; Before the Congregation of Trinity Church, the Masonic Society, and The Newport Guards; The Sunday following The Intelligence of the Death Of General Washington. By Theodore Dehon, A.M. Rector of Trinity Church in Newport. Small 4to, paper, stitching removed, top blank corner of two last leaves torn.
Newport: Printed by Henry Barber, 1800

VERY RARE.

1 1/2 2127. WASHINGTON (GEORGE). Fox (Charles). A Portrait of George Washington, from an Original Drawing, as He Appeared while Reviewing the Continental Army on Boston Common, in 1776. *Portrait*. Boston, 1851; KNIGHT (FRANKLIN—Editor). Letters on Agriculture from His Excellency George Washington, to Arthur Young and Sir John Sinclair. *Portrait*. Washington, 1847; WASHINGTON'S Farewell Address to the People of the United States. Philadelphia, no date. Together, 3 vols. 4to and 8vo, cloth, gilt and wrappers.
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2133. WEBSTER TRIAL. Bemis (George). *Report of the Case of John W. Webster, . . . Indicted for the Murder of George Parkman, before the Supreme Judicial Court of Massachusetts; including the Hearing on the Petition for a Writ of Error, the Prisoner's Confessional Statements and Application for a Commutation of Sentence, and an Appendix. Plate.* Thick 8vo, cloth. Boston, 1850
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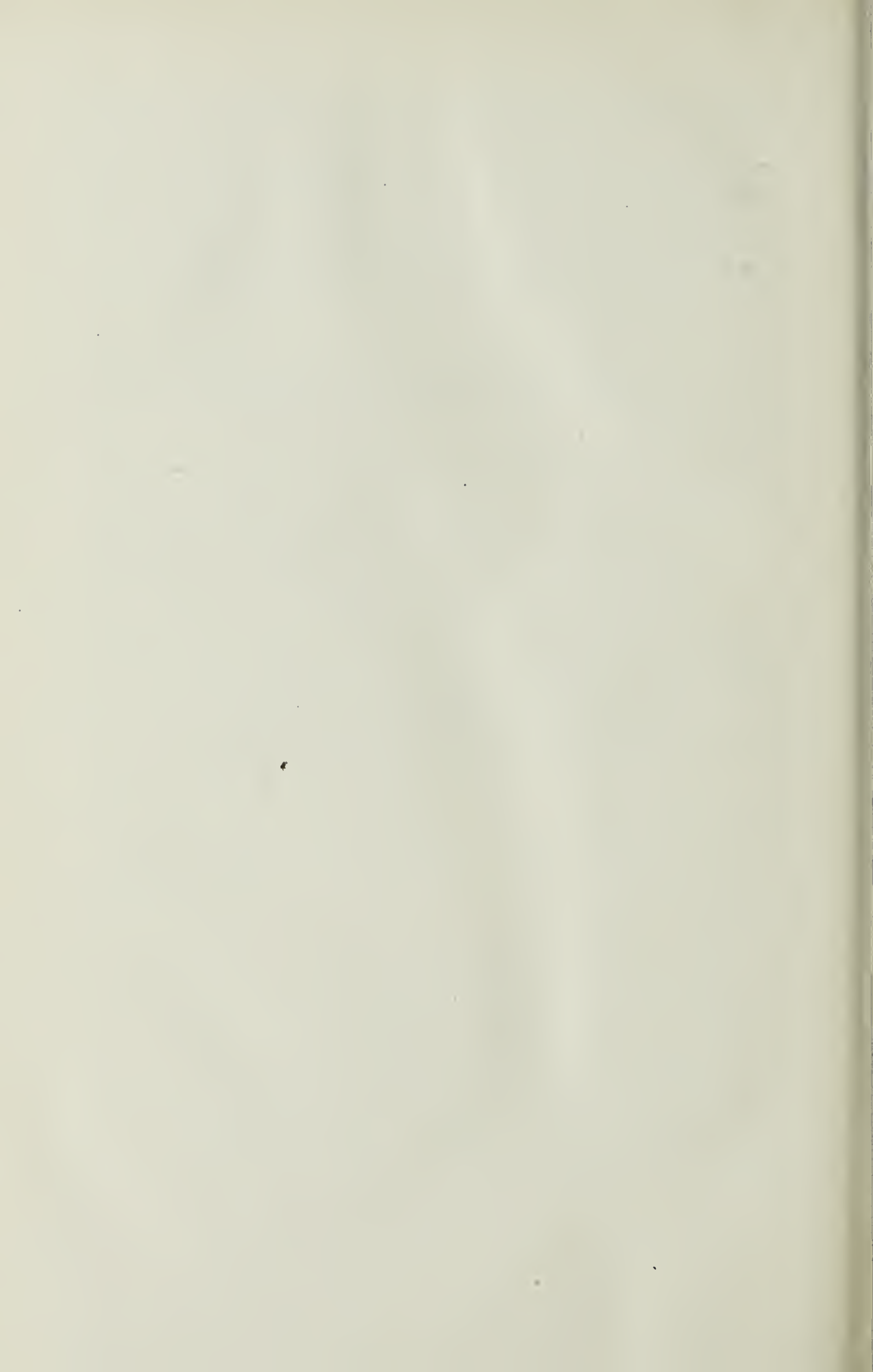
2153. YALE UNIVERSITY. Yale Wit and Humor. *Illustrations.* 1894; MER-
5- RILL (C. E.). Yale Verse. New York, 1899; THE YALE Jingle
Book. *Illustrations.* New York, 1900; WELCH (L. S.) AND CAMP
(WALTER). Yale, her Campus, Class-Room and Athletics. *Illustra-*
tions. Boston, 1899; DECROW (W. E.). Yale and "The City of
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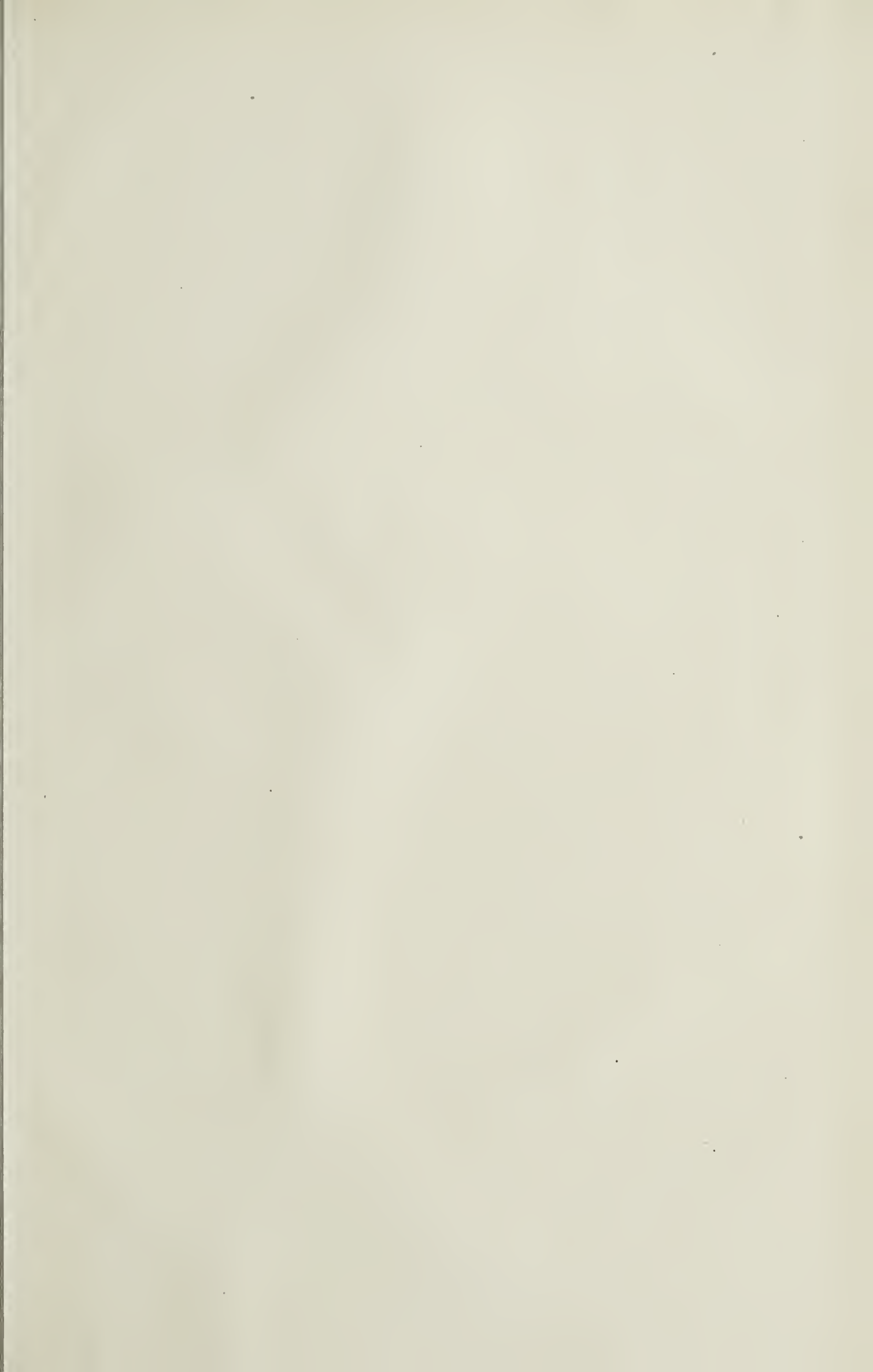
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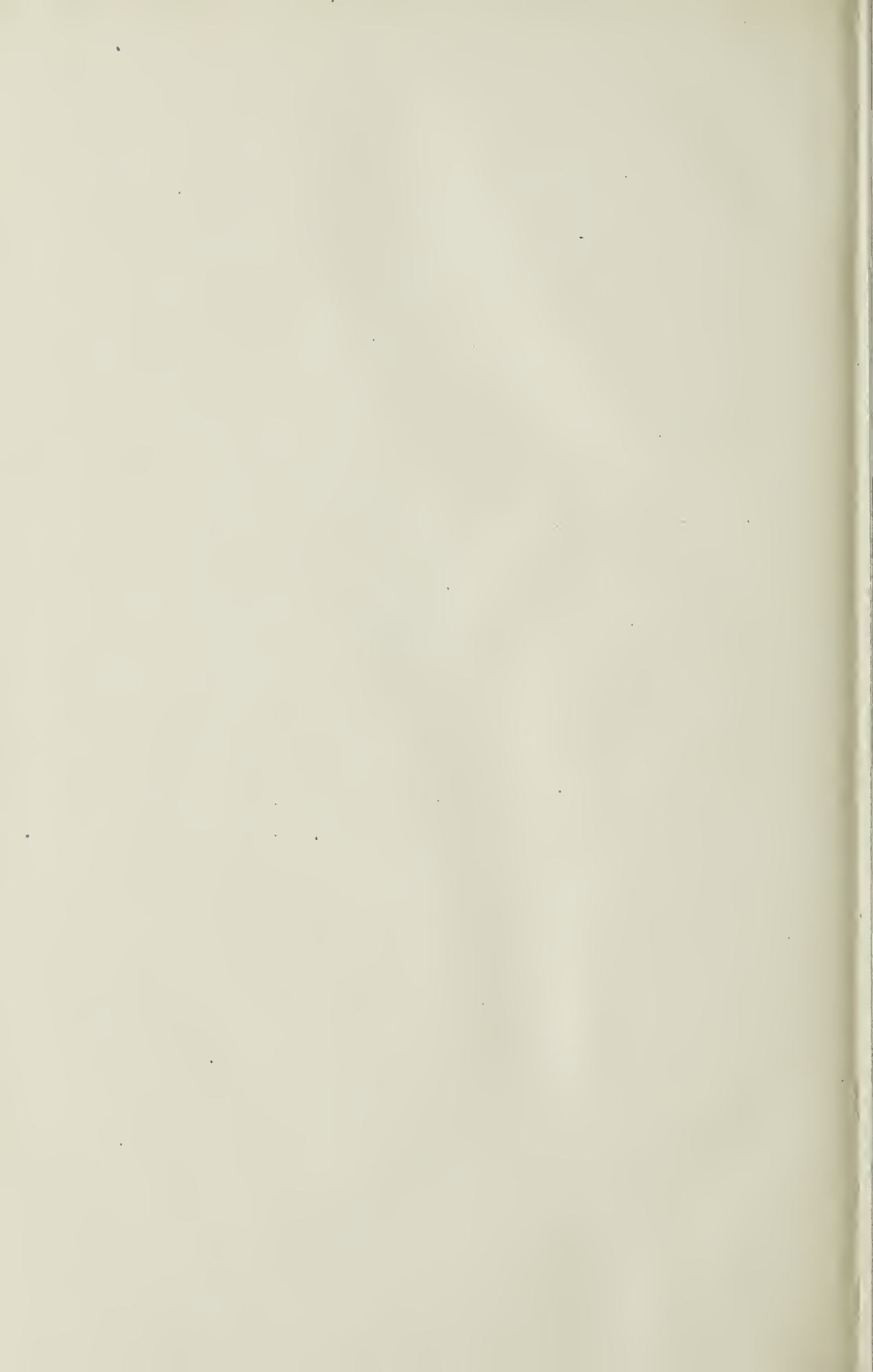
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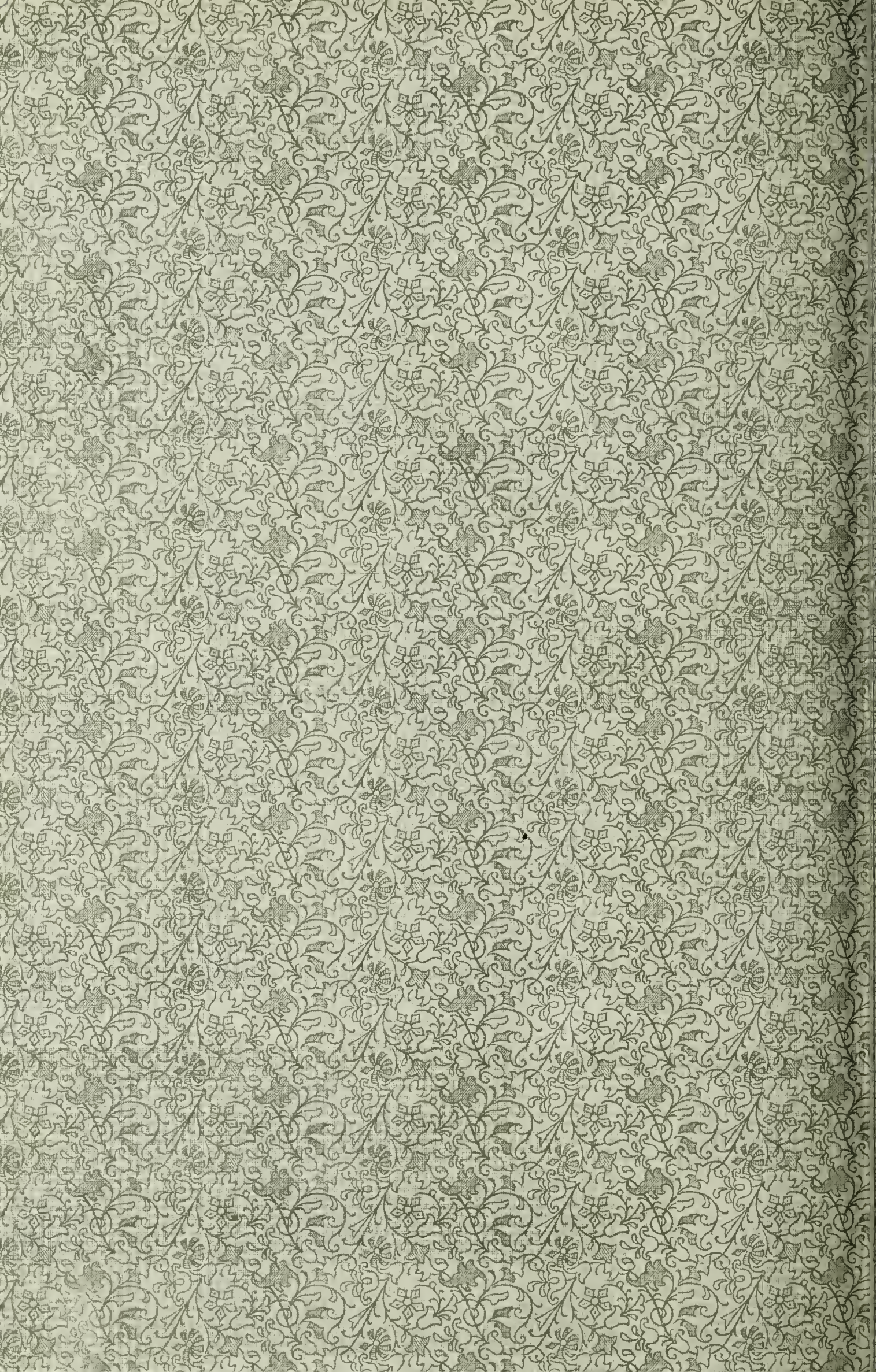
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